



HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

Annual Report for 2011-12

	Page
1. School Vision and Mission	1
2. The School Management Committee	1
3. Students	1
4. Staff	2
5. Curriculum, Learning and Teaching	4
6. Support for Student Development	7
7. Performance of Students	8
8. Improvements and Areas for Development	18
9. Financial Summary (draft only, yet to be audited)	21
10. Major Events	22

1 SCHOOL VISION AND MISSION

1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

1.2 Mission

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

2 THE SCHOOL MANAGEMENT COMMITTEE

2.1 There were the following resignations in March 2012 –

- ◇ Ms Sylvia Chang, filmmaker
- ◇ Ms Candy Wong, parent representative

2.2 There were the following new members joining SMC as a result –

- ◇ Dr Kan Tai-keung, designer and veteran artist
- ◇ Dr Roy Chung, industrialist
- ◇ Mr Sin Tze-choi, parent representative

2.3 Subsequently, as at 31 August 2012, there are 12 members on the School Management Committee, chaired by Dr Kan whilst the School Supervisor, Ms Ada Wong, JP remained as a member and the School Supervisor. The other members are: Ms Vanessa Pong, Mr Freeman Lau, Mr Martin Ka Shing Lee, Mr Wan Man-ye, JP, Mr Mathias Woo, Mr Danny Yung and Mr Wilson Tse (Assistant Principal – Teacher representative) and Ms Donna Chan, Acting Principal.

3 STUDENTS

3.1 Class Organization

In September 2011, there were 25 classes with 171 boys and 306 girls, making a total of 477 students, representing a rise of 12%.

	S. 4	S. 5	S.6	S.7	Total
No. of Classes	7	7	8	3	25
No. of Boys	50	61	46	14	171
No. of Girls	103	87	76	40	306
Total Enrolment	153	148	122	54	477

3.2 Sources of S.4 students

- The majority of students (94.8%) entered HKSC by free enrolment and selection (excluding 5.2% repeaters);
- There was no student coming from the Junior Secondary Education Allocation (JSEA) exercise.

3.3 S.6 was purely for DSE and students were promoted mainly from the previous year's S.5. S.7 was the last cohort for the HKAL examination and there was one S.6 student repeating S.7 studies.

4 STAFF

4.1 Leadership and Administrative Support for the School

- There were the Deputy Supervisor, the Acting Principal and 1 Acting Deputy Principal, and 1 Assistant Principal and an Acting Assistant Principal taking up the day-to-day management of the whole school. All of them have master degree qualification.
- There were 27 posts of staff giving administrative support to the school. They include 1 Administrative Officer, 1 Accounting Officer, 1 Designer, 1 Technical Arts Manager, 1 Manager (Strategic Affairs), 1 Officer (Arts and Culture Centre), 1 Resource Centre Manager, 1 Technical Administrator / Green Manager, 1 Arts & Culture Manager, 1 Administrative Coordinator (Creative Profession-Oriented Program), 1 IT Coordinator, 1 Administrative Assistant (Urbtix), 1 Technical Coordinator (Lighting), 1 Assistant Technical Arts Manager (Sound), 1 Clerical Officer (School Affairs), 1 Clerical Officer (Students Affairs), 1 IT Technical Assistant, 2 Resource Centre Assistants, 4 Office Assistants, 1 Teaching Assistant (Chinese), 1 Assistant Teacher (Liberal Studies), 1 Part-time Teaching Assistant (English) and 1 Researcher (Creative Profession-Oriented Program)

4.2 Teaching Staff for Liberal Arts (Academic) Curriculum

There were 50 full-time and 7 part-time teaching staff members responsible for managing the teaching and learning of the academic subjects. In addition, the Deputy Supervisor and the Principal grade staff were also engaged in teaching duties.

- Qualification of Teaching Personnel

31 had attained first degrees, and among them, 25 obtained master degree and 1 PhD degree as well. 34 completed their professional teacher training, while some of the rest were working towards achieving the requisite qualification shortly.

- Teaching Experience

Teachers in HKSC were comparatively young and energetic. There were 3 teaching members who got over 10 years of teaching experience whilst there were 28 between 5 to 10 years and the rest between 0 to 4 years of experience.

4.3 Creative Arts Office and Part-Time CPOP (Creative Profession-Oriented Program) Tutors

- One Assistant Principal was looking after the school-based “Creative Profession-oriented Program” with some 19 part-time tutors mainly professionals and lecturers coming from the creative industries and the academia with expertise in performing arts, film and digital arts, design and visual communications and environmental and spatial studies.
- The Office was also overseeing the management of the following art and design related and examination-oriented curricula –
 - ✧ Visual Arts; and
 - ✧ Design and Applied Technology.
- Just as important, the Assistant Principal was also supervising the various artist-in-residence programs carried out throughout the year, such as the wood sculpturing project, the lion head project and the green fashion project by a Danish clothe designer. There has always been the school’s aspiration for the students to be given regular intervals for learning local/Chinese craft/arts.
- This particular Assistant Principal was also taking care of students’ exposure to art and cultural happenings inside and outside of the campus. Students were encouraged or led to participate in exhibitions/performances in a creative capacity, or to attend exhibitions, film shows and performances etc. so as to train up their art appreciation/critique ability..

4.4 Staff Development

- Teachers were given opportunities to attend professional development programs offered by the Education Bureau and various educational institutes for furthering their professional training, such as seminars on student management, counseling, class management, subject knowledge and examination matters.
- Teachers were encouraged to do mutual class observation and share their teaching experience.
- Teacher development days and orientation programmes for fresh/old teachers were held. External guest speakers, such as artists, designers, cultural practitioners and academicians were invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers was held from time to time in staff meetings or ad hoc meetings.
- Teachers were given opportunities to attend forums on creative industries, cultural

issues, creative education and social innovation, such as the annual Business of Design Week and the MaD (on social innovation) programs.

- Teachers were also encouraged to attend performances and exhibitions for their own development in art and culture.
- Teachers were also expected to attend school's sessions, together with students, on Basic Literacy, Music Sharing and Big Lectures to enhance their knowledge in art, design and culture.
- There were 10 teaching members engaged in overseas cultural exchange (with students) during the year; they were Ms May Fung, Mr Wilson Tse, Mr Lau Tin-ming, Miss Connie Chow, Ms Leung Shekwan, Mr Bede Leung and Mr Tsang Yu-ting for the cultural exchange with the School of The Arts, Singapore, and Miss Echo Koo, Mr Park Chan and Mr Ken Lai for cultural exchanges in Beijing, Shanghai and Nanjing.

5 CURRICULUM, LEARNING AND TEACHING

5.1 Two concepts were adopted in describing the teaching and learning in HKSC.

5.2 Firstly, Art-in-Education (AiE) served as the general design principle of the curriculum in HKSC. Artistic creations and elements were used in lessons to reinforce learning objectives and to motivate students.

5.3 Apart from the day-to-day teaching in classes, the school-based Creative Professional - oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, Environmental and Spatial Studies and Creative Music and Sound, are mandatory curricula throughout the study of the 3 years' study under NSS with the 5 programmes as foundation in S.4 and 1 as specialized program for S.5 and S6. Students obviously enjoyed the study of CPOP that inevitably has formed the crux of art-in-education. These programmes are not subject to any public examination but rigorous internal assessment. A comprehensive review has been commenced in May 2012 on analyzing the effectiveness of CPOP and the outcome would be known in October 2012.

5.4 Second, the philosophy of liberal arts education (LAE) is to achieve the goal of education through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, whole-school Basic literacy sessions and Big Lectures are also given monthly by outstanding artists, designers and socio-cultural figures to broaden the knowledge of students.

5.5 Subjects for DSE Offered for S.4-6 are as follows:

A. S.4 (DSE) Subjects

Subjects	Chinese as Medium of instruction	English as Medium of instruction
Obligatory:		
<i>- Subjects leading to HKDSE:</i>		
Chinese Language	*	
English Language		*

Mathematics	*	*
Liberal Studies	*	*
- School-based "Creative Professional-oriented Programme"		
Multimedia Performing Arts	*	
Design and Visual Communication	*	
Film and Digital Arts	*	
Environmental and Spatial Studies	*	
Creative Sound and Music	*	
Electives:		
- Subjects leading to HKDSE:		
Chinese History	*	
Design & Applied Technology	*	
Ethics and Religious Studies	*	
Information and Communication Technology	*	*
Integrated Science	*	*
Physical Education	*	
Music	*	*
Visual Arts	*	

B. S.5-6 (DSE) Subjects

Subjects	Chinese as Medium of instruction	English as Medium of instruction
Obligatory:		
- Subjects leading to HKDSE:		
Chinese Language	*	
English Language		*
Mathematics	*	*
Liberal Studies	*	*
- School-based "Creative Professional-oriented Programme"		
Multimedia Performing Arts	*	
Design and Visual Communication	*	
Film and Digital Arts	*	
Environmental and Spatial Studies	*	
Creative Sound and Music	*	
Electives:		
- Subjects leading to HKDSE:		
Chinese Literature	*	
Chinese History	*	
Design & Applied Technology	*	
Ethics and Religious Studies	*	
History	*	*

Information and Communication Technology	*	*
Integrated Science	*	*
Visual Arts	*	

C. S.7 (HKAL) Subjects

Subjects	Chinese as MOI	English as MOI
Obligatory:		
<i>- Subjects leading to HKALE:</i>		
Chinese Language & Culture (AS)	*	
Use of English (AS)		*
Liberal Studies	*	
<i>- Others</i>		
Physical Education	*	
Electives:		
<i>- Subjects leading to HKALE:</i>		
Chinese Literature (AL)	*	
Chinese History (AS/AL)	*	
Computer Studies (AL)	*	*
Computer Application (AS)	*	*
History (AS/AL)	*	*
Visual Arts (AS/AL)	*	
Ethics & Religious Studies (AS)	*	

- 5.6** Students, together with teachers, attended sessions of Basic Literacy (organized by teachers and students) and Big Lectures to strengthen their basic learning of art, design and culture that were pertinent to HKSC's motto of 'crazy about art and culture'. Both students (and teachers) were given opportunities each Wednesday afternoons, to organize art or culture related programs by themselves for sharing by other students/teachers which they called "Public Free Time".
- 5.7** Artist-in-residence programs were organized for students to learn Chinese craft through workshops on wood sculpturing and lion head and green clothe design/making with a Danish green clothe making artist.
- 5.8** Students were also given a lot of opportunities to visit art exhibitions, attend performances, workshops, forums and cultural exchanges for enhancing their learning in art, culture and creativity.
- 5.9** Cultural exchange programmes were organized for some students to visit School of The Arts, Singapore and had drama-based exchange with its students in late December and early January. Moreover, some students, with teachers' guidance, went to Beijing, Shanghai and Nanjing for exchanges on moral, civic and national education in April 2012.
- 5.10** Much effort was made during last year to encourage students to read more. At the end of the day, more students went to the Resource Centre to borrow books to read. But still, much

more efforts would need to be made in the future to get students to do private reading more. And, plans are being made to relocate the Resource Centre to a more accessible space in the campus so as to further strengthen the reading habit and self-learning.

6 SUPPORT FOR STUDENT DEVELOPMENT

6.1 Holistic Development of Students through Mentorship

Mentors continuously guided students in the aspects of personal growth, academic pursuit, artistic and career development and socio-cultural awareness throughout their learning in HKSC. In the year 2011-12, on average, each teacher-mentor was to take care of about 15 students as mentees.

6.2 Participatory Culture

Already as a norm for HKSC, a platform “Student Voice” was formed and students met once a week for them to speak up and participate in all sorts of discussions, including student and school management issues etc. This helped our students to become more self-confident, critical and independent in thinking and expression. Also it helped a few to train up their leadership.

7 PERFORMANCE OF STUDENTS

Students' Participation in Art Programs and Achievements in 2010-2011

<i>Date</i>	<i>Class</i>	<i>Student (s)</i>	<i>Awards/Professional Participation/Activities</i>	<i>Acquired Award / Type of Participation</i>
01-19/ 09/2011	5D	LIU Karson	<i>Mighty Rovers Arctic Expedition 2011</i> by Yan Oi Tong	Hong Kong Delegate
07-09/ 2011	5A 5B 5B 5C 5C 5C 5D 5E 5F 6E 6G 7C	PANG I Ting CHENG Chun Tung LOR Wing Sze LAM Yiu Kan POON Lok Yi YAU Lok Lam CHENG Hiu Ching TANG Wai Yee MAK Hiu Wai CHEUNG Hiu Ching CHEUNG Ka Wai, Cindy HO Man Chui	<i>One Hundred Years of Solitude 10.0 – Cultural Revolution</i> with Zuni Icosahedron	Performer
25/07- 01/08/ 2011	5A 5B 5B 5C 5C 5C 5E 6LCD 7A 7A	PANG I Ting SUEN Jimmy LOR Wing Sze LAM Yiu Kan POON Lok Yi YAU Lok Lam NG Yi Yan WAN Ka Ho, Apple CHIU Yuk Fong TANG Jessica Tiffany	<i>Beyond the Horizon, Shanghai tour</i> with FM Theatre Power	Performer
13/10/ 2011	6G 6LCD HKSC Graduates	CHEUNG Ka Wai, Cindy TSANG Hing Chi, Milk AU Chi Nok, Arno Yam Yik Sum, Sam	<i>15th International Meeting of Dialogue in the Dark</i>	Performer
10/2011	5B 5F 6C 7A 7C	HO Chun Ngai MAK Kai Hang CHUI Tsz Ching FOK Ying Tung LOO Suet Man	<i>HKSC x Vivienne Tam “Tian Tian Xiang Shang” Tee Design Project</i>	Young Artists

10/2011	5A 5A 5B 6A 6A 6D 6E 6F 6G 6 LCD 7B 7B	Pang I-ting Tan Jun-yan Xu Weicong Lee Yee-ning Shum Hui-ching Queenie Wu Yu-tong Li Ting-yan Hung Chung-kit Szeto Wing-yin Tong Sin-chun Leung Ho-yin Harry Chan Ka-ming	Jackie Chan Charitable Foundation Scholarship	Awardees for being creative
23/11 – 20/12/ 2011	6A 6A 7A 7A 7B 7B 7B 7B 7C 7C	CHANG Ting LEE Yee Ning CHAN Yee Shuen Vivian NG Sze Wing Esther CHAN Hoi Yu LEUNG Ka Man LO Sze Man MAK Hoi Ching FONG Hoi Yan LOO Suet Man	Poems x Typography Art Exhibition – organized by Fleurs des Letters	Young Artist
02-15/ 11/2011	5B 5B 5B 5F 6LCD	HO Chun Ngai LEUNG Shuk Wai XU Weicong CHENG Oscar O’hang TONG Sin Chun	StoryTelling in the City – an exhibition at the Central Oasis Gallery, organized by HKSC , supported by the Urban Renewal Authority	Young Artist
25/01/ 2012 - 03/02/ 2012	5A 5B 5B 5C 5C 5C 5D 5E 5F 6E 6G 7C alumni	PANG I Ting CHENG Chun Tung LOR Wing Sze LAM Yiu Kan POON Lok Yi YAU Lok Lam CHENG Hiu Ching TANG Wai Yee MAK Hiu Wai CHEUNG Hiu Ching CHEUNG Ka Wai, Cindy HO Man Chui AU Chi Nok	One Hundred Years of Solitude 10.0 – Cultural Revolution with Zuni Icosahedron and Drama Box, Singapore + Youth Forum, One Table Two Chairs presentations with School of the Arts, Singapore	Performer Young Artist
02/2012	5B	CHOI Sze Wan	The 63rd Hong Kong Schools Speech Festival	Solo Verse Speaking (Putonghua) – Distinguish
02/2012	5G	MA Chun Yee	The 63rd Hong Kong Schools Speech Festival	Solo Prose Speaking (Cantonese) – Second Place

02/2012	4F	SHEK Ka Yan	<i>The 63rd Hong Kong Schools Speech Festival</i>	(1) English Group Solo Verse Speaking-Open(Age 17 & over – Boys and Girls) Merit (2) Solo Verse Speaking (Cantonese) – Merits
02/2012	4F	WONG Wai Ying	<i>The 63rd Hong Kong Schools Speech Festival</i>	English Group Solo Prose Reading-Non Open(Secondary 4 – Girls) Merit
02/2012	4B	LAM Wai Hin	<i>The 63rd Hong Kong Schools Speech Festival</i>	English Group Solo Verse Speaking-Non Open(Secondary 4 – Boys) Merit
02/2012	5E	TAM Vivien	<i>The 63rd Hong Kong Schools Speech Festival</i>	English Group Solo Prose Reading-Non Open(Secondary 4 – Girls) Merit
02/2012	5B	LOR Wing Sze	<i>The 63rd Hong Kong Schools Speech Festival</i>	(1) English Group, Solo Verse Speaking-Non Open(Secondary 5 – Girls) (2) Solo Verse Speaking (Cantonese) – Distinguish
02/2012	5A	CHEUNG Yuen Man	<i>The 63rd Hong Kong Schools Speech Festival</i>	English Group, Solo Verse Speaking-Non Open(Secondary 5 – Girls) 3 rd
02/2012	5A 5E 5G 4A 4C 4D 4E 4E 4F 4F 4F	CHONG Ling, LIU Hok Yin Cynthia, MA Chun Yee, MAK Ho Hin, LAU Tsun Hei, YAU Wai Ching , CHAN Ho Kiu, LEUNG Emily Wing Tung, CHEUNG Ka Wai, WONG Wai Ting, LI Yuen Hung	<i>The 48th Schools Dance Festival</i>	Second Honour (Jazz Dance & Street Dance)
02/2012	5D	LI Chin Hung	<i>Green Power “Take A Brake-Low Carbon Action” Poster Competition</i>	2 nd Runner Up (Secondary School)

03/2012	6G 5B 5E	SZETO Wing Yin CHENG Chi Hong LI Yui Hon	17th Hong Kong Independent Short Film & Video Awards Work: <i>Accident</i>	Gold Award (Youth Category)
03/2012	6G	SZETO Wing Yin	17th Hong Kong Independent Short Film & Video Awards Work: <i>Final Fantasy XVII</i>	Special Mention (Youth Category)
03/2012	5A	LEUNG Hoi Tung	International Year of Forest Art and Design Competition 2011 by Po Leung Kuk	2nd Class Honours (Hong Kong and International Competitions)
03/2012	5A	TAN Jun Yan	International Year of Forest Art and Design Competition 2011 by Po Leung Kuk	3rd Class Honours (Hong Kong and International Competitions)
03/2012	6E	LAU Tak Po	The 64th Hong Kong School Music and Speech Festival	Champion (Euphonium Solo)
03/2012	4D	CHAN Man Man	The 64th Hong Kong School Music and Speech Festival	Merit (Grade 6 Piano Solo)
03/2012	4B	WONG Chok See	The 64th Hong Kong School Music and Speech Festival	Merit (Vocal Solo – Foreign Language – Age 18 or under- Soprano – Secondary)
03/2012	4A	YAN Xi Xi	The 64th Hong Kong School Music and Speech Festival	Merit (Vocal Solo – Chinese Language – Age 16 or under- Female – Secondary)
03/2012	4C	Andrew GONZALEZ	The 64th Hong Kong School Music and Speech Festival	Proficiency (Trumpet Solo – Secondary School – Junior)
03/2012	4A	CHOI Sin Yin Cindy	The 64th Hong Kong School Music and Speech Festival	Proficiency (Grade 7 Piano Solo)

01 – 10/04/2012	7B 5B 5B 6B 5A 4A 5G 5G 4F 4A S.6 (LCD) 5G 5G 5A 5E 4A 5G 6B	1. <i>AU Long Yin</i> 2. <i>LOR Wing Sze</i> 3. <i>WAN Shuk Kwan</i> 4. <i>MOK Wing Yi</i> 5. <i>LEUNG Shun Kiu Chloe</i> 6. <i>CHAN Mei Wa Vanessa</i> 7. <i>LUI Sze Ki</i> 8. <i>WONG Lok Yi</i> 9. <i>LI Yuen Hung</i> 10. <i>LAM Yik Chi</i> 11. <i>TONG Sin Chun</i> 12. <i>MA Chun Yee</i> 13. <i>WONG Hui Wing</i> 14. <i>LUK Tsz Ching</i> 15. <i>LI Yui Hon</i> 16. <i>TANG Jasmine</i> 17. <i>TSE Ka Wing</i> 18. <i>SO Tik Kiu Tiffany</i>	HKSC Earth Teching – E-waste Artwork Exhibition @ Mongkok Computer Centre	Artists
08 – 12/ 04/ 2012	4B 4C 4F 4F 4F 4G 5A 5A 5B 5D	TSE Cheuk Kei Craig LOR Wing Yan TAM Sum TO Chun Chung YU Man Hong NGO Po Wing LEUNG Shun Kiu TANG Lai Yin CHOI Sze Wan LEUNG Sin Hang	<i>Shanghai Industrial and Cultural Exchange Tour</i> , organized by the Pass on Torch Programme of the Moral, Civic and National Education Section of EDB mentor leader: Echo KOO	Participants
10 – 14/ 04/ 2012	4A 4A 4B 4B 4B 4G 4G 4G 5B	LO Chun Hang MAK Ho Hin CHAN Yin Ling TSE King Lun YIP Oi Yiu LAM Nga Sze TSUI Kam Shan TSANG Tsz Ching XU Wei Cong	<i>Nanjing Historical and Cultural Exchange Tour</i> , organized by the Pass on Torch Programme of the Moral, Civic and National Education Section of EDB mentor leader: Park CHAN	Participants
27/04 – 01/05/ 2012	4G 5B 5D 5D 5E 5E 5E 5E 5E 5F	KWOK Pak Chi MAK Wing Yi LEUNG Po Yuet LI Chin Hung CHENG Hong Shing PUN Cheuk Yiu TAM Vivien TSUI Ying Ying YIP Tung CHAN Ka Hang	<i>Beijing Industrial and Cultural Exchange Tour</i> , organized by the Pass on Torch Programme of the Moral, Civic and National Education Section of EDB mentor leader: Ken LAI	Participants
04/ 2012	6LCD	WAN Ka Ho, Apple	<i>The Hong Kong School Drama Festival 2011/12</i>	Award for Outstanding Director

04/ 2012	5D	LIU Ka Yiu, Karson	<i>The Hong Kong School Drama Festival 2011/12</i>	Award for Outstanding Actor
04/ 2012	4A 4B 4G 5B 5B 5B 5C 5D 5D 5F 5F	NG Shu Ting, Stefanie TSE Cheuk Kei, Craig NGO Po Wing CHAN Chi Hoi CHENG Chun Tung SUEN Jimmy TANG Wai Yee CHENG Hiu Ching LIU Ka Yiu, Karson MAK Hiu Wai CHENG O'hang, Oscar	<i>The Hong Kong School Drama Festival 2011/12</i>	Award for Outstanding Stage Effect
04/ 2012	4A 4B 4G 5B 5B 5B 5C 5D 5D 5F 5F	NG Shu Ting, Stefanie TSE Cheuk Kei, Craig NGO Po Wing CHAN Chi Hoi CHENG Chun Tung SUEN Jimmy TANG Wai Yee CHENG Hiu Ching LIU Ka Yiu, Karson MAK Hiu Wai CHENG O'hang, Oscar	<i>The Hong Kong School Drama Festival 2011/12</i>	Award for Outstanding Cooperation
04/ 2012	6LCD 6D 6B	TSANG Hing Chi SO Chung Hay WONG Chi Chung	<i>Project Hong Kong's "Green in Hong Kong" Video Contest</i>	Award for Champion
04/ 2012	6G 6A 5B	SZETO Wing Yin TANG Chi Long CHENG Chi Hong	<i>Project Hong Kong's "Green in Hong Kong" Video Contest</i>	Award for First Runner-Up
04/ 2012	6E 6E 6E	LEUNG Chin Ying IU Natalie Chi Yan LI Ting Yan	<i>Project Hong Kong's "Green in Hong Kong" Video Contest</i>	Award for Second Runner-Up

04/ 2012	5F 5G 5D 6F 6C 5F 5LCD 5F 5E 5G 6C 6B 6D 7B 6LCD 6C 6E 6D 6C	FU Chi Wo CHAN Chun Man CHU Wai Lun HUNG Chung Kit CHAN Annebell WONG Hei Ip LAM Ho Hin MAK Kai Hang Clement TANG Lok Yiu LAM Yat Pui LAI Chi Pan LEUNG Yuk Hang LAM Hang Kin CHAN Ka Ming TONG Sin Chun LI Ning Fung LUI Siu Wai WU Yutong HO Ming Yan	Project Hong Kong's "Green in Hong Kong" Video Contest	Award for Merit Award
04/2012	5B 5E 5E 6B 6C 6E	LEE Tsz Ka, TSANG Wing Kei, TANG Adeline Win, WONG Ka Hei Lindzay, LAM Ting Hin, LUI Siu Wai	Age Friendly City Short Film Production Project Organized by: SOCO Funded by: The Hong Kong Jockey Club Charities Trust (CADENZA: A Jockey Club Initiative for Seniors)	Commission Short Video Production
01-05/05/2012	5B 5B	CHENG Chun Tung CHEUNG Ching Yin Kim	Video Documentation for the Graduation Hiking of Gaia School	Volunteer Students
05/2012	5A 5B 5E	CHUNG Yu Hin CHU Yeung Chit TANG Win Tong Adeline	Design To Empower- Animation / Video Design Competition – “The Majesty of All Under Heaven – The Eternal Realm of China’s First Emperor” by Hong Kong Design Centre	Finalists
05/2012	5B	XU Weicong (+ 40 winners of merits)	759 Store – Store Card Design Competition	Champion (a total scholarship of \$35,500 for the champion and the 40 winners of merits)
05/2012	6F	Hung Chung Kit	759 Store – Store Card: commissioned the student to design a poster	A fee of \$500 was paid to the student
05/2012	4D 4E 5A	LAM Yat Fung, TANG Tsz Ho, TAN Jun Yan	Discover Design 2012	Participants

07/2012	5A 5F	TAN Jun Yan, MAK Kai Hang Clement	<i>Ingenuity Follows Nature – A Poster Exhibition of Asian Designers & Tong Yang Tze’s Calligraphy, Hong Kong Edition</i> Organizer: HKDesign Center	Workshop Participant, Participating Artist
	5C	Poon Lok Yi	<i>International “Brave Kids” multimedia performance in Poland and in France</i>	Drama/movement artist with over 100 kidults from all over the world
07/2012	5A 5B 5B 5B 5D 5E 5F 4G	Tan Jun-yan LEE Tsz Ka WAN Shuk Kwan Wang Yi Yi LIU Ka Yiu CHENG Hong Shing MAK Kai Hang NG Man Tsun Jeffery	<i>Jackie Chan Charitable Foundation Scholarship</i>	Awardees for being creative
24 – 27/08/2012	7B 5B 5B 6B 5A 4A 5G 5G 4F 4A S.6 (LCD) 5G 5G 5A 5E 4A 5G 6B	1.AU Long Yin 2.LOR Wing Sze 3.WAN Shuk Kwan 4.MOK Wing Yi 5.LEUNG Shun Kiu Chloe 6.CHAN Mei Wa Vanessa 7.LUI Sze Ki 8.WONG Lok Yi 9. LI Yuen Hung 10.LAM Yik Chi 11.TONG Sin Chun 12.MA Chun Yee 13.WONG Hui Wing 14.LUK Tsz Ching 15.LI Yui Hon 16.TANG Jasmine 17.TSE Ka Wing 18.SO Tik Kiu Tiffany	HKSC Earth Teching - E-waste Artwork Exhibition @ Hong Kong Computer & Communication Festival 2012, HK Convention Center	Artists

Students’ Participation in Community and Socio-cultural programs through the School Social Worker

Contents	No. of participants
Voluntary services	
Flag selling 國際獅子會腎病教育中心及研究基金賣旗日 基督教勵行會賣旗日	6
(2) Teaching elderly computer 長者電腦班	18
(3) visiting elderly and sending food for them	5

樂在一點心意之幕集大行動		
(4) voluntary services for low-income families 2011-12 年度九龍城青年關愛大使(土瓜灣)		8
(5) voluntary service training camp 關愛大使隊訓練營		2
voluntary service training camp 青年立體社區2011-12交流營		2
Centre program		
singing context 「愛·激唱」歌唱比賽		5
summer year program party 暑期活動開幕派對暨會員大會2012		5
About art and culture program		
(1) Marathon Drawing 《翰墨傳承》千人自由畫馬拉松		2
(2) watching “mid-summer night dreams” 仲夏夜之夢節目欣賞		4
(3) 面譜探索之旅		5
(4) 創意藝術坊		6
Others		
(1) anti-drug talk 抗毒講座		100
(2) anti-drug program 「藥智卡」地區交流分享		4
working as youth tutors at centre 羊毛氈手作 (飾物篇) 青年導師 手工DIY (青年導師)		2

HKAL Results

The distribution of pass and failure is as follows (with comparison with last year's results):

Subject	Pass		Fail		Passing %	
	2010/ 2011	2011/ 2012	2010/ 2011	2011/ 2012	2010/ 2011	2011/ 2012
AS Use of English	26(1C)	21(1B, 2C)	22	31	54.2%	50%
AS Chinese Language & Culture	44(1A, 3C)	45(2B, 3C)	4	7	91.7%	86.5%

AS	Liberal Studies	24(1A, 2B, 6C)	21(1B, 1C)	21	29	53.3%	42.5%
	(HK Studies)	19(1A, 2C),		(26)		(42%)	
	(The Modern World)	2		(7)		(22%)	
	(Human Relationships)	13(2B, 3C)		(15)		(46%)	
	(China Today)	4(1C)		(4)		(50%)	
	(Science, Technology & Society)						
A	Chinese Literature	7	4(2C)	3	10	70.0%	28.6%
A	Chinese History	6(1C)	3	3	11	62.5%	21.4%
A	History	7(1C)	7(3C)	10	15	41.2%	31.8%
AS	Ethics & Religious Studies	6(1C)	8	2	1	75.0%	88.9%
A	Visual Arts	36(2A, 5B, 17C)	37(6A, 3B, 20C)	6	0	85.7%	100%
AS	Computer Applications	5	2(1B)	2	4	71.4%	33.3%

2012 DSE Results

The distribution of pass and failure is as follows :

Subject	Pass (level 2 or above)	Fail (Level 1 or below)	Passing %
Chinese Language	56 (1 Level 5, 4 Level 4)	60	48.3%
English Language	85	31	73.3%
Mathematics (Compulsory Part)	59 (2 Level 4)	58	52.2%
Mathematics (Extended Part)	2 (1 Level 4)	1	66.7%
Liberal Studies	79 (6 Level 4)	37	68.1%
Visual Arts	50 (1 Level 5, 10 Level 4)	15	76.9%
Design & Applied Technology	22 (4 Level 4)	22	50.0%
Music	4	1	80.0%
Chinese Literature	7	11	38.9%
Chinese History	6	1	85.7%
History	8	4	66.7%
Integrated Science	8 (1 Level 4)	2	80.0%
Information &	4	1	80.0%

Communication Technology	(1 Level 5*)		
Ethics & Religious Studies	20	18	52.6%

Placement of S.6 and 7 Students after Graduation (as at 20.10.2012)

Placement	No. of Students	
	S.6 (DSE)	S.7 (AL)
Joining Local University & Studying Bachelor Degree Course	0	8
Joining Overseas University & Studying Bachelor Degree Course (Taiwan)	9	5
Joining APA & Studying Bachelor Degree Course	4	1
Joining IVE & Studying Bachelor Degree Course	1	3
Joining Local University & Studying Associate Degree Course	4	9
Joining IVE & Studying Associate Degree Course	2	0
Joining Community College & Studying Associate Degree Course	3	3
Joining University & Studying High Diploma / Professional Diploma / Diploma	1	2
Joining Community College & Studying High Diploma / Professional Diploma / Diploma	5	0
Joining IVE & Studying High Diploma / Professional Diploma / Diploma	12	5
Joining Art School & Studying High Diploma / Professional Diploma / Diploma	4	2
Other Courses	18	5
Yi Chun (毅進)	5	NA
Study Overseas (excluding Taiwan)	13	1
Going to work	15	7
Self-studying (with a view to re-taking A level exams in 2012)	4	0
	100	51

8 IMPROVEMENTS AND AREAS FOR DEVELOPMENT

8.1 This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2011/12.

8.2 Staff Development

- *Orientation for New Teachers*

Professional development sessions were held for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, and student management etc. It was noted that school's vision and mission and its values should be repeated and discussed more often so as to get new staff to immerse in the right sense of ethos. Only as such, they could mentor the students in the right direction. Moreover, much effort had to make to get the old and new staff to work with team spirit that was essential to ensure success of team teaching. In general, most of the subject teams and non-teaching teams could work together with understanding though their degree of team cohesiveness varied. For example, the Chinese Team could work together with better coordination than the English Team (with two new members) and the Mathematics Team, in view of changes of hand amid, did need the team leader to make more efforts in better alignment of performance amongst different team members.

- *Professional Development for Teachers*

Every opportunity was given to each and every teacher to attend professional development programs organized by Education Bureau and relevant educational institutes according to their subject and aspiration as long as their teaching schedule allowed. And, more experienced teaching members were also engaged in overseas cultural programs as well to expose themselves to education on art and culture in other places.

It was noted that new and young teachers would need closer supervision and coaching in strengthening their teaching skills and mentoring competence. They would need to develop their competence and knowledge in motivating students to learn through art or otherwise.

Two principal grade members (Ms Donna Chan and Mr Wilson Tse) completed their principalship studying during the year. They were expected to shoulder greater responsibility in 2012/13 when the Deputy Supervisor would retire.

- *Integration between Academic Teachers and CPOP Tutors*

The collaboration had yet to work out systematically between these 2 groups of Teaching members for art-in-education in view of not much capacity on both sides arising from the fact that the school had two cohorts (S6 and S7) students to mentor for the DSE and the HKAL exam. In March 2012 when the S6 and S7 students left for their studies leave, some teachers were encouraged and able to find time to attend the CPOP lessons or to work together with students for their CPOP projects on a voluntary basis. Because of the importance of CPOP, the school started a comprehensive review on CPOP in May 2012 and would complete it in November. A systemic approach would be adopted to improve the situation.

8.3 Development of Liberal-Arts Education and Arts-in-Education

- *Innovation Within Subjects*

Teachers were constantly encouraged to innovate their teaching methodologies thus enabling students to learn contents through arts-in-education. Many academic teachers could make use of art-related contents (contemporary socio-cultural events and

creations) or media, such as film and drama, to get students to learn with greater interest. However, it must again be noted that a formal system (with adequate resources) had yet to be formulated to ensure teachers having enough resources (time for research and experimentation) to have greater capacity for innovation within their respective subjects. Next year the school would have only one cohort of DSE students to mentor, a research unit would be set up to development the teachers' capacity and capability for innovation.

- *Collaboration with Higher Education Institutions*

We continued to work with higher education institutions informally such as the HKAPA and School of Design, PolyU and Academy for Visual Arts of HKBU for their academic members to act as our CPOP tutors or external assessors for our CPOP project week's student works.

- *Learning Platforms other than Classroom Learning*

Cultural Days, Big Lectures and Basic Literacy Sessions and Public Free Time (all whole-school oriented) aimed to let both students and teaching members to learn more about art and culture and humanities in general. Moreover, such platforms helped to develop initiatives for both teachers and students to run their own shows with all kinds of self-interested art and socio-cultural concerns. Such platforms helped to uphold HKSC's ethos for 'crazy about arts and culture'.

- *Project Weeks*

During CPOP project weeks, regular classes were suspended so that students could focus on their creation. Individual guidance was given by CPOP tutors, mentors and sometimes guest critics. Usually students enjoyed project weeks and got very focused and the trend was that they tended to improve over the few project weeks. Continuous efforts would have to be made for students to transfer their CPOP learning mode to normal academic studies.

- *Artist-in-Residence*

There were 3 residences: one on lion head craft making, one on wood sculpturing and one on green clothe making design (with a Danish clothe making artist). The main purposes were for students to get to know Chinese craft and to learn to design/make clothes with a green concept and to improve their self-discipline. Such residence programs have already become permanent features of learning in HKSC and students, though not all, welcomed them a lot as alternative platforms. They did not learn just the craft or the skills, they were also got exposed to other culture and art making philosophy of the resident artists. The improvement in the future would be incorporating such resident programs better with students' normal learning and getting more students to involve in them.

8.4 Promoting Self-Management and Development of Students

- *General Meeting of Students*

Students were encourage to help lead the Student Voice platform and to speak up there. They tried to become more critical in looking at student and school management issues at this weekly platform. Greater efforts were and would continue to be made for the Student Voice to gradually develop into a kind of student council with greater

commitment from students who would be also developed for their leadership.

- *Participation*

Students participated in various school activities including new student recruitment interviews, and the organizing of Info Day and Open Day, etc. They learned to take initiatives to organize activities of their own, such as creating art works for joining public socio-cultural events and participating in public social happenings. Students were always supported by school to organize their own programs, such as music concerts and drama groups, basketball competition, redecorating school space with artwork etc. Again, conscious efforts would need to be exercised by school to help students to learn how to plan and organize better. Last but not least, their self-discipline in learning to implement plans with ability and commitment.

Through school's various formal and informal learning platforms, students tended to know more or some become more concerned about the community. However, not all students were duly inspired to be aware of and care about the community and the world. Continuous efforts would be made to improve in this area of student development.

- *Language Proficiency*

There were a handful of students were good in English or Putonghua but a lot of students were weak in it. Fragmented efforts were made during the year to promote English and Putonghua speaking. Continuous efforts (through informal initiatives by some teachers and the English Enhancement Scheme) would need to be made in the coming years to get students to be able to speak in English or Putonghua without fear.

- *Discipline in learning*

In view of the liberal ambience (for creativity and art) in the campus, it was not easy for students to understand the importance of self-discipline in creation and learning. Hence, self-discipline was always an area of development for students in the year and would continue to be the major focus for student development in the coming years.

9 FINANCIAL SUMMARY

	Gov Fund	Non Gov Fund
	HK\$	HK\$
Income		
Charges from students		
-Printing Paper Income	0	118,050
Donations	0	202,952
Direct Subsidy Scheme	20,502,064	0
Interest income	492	2,344
Net profit/ Loss of sale of school exercise book & uniform	0	(20,826)
Others	0	47,965
Rental income		
-Other school venue including equip and admin charges income	0	923,519
-Tuck shop	0	45,000
Reimbursement of Government Rent	745,450	0
School fees	0	11,569,463
Less: Increase in provision/ payment for fee Remission	0	(1,458,492)
Workshop by subsidy	0	2,022
Compensation received	0	38,100
Gain in MPF reimbursement	0	1,465
Application fee	0	12,050
	<u>21,248,006</u>	<u>11,483,612</u>
Expenditure		
Human resources	20,476,084	1,671,268
Creative education	258,977	1,128,202
Administration & finance	1,017,526	382,675
Operational expenditure	2,632,731	105,512
Deficits of school-specific grants		
-Capacity Enhancement Grant	0	122,404
-MIG Grant for Liberal Study	0	9,417
-QEF	0	5,903
-English Enhancement Grant	0	5,500
-Refined English Enhancement Grant	0	74,349
-HK Electricity Clean Energy Fund	0	164
-Multi-Project Grant	0	16,585
-Multi-Discipline Arts	0	47,267
-Green School Subsidy Scheme	0	8
Deficits of Theatre operations	0	566,129
	<u>24,385,318</u>	<u>4,135,383</u>
(Deficits) / Surplus for the year	<u>(3,137,312)</u>	<u>7,348,229</u>

10 Major Events

The followings are the major events in the academic year 2011/12

2011 - 2012	Major events
31 Aug – 5 Sept	Student Orientation
9 Sept	S5 – S7 家長論壇
30 Sept	S4 家長論壇
6 Oct	- Big Lecture on West Kowloon Cultural Development by the 3 Architects - S6 & S7 家長論壇
8 Oct	Staff Development Day (1)
14 Oct	Sports Day
26 Oct	Cultural Day
31 Oct – 7 Nov	S4 CPOP Project Week & Critique Day
12 Nov	家長教師會會員大會暨幹事會就職禮
17 – 30 Nov	S.6 Mock DSE (1)
10 Dec	Staff Development Day (2)
12 – 19 Dec	S5 CPOP Project Week & Critique Day
17 Dec	S6 Parents' Day and Jupas Forum
4 – 19 Jan	S6 Mock DSE (2)
6 – 19 Jan am	S4 and S5's 1 st term assessment
19 Jan pm	Classroom cleaning by students
4 Feb	Staff Development Day (3)
6 – 17 Feb	S7 Final Examination
27 Feb – 5 Mar	S4 CPOP Project Week & Critique Day
3 Mar	Parents' Day and Prize-giving ceremony for S 4 - S 6 students
20-21 Apr	Info Day and Open Day for student recruitment
30 Apr	Cultural Day
20 Apr – 17 May	Wood Sculpture and Chinese Lion Head Exhibition by students and respective artists
Mid Apr – mid Jul	<u>HKSC Artist-in-Residence Program by Laura Locher on clothing design</u>
26 May – 22 Jun	F7 Graduation Show
4 – 15 Jun	S4 and S5 2 nd term assessment
21 Jun	Graduation Ceremony for S6 and S7
22– 29 Jun	S4 and S5 CPOP Project Week & Critique Day
29 Jun – 19 Jul	《Our Big Top Carnival S6 Graduation Exhibition》 Exhibition. Screening & Performance by S.6 students
3 – 11 Jul	Summer Arts & Culture Festival
20 Jul	Parents' Day and Prize-giving ceremony for S 4 and S 5 students