



## **HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)**

### **Annual Report for 2010-11**

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## 1 SCHOOL VISION AND MISSION

### 1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

### 1.2 Mission

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

## 2 THE SCHOOL MANAGEMENT COMMITTEE

**2.1** There were 11 members on the School Management Committee, chaired by the School Supervisor, Ms Ada Wong, JP. The other committee members are: Ms Sylvia Chang, Ms May Fung (Deputy Supervisor), Ms Vanessa Pong (Acting Principal), Mr Freeman Lau, Mr Martin Ka Shing Lee, Mr Man Yee Wan, JP, Mr Mathias Woo, Mr Danny Yung and Mr Wilson Tse (Assistant Principal – Teacher representative) and Ms Wong Lai Ching Candy (Parent representative) (appointed on 2 August 2010).

**2.2** Dr Raymond Chan, DBA, resigned from the SMC on 1 December 2010.

## 3 STUDENTS

### 3.1 Class Organization

In September 2010, there were 27 classes with 148 boys and 278 girls, making a total of 426 students, representing a rise of 3%.

|                        | <b>S. 4</b> | <b>S. 5</b> | <b>S.6</b> | <b>S.7</b> | <b>Total</b> |
|------------------------|-------------|-------------|------------|------------|--------------|
| No. of Classes         | 13          | 8           | 3          | 3          | <b>27</b>    |
| No. of Boys            | 62          | 56          | 18         | 12         | <b>148</b>   |
| No. of Girls           | 95          | 95          | 47         | 41         | <b>278</b>   |
| <b>Total Enrolment</b> | 157         | 151         | 65         | 53         | <b>426</b>   |

### 3.2 Sources of S.4 students

- The majority of students (74.8%) entered HKSC by free enrolment and selection (including 3.2% repeaters);
- There were 2 students coming from the Junior Secondary Education Allocation (JSEA) exercise.

### 3.3 Sources of S.6 students

- 32.3% were internally promoted from S.5; and
- 67.7% were externally recruited.

## 4 STAFF

### 4.1 Leadership and Administrative Support for the School

- There were the Deputy Supervisor, the Acting Principal and 2 Acting Deputy Principal, and 2 Assistant Principal and an Acting Assistant Principal taking up the day-to-day management of the whole school. All of them have master degree qualification.
- There were 26 posts of staff giving administrative support to the school. They include 1 Administrative Officer, 1 School Accountant and Secretary, 1 Designer, 1 Technical Arts Manager, 1 Manager (Strategic Affairs), 1 School Affairs and Venue Coordinator, 1 Resource Centre Manager, 1 Technical Administrator / Green Manager, 1 Arts & Culture Manager, 1 Administrative Officer (Creative Profession-Oriented Program), 1 IT Coordinator, 1 Administrative Assistant (Urbtix), 1 Technical Coordinator (Lighting), 1 Assistant Technical Arts Manager (Sound), 1 Clerical Officer (School Affairs), 1 Clerical Officer (Students Affairs), 1 Clerical Officer (General Affairs), 1 IT Technical Assistant, 2 Resource Centre Assistants, 4 Office Assistants, 1 Teaching Assistant (English) and 1 Assistant Teacher (Liberal Studies)

### 4.2 Teaching Staff for Liberal Arts (Academic) Curriculum

There were 39 full-time and 5 part-time teaching staff members responsible for managing the teaching and learning of the academic subjects. In addition, the Deputy Supervisor and the Principal grade staff were also engaged in teaching duties.

- Qualification of Teaching Personnel

48 had attained first degrees, and among them, 17 obtained master degree and 2 PhD degree as well. 28 completed their professional teacher training, while some of the rest were working towards achieving the requisite qualification shortly.

- Teaching Experience

Teachers in HKSC were comparatively young and energetic. There were 2 teaching members who got over 10 years of teaching experience whilst there were 9 between 5 to 10 years and the rest between 0 to 4 years of experience.

#### 4.3 Creative Arts Office and Part-Time CPOP (Creative Profession-Oriented Program ) Tutors

- One Assistant Principal was looking after the school-based “Creative Profession-oriented Program” with some 22 part-time tutors mainly professionals and lecturers coming from the creative industries and the academia with expertise in performing arts, film and digital arts, design and visual communications and environmental and spatial studies.
- The Office was also overseeing the management of the following art and design related and examination-oriented curricula –
  - ✧ Visual Arts; and
  - ✧ Design and Applied Technology.
- Just as important, this Assistant Principal was also supervising the various artist-in-residence programs carried out throughout the year, such as the Big Head Buddha project, the Chinese Calligraphy project and the green fashion project by a Swedish clothe designer. There has always been the school’s aspiration for the students to be given regular intervals for learning local/Chinese craft/arts.
- This particular Assistant Principal was also taking care of students’ exposure to art and cultural happenings inside and outside of the campus. Students were encouraged or led to attend exhibitions, film shows and performances etc. so as to train up their art appreciation/critique ability..

#### 4.4 Staff Development

- Teachers were given opportunities to attend professional development programs offered by the Education Bureau and various educational institutes for furthering their professional training, such as seminars on student management, counseling, class management, subject knowledge and examination matters.
- Teachers were encouraged to do mutual class observation and share their teaching experience.
- Teacher development days and orientation programmes for fresh/old teachers were held. External guest speakers, such as artists, designers, cultural practitioners and academicians were invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers were held from time to time.
- Teachers were given opportunities to attend forums on creative industries, cultural issues, creative education and social innovation.
- Teachers were also encouraged to attend performances and exhibitions for their own development in art and culture.
- Teachers were also expected to attend school’s sessions, together with students, on Basic Literacy, Music Sharing and Big Lectures to enhance their knowledge in art and culture.

- There were 10 teaching members engaged in overseas cultural exchange during the year; they were Ms May Fung and Ms Donna Chan (for Creativity Summit in Seoul), Miss Fok Sui Tong (for Yeosu International Youth Festival in Korea), Mr Lo Yuk Kwong (for MaD program in Taiwan), Mr Ron Tsang and Park Chan (for Xiaquan in China), and Miss Venus Yau, Mr Frank Cheng, Mr Lok Yuk Kwong and Mr Rex Ho (for Shanghai Expo).

## 5 CURRICULUM, LEARNING AND TEACHING

- 5.1** Two concepts were adopted in describing the teaching and learning in HKSC.
- 5.2** Firstly, Art-in-Education (AiE) served as the general design principle of the curriculum in HKSC. Artistic creations and elements were used in lessons to reinforce learning objectives and to motivate students.
- 5.3** Apart from the day-to-day teaching in classes, the school-based Creative Professional - oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, and Environmental and Spatial Studies, are mandatory curricula throughout the study of the 3 years' study under NSS with the 4 programmes as foundation in S.4 and 1 as specialized program for S.5 and S6. For S.6 students of the fading A-level studies, they are required to take one of the four programmes throughout the S.6 year of study. Students obviously enjoyed the study of CPOP that inevitably has formed the crux of art-in-education. These programmes are not subject to any public examination.
- 5.4** Second, the philosophy of liberal arts education (LAE) is to achieve the goal of education through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, Big Lectures are also given monthly by outstanding artists, designers and socio-cultural figures to broaden the knowledge of students. Details can be found in Part 10 (Major Events) of this document.

**5.5** Subjects Offered for S.4-S.5 are as follows:

| Subjects   | Chinese as Medium of instruction | English as Medium of instruction |
|--|----------------------------------|----------------------------------|
| <b>Obligatory:</b>   |                                  |                                  |
| <i>- Subjects leading to HKDSE:</i>                              |                                  |                                  |
| Chinese Language   | *                                |                                  |
| English Language   |                                  | *                                |
| Mathematics  | *                                | *                                |
| Liberal Studies  | *                                | *                                |
| <i>- Others</i>  |                                  |                                  |
| Physical Education   | *                                |                                  |
| <i>- School-based "Creative Professional-oriented Programme"</i> |                                  |                                  |
| Multimedia Performing Arts                                       | *                                |                                  |
| Design and Visual Communication                                  | *                                |                                  |
| Film and Digital Arts  | *                                |                                  |

|  |   |   |
|--|---|---|
| Environmental and Spatial Studies        | * |   |
| <b>Electives:</b>                        |   |   |
| <b>- Subjects leading to HKDSE:</b>      |   |   |
| Chinese Literature                       | * |   |
| Chinese History                          | * |   |
| Ethics and Religious Studies             | * |   |
| Design & Applied Technology              | * |   |
| Information and Communication Technology |   |   |
| Integrated Science                       | * | * |
| History                                  | * | * |
| Visual Arts                              | * |   |

**5.6** Subjects Offered for S.6 are as follows:

| Subjects   | Chinese as MOI | English as MOI |
|--|----------------|----------------|
| <b>Obligatory:</b>   |                |                |
| <b>- Subjects leading to HKALE:</b>                              |                |                |
| Chinese Language & Culture (AS)                                  | *              |                |
| Use of English (AS)  |                | *              |
| Liberal Studies  | *              |                |
| <b>- Others</b>  |                |                |
| Physical Education   | *              |                |
| <b>Electives:</b>  |                |                |
| <b>- School-based "Creative Professional-oriented Programme"</b> |                |                |
| Multimedia Performing Arts                                       | *              |                |
| Design and Visual Communication                                  | *              |                |
| Film and Digital Arts  | *              |                |
| Environmental and Spatial Studies                                | *              |                |
| <b>- Subjects leading to HKALE:</b>                              |                |                |
| Chinese Literature (AL)  | *              |                |
| Chinese History (AS/AL)  | *              |                |
| Computer Studies (AL)  | *              | *              |
| Computer Application (AS)  | *              | *              |
| History (AS/AL)  | *              | *              |
| Visual Arts (AS/AL)  | *              |                |
| Ethics & Religious Studies (AS)                                  | *              |                |

**5.7** Students, together with teachers, attended sessions of Basic Literacy (organized by teachers and students) to strengthen their basic learning of art, design and culture that were pertinent to HKSC's motto of 'crazy about art and culture'. Both students (and teachers) were given

opportunities each Wednesday afternoon, to organize art or culture related programs by themselves for sharing by other students/teachers which they called “Public Free Time”..

- 5.8** Artist-in-residence programs were organized for students to learn Chinese craft through workshops on Big Head Buddha and Calligraphy and green clothe design/making with a Swedish green clothe making artist.
- 5.9** Students were also given a lot of opportunities to visit art exhibitions, attend performances, workshops, forums and cultural exchanges for enhancing their learning in art, culture and creativity.
- 5.10** Cultural exchange programmes were organized for some students to visit Korea’s Creative Education Summit and the Yeosu International Youth Festival in October 2010 and August 2011 respectively. Moreover, some students went to China for a field trip in August 2011.
- 5.11** Much efforts were made during last year to encourage students to read more. At the end of the day, more students went to the Resource Centre to borrow books to read. But still, much more efforts would need to be made in the future to get students to do private reading more.

## **6 SUPPORT FOR STUDENT DEVELOPMENT**

### **6.1 Holistic Development of Students through Mentorship**

Mentors continuously guided students in the aspects of personal growth, academic pursuit, artistic and career development and socio-cultural awareness throughout their learning in HKSC. In the year 2010-11, on average, each teacher-mentor was to take care of about 15 students as mentees.

### **6.2 Participatory Culture**

Already as a norm for HKSC, a platform “Student Voice” was formed and students met once a week for them to speak up and participate in all sorts of discussions, including student and school management issues etc.. This helped our students to become more self-confident, critical and independent in thinking and expression. Also it helped a few to train up their leadership.

## 7 PERFORMANCE OF STUDENTS

### Inter-school Activities and Awards Won in 2010-2011

| Date    | Class          | Student  | Awards/Professional Participation/Activities  | Acquired Award / Types of Participation                              |
|---------|----------------|--|---|--|
| 2010/09 | 4C             | LIU Ka Yiu Carson                                      | Exchange session by the Commission on Youth   | Participant  |
| 2010/10 | 5C             | Chui Tsz Ching   | Hong Kong Pop Up Parade in Shanghai Expo  | Dancer   |
| 2010/10 | 4H<br>4H       | HO Chun Ngai<br>LEUNG Hoi Tung                         | Home Fish Home - design to empower, learning design through marine conservation by Hong Kong Design Centre and Ocean Park | Finalists + Merit Awards   |
| 2010/11 | 5A             | CHANG Ting   | ACT. LIVE- The Hong Kong International Poster Triennial 2010<br>Work: Flower Column, 2009                                 | Thematic - "Live" Young Generation Award<br>(Selected by Kenya Hara) |
| 2010/11 | 7B<br>5D       | CHOI Nga Man<br>SO Chung Hei                           | 16th Hong Kong Independent Short Film & Video Awards<br>Work: The Storyteller   | Finalists<br>(Youth Category)  |
| 2010/11 | 5D<br>5F       | SO Chung Hei<br>LEE Chung Hei                          | 16th Hong Kong Independent Short Film & Video Awards<br>Work: White Box   | Finalists<br>(Youth Category)  |
| 2010/11 | 5B<br>5B<br>5H | LEUNG Yuk Hang<br>CHIN Matthew Frederick<br>LEE Ho Yan | 16th Hong Kong Independent Short Film & Video Awards<br>Work: Paper / Plane   | Finalist<br>(Youth Category)   |
| 2010/12 | 7B             | LEUNG Shuk Wa  | Yoshinoya (HK) Shabu Shabu Painting Competition   | Winner<br>(Secondary Student Category)                               |
| 2010/12 | 7B             | LEUNG Shuk Wa  | Link Green Bottle Painting Contest  | Winner<br>(Student Category)   |
| 2010/12 | 7C             | WONG Hiu Fung, Apple                                   | Link Green Bottle Painting Contest  | Outstanding Awards<br>(Student Category)                             |
| 2010/12 | 4C             | LIU Ka Yiu Carson                                      | 8th Young Politician Training by RTHK Radio 2   | Trainee  |



|         |                      |  |   |   |
|---------|----------------------|--|---|---|
| 2010/12 | 6B<br>6B<br>6C<br>6C | TSE Yui Ling<br>WONG Cheuk Yi, Mary Jane<br>LAI Lok Yan, Zora<br>YEUNG Kwan Long | Teen Time, RTHK<br>Radio 3  | Guests                                  |
| 2010/12 | 4J                   | CHAN On Yee Hermes   | 62nd Hong Kong<br>Speech Festival   | First Position<br>(Solo Verse Category) |
| 2010/12 | 5F                   | HO Mei Han   | 62nd Hong Kong<br>Speech Festival   | Third Position<br>(Solo Verse Category) |
| 2010/12 | 4A                   | PANG I Ting  | 62nd Hong Kong<br>Speech Festival   | Merit<br>(Solo Verse Category)          |
| 2010/12 | 4D                   | LEE Ka Yan, Candy  | 62nd Hong Kong<br>Speech Festival   | Merit<br>(Solo Verse Category)          |
| 2010/12 | 6B                   | TSE Yui Ling   | 62nd Hong Kong<br>Speech Festival   | Merit<br>(Solo Verse Category)          |
| 2010/12 | 4J                   | SO Sui Cheuk   | DesignPlus Fashion<br>Competition,<br>Polytechnic University  | Finalist + Merit Award                  |
| 2010/12 | 5D                   | Chow Wing Lam  | 「儒家名言」 Pen<br>Calligraphy<br>Competition  | Merit<br>(Secondary School<br>Category) |
| 2011/01 | 5G                   | Tsang Hing Chi (+ former F 6<br>student Adam Tang, now an<br>APA student)        | Multimedia<br>performance in MaD<br>2011  | Creators and<br>performers              |
| 2011/03 | 5B<br>5B<br>5H7B     | LEUNG Yuk Hang<br>CHIN Matthew Frederick<br>LEE Ho Yan<br>CHOI Nga Man           | 16th Hong Kong<br>Independent Short Film<br>& Video Awards<br><i>Work: Paper /<br/>Plane</i><br><b>16th Hong Kong<br/>Independent Short Film<br/>&amp; Video Awards</b> | Gold Award<br>(Youth Category)          |
| 2011/03 | 5E                   | LAU Tak Po   | The 63rd Hong Kong<br>Schools Music Festival<br><b>Trombone Solo -<br/>Secondary School -<br/>Junior</b>  | Winner                                  |
| 2011/03 | 5E                   | LAU Tak Po   | The 63rd Hong Kong<br>Schools Music Festival<br><b>Euphonium Solo</b>   | Second Prize                            |
| 2011/03 | 4M                   | CHAN Ho Yan  | The 63rd Hong Kong<br>Schools Music Festival<br><b>Vocal Solo -Cantonese -<br/>Female Voice -<br/>Secondary School</b>  | Third Prize                             |

|         |            |   |   |  |
|---------|------------|---|---|--|
| 2011/03 | 6B         | Mary-Jane WONG<br>Jamie TSE<br>Harry LEUNG<br>Natalie LAM | RTHK Radio 3 – <i>Teen Time – Open Space</i>  | Guests, speaking on Gender Equality          |
| 2011/04 | 6A         | LEUNG Hau Yee<br><br>LIU Ka Yiu                           | <i>Arctic Expedition</i> by Yan Oi Tong   | 2011 Arctic Conservation Ambassador (極地保育大使) |
| 2011/04 | 4K         | LUK Tsz Ching   | Hong Kong School Drama Festival 2010/11   | Award for Outstanding Actress                |
|         | 5B         | HUNG Wing Yin   |   | Award for Outstanding Director               |
|         |            |   |   | Award for Outstanding Stage Effect           |
|         |            |   |   | Award for Outstanding Cooperation            |
|         |            |   |   | Award for Commendable Overall Performance    |
| 2011/04 |            | LAI Yuk Yin   | 2011 IIHF 亞洲冰球挑戰盃   | 冠軍(香港冰上曲棍球代表隊隊員)                             |
| 2011/05 | 5M         | CHUNG Forbes Francis                                      | China Youth & Children Research Association (Beijing) - National Chinese Ink Painting Competition | Gold Award (Youth Category)                  |
| 2011/05 | 7C         | CHAN Hiu Tung, WONG Hiu Fung                              | 50 artists, 50 years of Amnesty – <i>LIGHT UP</i> Exhibition                                      | Participating Artists                        |
| 2011/05 | 7A         | HO Lok Chung  | 3rd Yau Sang Cheong Cup - Hong Kong Chinese Painting Competition                                  | Merit  |
| 2011/06 | 5F         | HUNG Chung Kit  | <i>Memories of King Kowloon</i> Exhibition at ArtisTree, TaiKoo Place                             | Participating Artist (Artist's Tribute)      |
|         | 4H         | XU Weicong  |   | Participating Artist (Students' Tribute)     |
|         | 5B         | SO Tik Kiu Tiffany  |   |  |
|         | 5B         | WONG Ka Hei Lindzay                                       |   |  |
|         | 5C         | CHENG Yee Nam   |   |  |
|         | 5C         | CHENG Grace   |   |  |
|         | 5M         | CHUNG Forbes Francis                                      |   |  |
|         | 5G         | CHEUNG Ka Wai   |   |  |
|         | 5C         | LAI Shuk Tung   |   |  |
|         | 6B         | LAI Shuk Ki   |   |  |
|         | 6C         | LOO Suet Man  |   |  |
| 7C      | SI Sze Man |   |   |  |

|         |  |  |   |   |
|---------|--|--|---|---|
|         | 7B   | LAI Ka Hang  |   |   |
|         | 7C   | CHAN Hiu Tung  |   |   |
|         | 7C   | WONG Mei Yin   |   |   |
|         | 7C   | WONG Hiu Fung  |   |   |
| 2011/06 | 4H   | HO Chun Ngai   | Vivienne Tam x Tintin Tee<br>Design Project   | Finalists                               |
|         | 5C   | CHUI Tsz Ching   |   |   |
|         | 6A   | FOK Ying Tung  |   |   |
|         | 6C   | LOO Suet Man   |   |   |
|         | 4I   | MAK Kai Hang Clement   |   |   |
| 2011/06 | 6C   | WONG Hiu Fung  | Cliftons Art Prize 2011   | HK region Finalist &<br>Audience Awards |
| 2011/07 | HKSC<br>Graduate<br>s  | CHAN Hiu Tung,<br>TING Sze Lok   | <i>Tokidoki x Local Artist,</i><br>K11  | Participating Artist                    |
| 2011/08 | HKSC<br>Graduate<br>s  | CHAN Hiu Tung,<br>MAN Ho Yin, Hofi<br>TING Sze Lok,<br>WONG Hiu Fung, Apple  | <i>8+3 Discovering the<br/>Infinite,</i><br>By Nothingness the<br>Beings Evolve, by K11             | Participating Artist                    |
| 2011/08 | HKSC<br>Graduate   | CHAU Tsz Hei   | Lingnan Institute of<br>Further Education,<br>Community College at<br>Lingnan University            | Outstanding Student<br>Awards           |
| 2011/08 | 5D   | LIU Karson   | <i>Mighty Rovers Arctic<br/>Expedition 2011</i><br>by Yan Oi Tong                                   | Hong Kong Delegate                      |
| 2011/08 | 5A<br>5B<br>5B<br>5C<br>5C<br>5C<br>5D<br>5E<br>5F<br>6E<br>6G<br>7C | PANG I Ting<br>CHENG Chun Tung<br>LOR Wing Sze<br>LAM Yiu Kan<br>POON Lok Yi<br>YAU Lok Lam<br>CHENG Hiu Ching<br>TANG Wai Yee<br>MAK Hiu Wai<br>CHEUNG Hiu Ching<br>CHEUNG Ka Wai, Cindy<br>HO Man Chui | <i>One Hundred Years of<br/>Solitude 10.0 - Cultural<br/>Revolution</i><br>with<br>Zuni Icosahedron | Performer                               |
| 2011/08 | 5A<br>5B<br>5B<br>5C<br>5C<br>5C<br>5E<br>6LCD<br>7A<br>7A           | PANG I Ting<br>SUEN Jimmy<br>LOR Wing Sze<br>LAM Yiu Kan<br>POON Lok Yi<br>YAU Lok Lam<br>NG Yi Yan<br>WAN Ka Ho, Apple<br>CHIU Yuk Fong<br>TANG Jessica Tiffany   | <i>Beyond the Horizon,</i><br>Shanghai tour<br>with<br>FM Theatre Power                             | Performer                               |

### Community Services

Various community services were organized during the academic year. For example:

- Flag Selling
- Make-up and Photo-taking for the elderly
- Taking video for the elderly
- Visiting single elderly during Chinese New Year
- Visiting new immigrants family

### Cultural Exchanges

Shanghai Expo-Cultural Tour – 30 students participated in the tour.

Creativity Summit by Haja Centre in Seoul – 18 students participated in the Summit.

韶關藝術之旅 – 14 students participated in the tour.

### HKAL Results

The distribution of pass and failure is as follows (with comparison with last year's results):

| Subject                         | Pass             |                        | Fail        |             | Passing %   |              |
|---------------------------------|------------------|------------------------|-------------|-------------|-------------|--------------|
|                                 | 2009/<br>10      | 2010/<br>11            | 2009/<br>10 | 2010/11     | 2009/<br>10 | 2010/<br>11  |
| AS Use of English               | 27(1C)           | <b>26(1C)</b>          | 21          | <b>22</b>   | 56%         | <b>54%</b>   |
| AS Chinese Language & Culture   | 41(4C)           | <b>44(1A, 3C)</b>      | 7           | <b>4</b>    | 85%         | <b>92%</b>   |
| AS Liberal Studies              | 12               | <b>24(1A, 2B, 6C)</b>  | 36          | <b>21</b>   | 25%         | <b>53%</b>   |
| (HK Studies)                    |                  | <b>19(1A, 2C),</b>     | (6)         | <b>(26)</b> |             | <b>(42%)</b> |
| (The Modern World)              |                  | <b>2</b>               | (16)        | <b>(7)</b>  |             | <b>(22%)</b> |
| (Human Relationships)           |                  | <b>13(2B, 3C)</b>      | (33)        | <b>(15)</b> |             | <b>(46%)</b> |
| (China Today)                   |                  | <b>4(1C)</b>           | -           | <b>(4)</b>  |             | <b>(50%)</b> |
| (Science, Technology & Society) | -                |                        | (12)        |             |             |              |
| A Chinese Literature            | 4(1A, 1C)        | <b>7</b>               | 3           | <b>3</b>    | 57%         | <b>70%</b>   |
| A Chinese History               | 2                | <b>6(1C)</b>           | 4           | <b>3</b>    | 33%         | <b>67%</b>   |
| A History                       | 4(1C)            | <b>7(1C)</b>           | 7           | <b>10</b>   | 36%         | <b>41%</b>   |
| AS Ethics & Religious Studies   | 6                | <b>6(1C)</b>           | 12          | <b>2</b>    | 33%         | <b>75%</b>   |
| A Visual Arts                   | 37 (1A, 6B, 14C) | <b>36(2A, 5B, 17C)</b> | 5           | <b>6</b>    | 88%         | <b>86%</b>   |
| AS Computer Applications        | 2                | <b>5</b>               | 0           | <b>2</b>    | 100%        | <b>71%</b>   |
| A Computer Studies              | 2                | <b>1</b>               | 0           | <b>2</b>    | 100%        | <b>33%</b>   |

## **Placement of S 7 Students**

| Placement   | No. of Students |
|---|-----------------|
| Joining University & Studying Bachelor Degree Course                        | 6               |
| Joining University & Studying Associate Degree Course                       | 15              |
| Joining University & Studying High Diploma / Professional Diploma / Diploma | 8               |
| Joining HKU Space & Studying Associate Degree Course                        | 3               |
| Joining HKU Space & Studying High Diploma / Professional Diploma / Diploma  | 2               |
| Joining IVE & Studying High Diploma / Professional Diploma / Diploma        | 6               |
| Joining Art School & Studying High Diploma / Professional Diploma / Diploma | 2               |
| Studying overseas (Italy, USA, Taiwan)                                      | 5               |
| Going to work   | 3               |
| Self-studying (with a view to re-taking A level exams in 2011)              | 2               |
|   | 53              |

## **8 IMPROVEMENTS AND AREAS FOR DEVELOPMENT**

**8.1** This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2010/11.

### **8.2** Staff Development

- *Orientation for New Teachers*

Professional development sessions were held for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, and student management etc. It was noted that school's vision and mission and its values should be repeated and discussed more often so as to get new staff to immerse in the right sense of ethos. Only as such, they could mentor the students in the right direction. Moreover, much effort had to make to get the old and new staff to work with team spirit that was essential to ensure success of team teaching. In this connection, the English team demanded a lot more efforts in developing their team effectiveness.

- *Professional Development for Teachers*

Every opportunity was given to each and every teacher to attend professional development programs organized by Education Bureau and relevant educational institutes according to their subject and aspiration as long as their teaching schedule allowed. It was noted that young teachers still needed more coaching or development in strengthening their teaching skills and mentoring competence. They would need to develop their competence and knowledge in motivating students to learn through art or

otherwise. Two principal grade members (Ms Donna Chan and Mr Wilson Tse) studied for principalship during the year and would complete it in the academic year 2011/12.

- *Integration between Academic Teachers and CPOP Tutors*

Last year the collaboration between these 2 groups of teaching members was not too frequent thus sharing between them for art-in-education had room for improvement. Moreover, mentors did not have much opportunity of learning what their mentees learn or did in CPOP thus rendering them difficulty in mentoring their students. More focused efforts would be exercised in the coming year to strengthen such an integration.

### 8.3 Development of Liberal-Arts Education and Arts-in-Education

- *Innovation Within Subjects*

Some teachers continued to innovate within their subjects. But for the new and young teachers, they had to first get settled down with normal teaching before they were confident enough to innovate.

- *Collaboration with Higher Education Institutions*

We continue to work with higher education institutions such as the Lingnan University on projects on subjects like Liberal Studies.

- *Cultural Day*

Cultural days were held after each of the semesters. All students participated in small groups led by teachers to visit various art and cultural spots in Hong Kong and beyond. Both students and teachers learned more about art and culture as a result.

- *Project Weeks*

All students were required to do a creative works on individual basis after each school semester. During Project weeks, regular classes were suspended so that they could focus on their creation. Individual guidance was given by CPOP tutors, mentors and sometimes guest critics. Feedback was also provided for further improvement. Usually students enjoyed project weeks and got very focused and the trend was that they tended to improve over the few project weeks. Efforts would have to be made for students to transfer their CPOP learning mode to normal academic studies.

- *Artist-in-Residence*

There were 3 residences: one on Big Head Buddha craft making, one on calligraphy and one on green clothe making design (with a Swedish clothe making artist). The main purposes were for students to get to know Chinese craft and to learn to design/make clothes with a green concept.

### 8.4 Promoting Self-Management of Students

- *General Meeting of Students*

Students were encourage to help lead the Student Voice platform and to speak up there. They tried to become more critical in looking at student and school management issues at this weekly platform. However, more efforts would have to be made to get them better developed for leadership in making changes.

- *Participation*

Students participated in various school activities including new student recruitment interviews, and the organizing of Open Day, etc. They learned to take initiatives to organize activities of their own, such as creating art works for joining public socio-cultural events and participating in public social happenings.

- *Discipline in learning*

In view of the liberal ambience (for creativity and art sake) in the campus, students were yet to understand the importance of self-discipline in creation and learning. Hence, self-discipline was an area of development for students in the year and would continue to be the major focus for student development in the coming years.

## 9 FINANCIAL SUMMARY

|  | Gov Fund           | Non Gov Fund      |
|--|--------------------|-------------------|
|  | HK\$               | HK\$              |
| <b>Income</b>  |                    |                   |
| Charges from students  |                    |                   |
| -Printing Paper Income                                       | 0                  | 125,979           |
| -School Teaching Material Income                             | 0                  | 0                 |
| -Traveling Income  | 0                  | 0                 |
| Donations  | 0                  | 241,668           |
| Direct Subsidy Scheme  | 19,518,897         | 0                 |
| Interest income  | 1,128              | 6,241             |
| Net profit of sale of school exercise book & uniform         | 0                  | 20,983            |
| Others   | 0                  | 48,607            |
| Rental income  |                    |                   |
| -Other school venue including equip and admin charges income | 0                  | 1,068,212         |
| -Tuck shop   | 0                  | 30,000            |
| Reimbursement of Government Rent                             | 676,350            | 0                 |
| School fees  | 0                  | 10,277,175        |
| Less: Increase in provision/ payment for fee Remission       | 0                  | (1,542,010)       |
| Workshop by subsidy  | 0                  | 3,894             |
| Compensation received  | 0                  | 35,317            |
| Gain in MPF reimbursement                                    | 1,138              | 557               |
| Application fee  | 0                  | 12,200            |
|  | <u>20,197,513</u>  | <u>10,328,823</u> |
| <b>Expenditure</b>   |                    |                   |
| Human resources  | 18,377,176         | 2,278,945         |
| Creative education   | 838,477            | 742,944           |
| Administration & finance                                     | 948,554            | 297,808           |
| Operational expenditure                                      | 2,654,740          | 194,187           |
| Deficits of school-specific grants                           |                    |                   |
| -Capacity Enhancement Grant                                  | 0                  | 4,460             |
| -English Enhancement Grant                                   | 0                  | 14,000            |
| - CPS 2010-2011  | 0                  | 74,805            |
| - HKADC (Performing Art Venue)                               | 0                  | 117               |
| Deficits of Theatre operations                               | 0                  | 294,727           |
|  | <u>22,818,947</u>  | <u>3,901,993</u>  |
|  | <u>(2,621,434)</u> | <u>6,426,830</u>  |
| (Deficits) / Surplus for the year                            |                    |                   |



## 10 Major Events

The followings are the major events in the academic year 2010/11

| 2010 - 2011                    |   |
|--------------------------------|---|
| 1 Sept (Wed) – 3 Sept (Fri)    | Student Orientation   |
| 17 Sept (Fri)                  | Community Participation Scheme - Action Seedling in Mei Tung Estate   |
| 25 Sept (Sat) – 16 Oct (Sat)   | “Reproduction” -<br>Student-initiated Exhibition  |
| 30 Sept (Thur)                 | S4 & S5 家長論壇  |
| 6 Oct (Wed)                    | - Big Lecture on West Kowloon Cultural Development by the 3 Architects<br>- S6 & S7 家長論壇                          |
| 10 Oct (Sun) -21 Oct (Sat)     | Shanghai Expo-Cultural Tour   |
| 6 Oct (Wed) –10 Oct (Sun)      | Creativity Summit by Haja Centre in Seoul   |
| 18 Oct (Mon) - 22 Oct (Fri)    | 1st S4 CPOP Project Week & Critique Day   |
| 25 Oct (Mon) - 28 Oct (Thur)   | Pathfinding Week  |
| 29 Oct (Fri)                   | Cultural Day for S4 – S7  |
| 29 Oct (Fri)                   | Halloween Party   |
| 31 Oct (Sun)                   | Opening of the Roof Top Organic Farm  |
| 10 Nov (Wed)                   | Big Lecture on Hong Kong History in 1960s by Prof. NG Chun Hung   |
| 13 Nov (Sat)                   | 家長教師會會員大會暨幹事會就職禮  |
| 17 Nov (Wed)                   | Visit to Qing Ming River Side Exhibition  |
| 27 Nov (Sat)                   | Staff Development Day 1   |
| 13 Dec (Mon) –<br>17 Dec (Fri) | 2 <sup>nd</sup> S4 CPOP Project Week & Critique Day<br>1 <sup>st</sup> S5 and S6 CPOP Project Week & Critique Day |
| 17 Dec (Fri)                   | 全校學校家長論壇  |
| 20 Dec (Mon)                   | School Christmas Party<br>Inter-class Christmas Song Singing Competition  |
| 21 Dec (Tue)                   | School Picnic (Tung Ping Chau marine park)  |
| 4 Jan (Tue)                    | Staff Development Day 2   |
| 7 Jan (Fri)                    | Sports Day  |
| 24 Jan (Mon) - 28 Jan (Fri)    | Pathfinding Week  |
| 28 Jan (Fri)                   | 班房大掃除日  |
| 19 Feb (Sat)                   | Staff Development Day 3   |
| 15 Feb (Tue)- 27 Feb (Sun)     | The Exhibition on Sexuality   |
| 27 Feb (Sun)                   | A Talk on Echigo Tsumari Art Triennial by Mr Fram Kitagawa  |
| 19 Mar (Sat)                   | Prize-giving ceremony for S 4 and S 6 students  |
| 25 Mar (Fri)                   | Chinese Poetry Festival (詩節)  |
| 28 Mar (Mon) –1 Apr (Fri)      | 3 <sup>rd</sup> S4 CPOP Project Week & Critique Day   |
| 13 Apr (Wed)                   | Permaculture (permanent + agriculture) and Local Organic Farming by TV Yuen (袁易天), Miki, Toto and Zero            |

|                             |   |
|-----------------------------|---|
| 15 Apr (Fri)- 16 Apr (Sat)  | Info Day for student recruitment<br>- The OPEN Stage (戲流)<br>- Public Lecture<br>- Open Class<br>- Students' Flee Market / performance<br>- E-waste Design Exhibition (Ennovator) |
| 15 Apr (Fri) - 11 May (Wed) | Big Head Buddha Studies Calligraphy Exhibition  |
| 15 Apr (Fri) - 20 Apr (Wed) | The Ming Qing Dynasty Antique Exhibition  |
| 20 Apr (Wed)                | Cultural Day for S4 – S5  |
| 25 Apr (Mon)                | Flagselling Day for SoCo  |
| 27 Apr - 15 May             | Big Head Buddha Studies Calligraphy Exhibition  |
| 15 Apr (Fri)- 7 May (Sat)   | Big Head Buddha (大頭佛) & Chinese Calligraphy Exhibition  |
| 3 May (Tue) – 6 May (Fri)   | English Week  |
| 18 May (Wed)                | World Wide Fund - Climate Change Lecture  |
| 20 May (Fri)- 6 June (Tue)  | Kidults' Farm- Form Seven graduates' Exhibition   |
| 27 May (Fri) – 28 May (Sat) | 2012– <i>The Golden Gate</i><br>(The HKSC Artist-in-Residence: Faye Leong)  |
| 3 May (Tue) – 15 Jul (Fri)  | HKSC Artist-in-Residence and Mentorship Programme:<br>Amanda Ericsson<br>Eco-Fashion Workshops  |
| 27 Jun (Mon)                | Exchange Performance by students of the Dance Department of Taipei National University of the Arts  |
| 29 Jun (Wed)                | Graduation Ceremony for S 7   |
| 29 Jun (Wed) – 6 Jul (Wed)  | 4 <sup>th</sup> S4 CPOP Project Week & Critique Day<br>2 <sup>nd</sup> S5 and S6 CPOP Project Week & Critique Day   |
| 7 Jul (Thur) – 10 Jul (Wed) | Taipei Cultural Tour by MaD   |
| 8 Jul (Fri)                 | My Rocker Classmates Gig  |
| 13 Jul (Thur)               | Blood Donation Day  |
| 8 Jul (Fri) –14 Jul (Fri)   | 1) Summer Arts & Culture Festival<br>- 詩節<br>- Fashion Shows<br>2) Pathfinding Week   |
| 15 Jul (Fri)                | Prize-giving ceremony for S 4 and S 6 students  |