



香港兆基創意書院

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HKICC Lee Shau Kee School of Creativity

## HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

### Annual Report for 2009-10

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## 1 SCHOOL VISION AND MISSION

### 1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

### 1.2 Mission

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

## 2 THE SCHOOL MANAGEMENT COMMITTEE

2.1 There were 11 members on the School Management Committee, chaired by the School Supervisor, Ms Ada Wong, JP. The other committee members are: Dr Raymond Chan, DBA, Ms Sylvia Chang, Ms May Fung (Deputy Supervisor), Ms Vanessa Pong (Acting Principal), Mr Freeman Lau, Mr Martin Ka Shing Lee, Mr Man Yee Wan, JP, Mr Mathias Woo, Mr Danny Yung and Mr Wilson Tse (Assistant Principal).

2.2 Mr Ip Kin-yuen (Acting Principal) resigned from the SMC on 1 September 2009.

## 3 STUDENTS

### 3.1 Class Organization

In September 2009, there were 21 classes with 141 boys and 272 girls, making a total of 413 students, representing a drop of 11.2%. The drop was mainly due to a drop in the number of S. 4 students by about 60 students.

	S. 4	S. 5	S.6	S.7	Total
No. of Classes	8	7	3	3	21
No. of Boys	53	58	21	9	141
No. of Girls	82	87	59	44	272
<b>Total Enrolment</b>	<b>135</b>	<b>145</b>	<b>80</b>	<b>53</b>	<b>413</b>

### 3.2 Sources of S.4 students

- The majority of students (84.8%) entered HKSC by free enrolment and selection

- (including 15.6% repeaters);
- There was no student coming from the Junior Secondary Education Allocation (JSEA) exercise.

### 3.3 Sources of S.6 students

- 26.2% were internally promoted from S.5; and
- 73.8% were externally recruited.
- 49.2% of those externally recruited were recruited through the *conditional offer* system.

## 4 STAFF

### 4.1 Leadership and Administrative Support for the School

- There were the Deputy Supervisor, the Acting Principal and 4 Acting Assistant Principals taking up the day-to-day management of the whole school. All of them have master degree qualification.
- There were 22 posts of staff giving administrative support to the school. They include 1 Administrative Officer, 1 School Accountant and Secretary, 1 Designer, 1 Technical Arts Manager, 1 Technical Administrator, 1 Resource Centre Manager, 1 Arts & Culture Manager, 1 Administrative Officer (Creative Profession-Oriented Program), 1 IT Coordinator, 1 Administrative Assistant, 1 Technical Coordinator (Lighting)/Assistant Technical Arts Manager (Lighting), 1 Assistant Technical Arts Manager (Sound), 1 Clerical Officer (School Affairs), 1 Clerical Officer (Students Affairs), 1 Clerical Officer (General Affairs), 1 IT Technical Assistant, 1 Resource Centre Assistant, 5 Office Assistants and 1 Teaching Assistant (English).

### 4.2 Teaching Staff for Liberal Arts (Academic) Curriculum

There were 33 full-time and 4 part-time teaching staff members responsible for managing the teaching and learning of the academic subjects. In addition, the Deputy Supervisor and the 5 Principal grade staff were also engaged in such duties. Hence, the teaching strength had 43 teaching members.

- Qualification of Teaching Personnel

42 had attained first degrees, and among them, 16 obtained master degree and 2 PhD degree as well. 28 completed their professional teacher training, while the rest were working towards achieving the requisite qualification shortly.

- Teaching Experience

Teachers in HKSC were comparatively young and energetic. There was 4 teaching members who got over 10 years of teaching experience whilst there were 5 between 5 to 10 years and the rest between 0 to 4 years of experience.

### 4.3 Creative Education Office and Part-Time CPOP (Creative Profession-Oriented Program) Tutors

- One of the 4 Acting Assistant Principals is looking after this school-based program with some 22 part-time tutors mainly experts and academicians coming from the creative industries and the academia with expertise in performing arts, film and digital arts, design and visual communications and environmental and spatial studies.
- This particular Assistant Principal is also supervising the operation of school's Arts & Culture Centre that in a way enrich the art and culture ambience of the whole school as well as supplement the learning of students for the CPOP curriculum.

#### 4.4 Staff Development

- Teachers are given opportunities to attend professional development programs offered by the Education Bureau and various educational institutes for furthering their professional training, such as seminars on student management, counseling, class management and subject knowledge.
- Teachers are encouraged to do mutual class observation and share their teaching experience.
- Teacher development days and orientation programmes for fresh/old teachers are held. External guest speakers, such as artists, designers, cultural practitioners and academicians have been invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers is held from time to time.
- Teachers are given opportunities to attend forums on creative industries, cultural issues, creative education and social innovation.
- Teachers are also encouraged to attend performances and exhibitions for their own art development.

## 5 CURRICULUM, LEARNING AND TEACHING

- 5.1 Two concepts have been adopted in describing the teaching and learning in HKSC.
- 5.2 Firstly, *Art-in-Education* (AiE) serves as the general design principle of the curriculum in HKSC. Artistic creations and elements are used in lessons to reinforce learning objectives and to motivate students.
- 5.3 Apart from the day-to-day teaching in classes, the school-based Creative Professional-oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, and Environmental and Spatial Studies, are mandatory curricula throughout the study of the 3 years' study under NSS with the 4 programmes as foundation in S.4 and 1 as specialized program for S.5 and S6. For S.6 students of the fading A-level studies, they are required to take one of the four programmes throughout the S.6 year of study. Students obviously enjoy the study of CPOP that inevitably has formed the crux of art-in-education. These programmes are not subject to any public examination.
- 5.4 Second, the philosophy of *liberal arts education* (LAE) is to achieve the goal of education

through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, mass lectures are also given by various outstanding artists and socio-cultural figures to broaden the knowledge of students. Details can be found in Part 10 (Major Events) of this document.

**5.5** Subjects Offered for S.4-S.5 are as follows:

Subjects	Chinese as Medium of instruction	English as Medium of instruction
<b>Obligatory:</b>		
<i>- Subjects leading to HKCEE:</i>		
1. Chinese Language	*	
2. English Language		*
3. Mathematics	*	*
4. Integrated Humanities	*	*
<i>- Others</i>		
5. Physical Education	*	
<i>- School-based "Creative Professional-oriented Programme"</i>		
1. Multimedia Performing Arts	*	
2. Design and Visual Communication	*	
3. Film and Digital Arts	*	
4. Environmental and Spatial Studies	*	
<b>Electives:</b>		
<i>- Subjects leading to HKCEE:</i>		
1. Chinese Literature	*	
2. Chinese History	*	
3. Ethics and Religious Studies	*	
4. Computer & IT	*	*
5. Design & Technology	*	
6. Integrated Science	*	*
7. History	*	*
8. Music	*	
9. Visual Arts	*	

**5.6** Subjects Offered for S.6 are as follows:

Subjects	Chinese as MOI	English as MOI
<b>Obligatory:</b>		
<i>- Subjects leading to HKALE:</i>		
1. Chinese Language & Culture (AS)	*	
2. Use of English (AS)		*
3. Liberal Studies	*	
<i>- Others</i>		
4. Physical Education	*	
<b>Electives:</b>		
<i>- School-based "Creative Professional-oriented Programme"</i>		
1. Multimedia Performing Arts	*	
2. Design and Visual Communication	*	
3. Film and Digital Arts	*	
4. Environmental and Spatial Studies	*	
<i>- Subjects leading to HKALE:</i>		
1. Chinese Literature (AL)	*	

2.	Chinese History (AS/AL)	*	
3.	English Literature (AL/AS)		*
4.	Computer Studies (AL)	*	*
5.	Computer Application (AS)	*	*
6.	History (AS/AL)	*	*
7.	Visual Arts (AS/AL)	*	
8.	Ethics & Religious Studies (AS)	*	

- 5.7** Both students and teachers attended weekly Basic Literacy sessions (organized by teachers and students) to strengthen their basic learning of art, design and culture that were pertinent to HKSC's motto of 'crazy about art and culture'. Both students and teachers were given the opportunities each Wednesday afternoon, termed as "Public Free Time", to organize art or culture related programs by themselves for sharing by other students/teachers.
- 5.8** Artist-in-residence programs were organized for students to learn English through poetry rapping, design and heritage through Japanese fashion design and traditional local flower plaque making.
- 5.9** Students were also given a lot of opportunities to visit art exhibitions, attend performances, workshops, forums and cultural exchanges for enhancing their learning in art, culture and creativity.
- 5.10** Many efforts were made during last year to encourage students to read more. At the end of the day, more students went to the Resource Centre to borrow books to read. But still, much more efforts would need to be made in the future to get students to do private reading more.

## **6 SUPPORT FOR STUDENT DEVELOPMENT**

### **6.1 Holistic Development of Students through Mentorship**

Mentors continuously guided students in the aspects of personal growth, academic pursuit, artistic and career development and socio-cultural awareness throughout their learning in HKSC. In the year 2009-10, on average, each teacher-mentor was to take care of about 15 students as mentees.

### **6.2 Participatory Culture**

Already as a norm for HKSC, students' voice was encouraged much through forum theatre and public consultation format. They were encouraged to speak up and participate in all sorts of discussions, including mutual critics in art works, and debates on school rules (like the tardiness issue), etc. This helped our students to become more self-confident, critical and independent in thinking.

## 7 PERFORMANCE OF STUDENTS

### 7.1 Inter-school Activities and Awards Won in 2009-2010

	Competitions	Awards	Student
<i>Scholarships</i>	Bank of Communication Charitable Education Fund	Award of Excellence in Character and Learning	Lau Kam Na (4B)
<i>Visual Arts</i>	The Art Ambassadors-in-School Scheme (AAiSS) organised by the Hong Kong Arts Development Council (HKADC) - 18 Districts ID Design Competition	Poster - Second Runner-up Logo - Merit Awards Sculpture - Merit Awards	Wong Hiu Fung (6C) Hazel Wong (6C), Vengarine Lau (6C), Winnie Hung (6C), Jessica Chiu (6C)
	Project Twelve in the Year of Ox – yeeox in 36 Forms Exhibition	Champion Award	Ngan Wing Tung (7A)
	Project Twelve in the Year of Ox – yeeox in 36 Forms Exhibition	Outstanding Award	Lau Kam Hung (7C), Lam Hei Man (7B), Chan Hong Ki (7C), Chung Chi Ho (7B)
	「儒家名言」 Pen Calligraphy Competition - Secondary School Category	Silver Award	Chow Wing Lam (4D)
<i>Video Arts</i>	The 15th IFVA Hong Kong Independent Short Film and Video Awards (Works: 《我們叁》)	Silver Award (Youth)	Wong Wing Yee (4B)
	“No Drugs For Me” Video Competition	金獎	MA Pui Ying (6B),
		銀獎	CHENG Hiu Ching (4D), SO Chung Hay (4D), KAM Tze Kei (4F), TSANG Hing Chi (4G),
		銅獎	HUNG Wing Yin (4F),

		優異獎	LEUNG Ching Yau (4A), HUNG Fai Chun (4B), WONG Tsz Hei Kevin (4B), MA Chun Yee (4E), SZETO Wing Yin (4G), LAM Chi Ying (6C), WONG Hing Wei (6C),
		特別嘉許獎	LAU Yuen Ting (6A), CHOW Yik Lam (6B), MAN Ho Yin (6B), CHOI Yiu Lok (6C), LI Chau Ying (6C), SI Sze Man (6C), YUEN Hiu Shan (6C)
<i>Dance</i>	The 46th School Dance Festival	Choreography Award (Secondary Schools - Jazz Category)	Lee Chi Ho (5H), Chan Hong Ki (7C)
		Highly Recommended Award (Secondary Schools - Jazz Category)	Tsang Sin Ting (4C), Ma Chun Yee (4E), Tam Ling Yin (5A), Ho Sin Yu (5D), Lam Wai Ting (5E), Lee Chi Ho (5H), Chan Hong Ki (7C)
	第 46 屆香港學界舞蹈節	中學爵士舞組最佳編舞獎 及甲等獎	LI Chi Ho (5H)
<i>Language Recital</i>	The 61st Hong Kong Schools Speech Festival	Winner (Solo Verse, Putonghua)	Wong Hing Fong (6B)
		Merit (Solo Verse, Putonghua)	Mo Ting (6A)
		Merit (Solo Verse, Cantonese)	Ma Chun Yee (4E), Luk Wing Sze (6C), Yuen Hiu Shan (6C)



		Merit (Solo Verse, English)	Cheng Hong Sing (4D), Ho Mei Han (4F), Lin Na Ya (6A), Luk Wing Sze (6C)
		Proficiency (Solo Verse, Putonghua)	Ho Mei Han (4E)
		Proficiency (Solo Verse, English)	Fok Chin Tung (4H)
	Hong Kong Schools Music and Speech Association 香港學校音樂及朗誦協會	Merit Certificate (Solo Verse Speaking Non-open)	CHENG Hong Sing (4D), HO Mei Han (4F), LIN Na Ya (6A), LUK Wing Sze (6C)
		☒語散文獨誦 - 優良證書	MA Chun Yee (4E), LUK Wing Sze(6C), YUEN Hiu Shan (6C)
		普通話詩詞獨誦 - 良好證書	HO Mei Han (4F)
		Proficiency Certificate	FOK Chin Tung (4H)
		校際音樂節 17 歲以下中文歌曲女聲獨唱獲良好成績	MAK Hoi Kiu (4H)
		校際音樂節揚琴獨奏高級組獲得良好成績	LI CHO Yin (5E)
<i>Music</i>	The 62nd Hong Kong Schools Music Festival	Second Position (Solo, Euphonium)	Lau Tak Po Jason (4E)
		Merit (Solo, Yangqin)	Li Cho Yin (5E)
<i>Drama</i>	Hong Kong School Drama Festival 2009/2010	Director Award	Lau Yuen Ting (6A), Fung Hei Tung (6B)

		Stage Effect Award	Lau Yuen Ting (6A),  Lin Na Ya (6A),  Tang Yu Ting (6A),  Chan Henry (6B),  Fung Hei Tung (6B),  Mok Yuen Yan (6B)
		Overall Performance Award	Lau Yuen Ting (6A),  Lin Na Ya (6A),  Tang Yu Ting (6A),  Chan Henry (6B),  Fung Hei Tung (6B),  Mok Yuen Yan (6B)
	香港藝術中心	校際戲劇節 - 傑出導演獎	FUNG Hei Tung (6B)
		校際戲劇節 - 傑出舞台效果獎	CHAN Henry (6B), FUNG Hei Tung (6B)
		校際戲劇節 - 傑出合作獎	CHAN Henry (6B), FUNG Hei Tung (6B),
<i>Sports</i>	Inter-School Athletics Championships (Division 3 Area 3)	Champion Award (Girls A 1500m)	Wong Ho Yee (7B)
	Inter-School Table-tennis Competition (Division 3, Kowloon One), Hong Kong Schools Sports Federation	Third Position (Boys A Grade)	Lai Yuk Yin (4E),  Chan Henry (6B)
	Empire Skate Ice Hockey Competition	Champion Award	Lai Yuk Yin (4E)

		香港季春季四人冰球賽冠軍	LAI Yuk Yin (4C)
	HongKong Ice Hockey Association Limited	2010 IIHF Challenge Cup of Asia - Chinese Taipei 4th runner-up	LAI Yuk Yin (4C)
		Shenzhen, Hong Kong & Macua Ice Hockey League - Macau Stop 2nd runner-up	LAI Yuk Yin (4C)
	香港學界體育聯會	學屆☐☐球比賽 - 第三名 Division Three (Kln 1) Boys A Grade	LAI Yuk Yin (4C)
		學屆☐☐球比賽 - 第三名 Division Three (Kln 1) Boys A Grade	CHAN Henry (6B)
	Hong Kong MegaIce 5's Tournament	2nd runner-up	LAI Yuk Yin (4C)
<i>Other Participations</i>	The 2nd Art Ambassadors-in-School Scheme		Wong Hiu Fung (6C)
	RTHK Programme <Post90Forum>	Anchor	Lee Sze Wing (7A)
	中國建設銀行（香港） - 「世博與香港」作文比賽	優異獎	LAU Kam Na (4A)
	香港藝術中心 - ifva	青少年組銀獎	WONG Wing Yee (4B)
	"No Drugs For Me"	T-Shirt 設計特別嘉許獎	LIN Na Ya (6A)

## 7.2 Community Services:

Various community services were organized during the academic year. For example:

- Flag Selling
- Make-up and Photo-taking for the elderly
- Taking video for the elderly
- Visiting single elderly during Chinese New Year
- Visiting new immigrants family
- Organizing inclusive concert 'Jamming By Sense' for the disabled and new immigrants
- Adventurership - Buddy Programme

### **7.3 Cultural Exchanges:**

#### **Beijing National Education Study Tour, Hong Kong Education Bureau (Mar 30 to Apr 8, 2010)**

Lam Chi Ying (6C), Wong Hing Wai (6C)

#### **Fujian Cultural Exchange, Hong Kong Association of Youth Development (Mar 31 to Apr 4, 2010)**

Yuen Hiu Shan (6C)

#### **Beijing Cultural Exchange, HKICC Lee Shau Kee School of Creativity (May 31 to Jun 4, 2010)**

Lau Shuk Man (5D), Tse Pik Yi Tracey (5F), Loo Suet Man (5F), Chan Lok Yiu (5F), Lo Sin Ying (5F), Lee Sze Wing (7A), Leung Ching Mei (7A), Lo Toi Ling (7A), Ngan Wing Tung (7A), Fung Tin Wai (7B), Wu Hoi Ching (7B), Lai Wai Yee (7C), Lau Kam Hung (7C), Leung Wing Kwan (7C), Man Ying Sheung (7C)

#### **Students' Alliance to Support Expo – Trip to Shanghai Expo**

Wong Hing Fong (6B)

### **7.4 HKCEE Results**

The passing percentage of most of the subjects is better than the last two years except Music and Visual Arts. The passing percentages of Visual Arts in the past 3 years are all higher than the passing percentage of the overall Hong Kong candidates. The passing percentage of History and Mathematics improved year by year gradually.

HKSC Students							HK Students in General		
No. of Student	143		182		127		2008	2009	2010
Year	2008		2009		2010				
	Pass %	No. of Pass / No. of Attended	Pass %	No. of Pass / No. of Attended	Pass %	No. of Pass / No. of Attended	Pass %	Pass %	Pass %
Chi Lang	<b>40.1</b>	57/142	<b>39.1</b>	70/179	<b>50.0</b>	63/126	75.0	74.6	75.2
Eng Lang	<b>42.6</b>	60/141	<b>38.1</b>	67/176	<b>60.2</b>	74/123	68.1	69.1	68.2
Ch. Lit.	<b>31.6</b>	6/9	<b>15.4</b>	6/39	<b>41.7</b>	5/12	75.7	76.3	74.4
Ch. Hist	<b>25.7</b>	9/35	<b>14.9</b>	11/74	<b>40.6</b>	13/32	71.8	69.5	70.8
CIT	<b>32.6</b>	15/46	<b>25.7</b>	18/70	<b>40.6</b>	13/32	69.3	71.5	71.4
DT (Alt)	<b>32.6</b>	15/46	<b>22.2</b>	12/54	<b>50.0</b>	21/42	40.8	40.7	42.4
Hist	<b>30.0</b>	12/40	<b>32.8</b>	20/61	<b>38.7</b>	12/31	77.6	78.0	76.6

Int. Hum.	<b>30.9</b>	30/97	<b>28.7</b>	49/171	<b>33.1</b>	40/121	66.3	64.0	65.6
Math	<b>29.3</b>	41/140	<b>30.6</b>	52/170	<b>35.8</b>	43/120	75.8	75.6	76.6
Music	<b>13.3</b>	2/15	<b>21.4</b>	3/14	<b>0</b>	0/5	79.3	80.1	80.3
Putonghua					<b>50.0</b>	6/12	73.0	74.7	76.3
Sci & Tech	42.0	21/50	28.6	2/7			57.1	59.0	
VA	<b>90.8</b>	69/76	<b>85.7</b>	78/91	<b>82.6</b>	57/69	83.5	81.1	81.2

## **7.5 HKAL Results**

The distribution of pass and failure is as follows:

<b>Subject</b>		<b>Pass</b>	<b>Fail</b>	<b>Passing %</b>
AS	Use of English	27 (1C)	21	56%
AS	Chinese Language & Culture	41 (4C)	7	85%
AS	Liberal Studies (HK Studies) (The Modern World) (Human Relationships) (Science, Technology & Society)	12 (1A, 1B) (2B) (1B) (No A, B, C)	36 (6) (16) (33) (12)	25%
AS	Literature in English	1 (1B)	2	33%
A	Literature in English	2	2	50%
A	Chinese Literature	4 (1A, 1C)	3	57%
A	Chinese History	2	4	33%
A	History	4 (1C)	7	36%
AS	Ethics & Religious Studies	6	12	33%
A	Visual Arts	37 (1A, 6B, 14C)	5	88%
AS	Computer Applications	2	0	100%
A	Computer Studies	2	0	100%

## **7.6 Placement of S 5 Students**

Data was updated as at 16 February 2011.

Placement	No. of Students
Joining HKSC's S6	20
Repeating S5 in HKSC	12
Joining other school	3
Studying overseas	1

Joining IVE	5
Joining Project Yi Jin	11
Going to work	8
Studying Photography	2
Studying Design	4
No responses	80
	146

### **7.7 Placement of S 7 Students**

Placement	No. of Students
Joining University & Studying Bachelor Degree Course	6
Joining University & Studying Associate Degree Course	15
Joining University & Studying High Diploma / Professional Diploma / Diploma	8
Joining HKU Space & Studying Associate Degree Course	3
Joining HKU Space & Studying High Diploma / Professional Diploma / Diploma	2
Joining IVE & Studying High Diploma / Professional Diploma / Diploma	6
Joining Art School & Studying High Diploma / Professional Diploma / Diploma	2
Studying overseas (Italy, USA, Taiwan)	5
Going to work	3
Self-studying (with a view to re-taking A level exams in 2011)	2
	53

## **8 IMPROVEMENTS AND AREAS FOR DEVELOPMENT**

**8.1** This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2009/10.

### **8.2** Staff Development

- *Orientation for New Teachers*

Professional development sessions were held for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, and student management etc. It was noted that school's vision and mission and its values

should be repeated and discussed more often so as to get new staff to immerse in the right sense of ethos. Only as such, they could mentor the students in the right direction. Moreover, much effort had to be made to get the old and new staff to work with team spirit that was essential to ensure success of team teaching. In this connection, the English team demanded a lot more efforts in developing their team effectiveness.

- *Professional Development for Teachers*

Every opportunity was given to each and every teacher to attend professional development programs organized by Education Bureau and relevant educational institutes according to their subject and aspiration as long as their teaching schedule allowed. For example, two of the acting assistant principals were sponsored to attend principal development programs for career development. It was noted that young teachers still needed more coaching or development in strengthening their teaching skills and mentoring competence. They would need to develop their competence and knowledge in motivating students to learn through art or otherwise.

- *Integration between Academic Teachers and CPOP Tutors*

Last year the collaboration between these 2 groups of teaching members was not too frequent thus sharing between them for art-in-education had room for improvement. Moreover, mentors did not have much opportunity of learning what their mentees learn or did in CPOP thus rendering them difficulty in mentoring their students. More focused efforts would be exercised in the coming year to strengthen such an integration.

### 8.3 Development of Liberal-Arts Education and Arts-in-Education

- *Innovation Within Subjects*

Some teachers continued to innovate within their subjects. But for the new and young teachers, they had to first get settled down with normal teaching before they were confident enough to innovate.

- *Collaboration with Higher Education Institutions*

We continue to work with higher education institutions such as the Lingnan University on projects on subjects like Liberal Studies.

- *Cultural Day*

Cultural days were held after each of the semesters. All students participated in small groups led by teachers to visit various art and cultural spots in Hong Kong and beyond. Both students and teachers learned more about art and culture as a result.

- *Project Weeks*

All students were required to do a creative work on individual basis after each school semester. During Project weeks, regular classes were suspended so that they could focus on their creation. Individual guidance was given by CPOP tutors, mentors and sometimes guest critics. Feedback was also provided for further improvement. Usually students enjoyed project weeks and got very focused and the trend was that they tended

to improve over the few project weeks. There was serious thought as to whether project weeks should also be organized for normal learning.

- *Artist-in-Residence*

There were 3 residences: a rap poet from the States, a local flower-plaque craftsman and a Japanese fashion designer. The rap poet's 3 month-stay did arouse students' interest in learning English. However, the momentum varied amongst different forms of students, weak for the lower form and stronger for the higher form. The local craft sustained best with students creating flower plaques for history learning, innovation and exhibition. As for the fashion design, not too many students (about 30) got involved in the actual learning and creation. However, for the project-end fashion show, many students were attracted to it for the unique creations by the students and the resident designer. For the participating students, they learned more also about Japanese couture culture.

#### 8.4 Promoting Self-Management of Students

- *General Meeting of Students*

At the beginning of the year, students were actively involved in discussions and a 'referendum' of voting for ways to deal with lateness. Later in the year, some students organized themselves to participate as observers in socio-cultural events in the community. They shared their views and studies on such issues regularly in the basic literacy sessions. They took the opportunity to learn liberal studies with site-specific and real cases with integration with different groups and people.

- Participation

Students participated in various school activities including new student recruitment interviews, and the organizing of Open Day, etc. They learned to take initiatives to organize activities of their own, such as creating art works for joining public socio-cultural events and participating in public social happenings.

- Self-discipline

In view of the liberal ambience (for creativity and art sake) in the campus, students were yet to understand the importance of self-discipline in creation and learning. Hence, self-discipline would be an area of development for students in the coming years.



## 9 Financial Summary

	Gov Fund	Non Gov
	HK\$	Fund
	HK\$	HK\$
<b>Income</b>		
Charges from students		
-Printing Paper Income	0	81,157
-School Teaching Material Income	0	106,430
-Traveling Income	0	20,060
Donations	0	313,118
Direct Subsidy Scheme	17,214,297	0
Interest income	795	488
Net profit of sale of school exercise book & uniform	0	6,211
Others	0	41,851
Rental income		
-Other school venue including equip and admin charges income	0	787,710
-Tuck shop	0	36,000
Reimbursement of Government Rent	1,554,479	0
School fees	0	10,064,620
Less: Increase in provision/ payment for fee remission	0	(1,293,650)
	<u>18,769,571</u>	<u>10,163,995</u>
<b>Expenditure</b>		
Human resources	16,524,735	613,776
Creative education	331,930	955,723
Administration & finance	1,946,358	366,110
Operational expenditure	2,363,596	422,557
Deficits of school-specific grants		
-Capacity Enhancement Grant	0	22,413
-English Enhancement Grant	0	47,003
-Influenza in the Mitigation Phase	0	116
-Quality Education Fund	0	35,800
Deficits of Theatre operations	0	105,187
	<u>21,166,619</u>	<u>2,568,685</u>
(Deficits) / Surplus for the year	<u>(2,397,048)</u>	<u>7,595,310</u>

## 10 Major Events

The followings are the major events in the academic year 2009/10:

2009 - 2010	
Aug 31 - Sept 4	S.4 and 6 Orientation Week and School Year Starting Ceremony
Sep – Dec	Poet-in-residence – Matt Gano, a slam poetry artist from the United States working with teachers and students in HKSC for 3 months.
Sep – Dec	Mr Wong Lai Chung, a local Fa Pai master had a 3-month residency at HKSC from September to December as a community artist.
Sept 16	S.6 & 7 Parents' Night
Sept 17	S.5 Parents' Night
Sept 18	S.4 Parents' Night
Sept 16 – Dec 15	Spoken Word Artist-in-Residence Programme by Matt Gano, from Seattle, the U.S.
Sep 25 – Oct 9	<十二肖之二牛三十六摺>展覽於本校展覽廳開幕。展覽展出雕塑家張義和創意書院學生的作品
Oct 15	Big Lecture by Peter Suart (彼得小話)
Oct 17 -19	城市文化交流會議 2009 City-to-City Cultural Exchange Conference 2009
Oct 28	Sharing on Taiwan internship programmes by two students (Gordon Liu and Eric Ho) during Basic Literacy
Oct 30	Music Sharing by Mr. Peter Stuart
Oct 31	First Teacher Professional Development Day
Nov 4	Music Sharing by students during Basic Literacy
Nov 5	「打開戲流平台」第二回 The OPEN Stage – 2nd Round Performance
Nov 9	Lecturette by Ada Wong on West Kowloon Development to all teaching members
Nov 17	British Council – Connecting Classrooms Project - Student Voice Workshop attended by students
Nov 18	S 5 CPOP Critique Day
Nov 19	Second Teacher Professional Development Day
Nov 20	School Picnic
Nov 26	Opening of the exhibition Fa Pai (flower plaque) Heritage – Local Craft Aesthetics 花牌傳城-尋常民間美學展覽開幕。Opening

	officiated by renowned designer Mr Kan Tai Keung.
Nov 28	Parent-Teacher Association Meeting
Dec 2	Slam Poetry Finale Show by students and Spoken Word Artist-in-Residence.
	British Council – Connecting Classrooms Project - Student Voice Workshop attended by a student.
	Matt Gano performed together with HKSC students in the Slam Poetry Finale Show.
Dec 5	Parent-Teacher Association Annual Meeting and Parent-Teacher Association Inauguration Ceremony
Dec 5, 11	迷你花牌工作坊
Dec 9	S.7 Students' visit to the Fine Art Department of the Chinese University of Hong Kong.
Dec 9-11	S.4 CPOP Project Days and Critique Day
Dec 9-15	S.6 CPOP Project Week and Critique Day
Dec 16	Cultural Museum Day for all teachers and students
Dec 18	CPOP Award-giving Ceremony
Dec 19 - 20	九龍城書節 Kowloon City Book Fair
Jan 6 2010	Local young director Ma Chi Hang (馬智恆) shared and screened his new film “Y.H.A. 30+ Young Hongkong Artists dialogue” (Y.H.A. 30+ 香港青年藝術家對談錄) together with interviewed artists Chi Hoi (智海), Start From Zero and Lui Wing Kai (呂永佳)
Jan 12	Sports Day
Jan 18	British Council – Connecting Classrooms Project - Student Voice Workshop attended by a student
Jan 22-24	MaD Forum attended by some teachers and students
Jan 27 - 28	First Annual Connecting by British Council in Beijing – a HKSC student Gordon Liu representing Hong Kong as delegate.
Feb 5	Promotional stall display in Trade Development Council's Creative Education Exhibition at Inno Centre
Feb 10	Dialogue in the dark - Nurturing compassion and social awareness, attended by some S 4 students
Feb 11	教師發展日 及 學生大掃除 及 拍攝全體照
Feb 27	S.4 & 6 Award-giving Ceremony and Parents' Day
Mar 3	Blood Donation of Red Cross
Mar 17-19	S.4 CPOP Project Days and Critique Day

Mar – Jul	Fashion Designer-in-residence by Momoko Yoshikuni(吉國桃子)
Mar 17	“Echoes of the Rainbow” screening and seminar by Alex Law and Aarif Rahman 《歲月神偷》放映及研討會，羅啟銳及李治廷出席討論
Mar 19	Aids concern "Dress in Red" Campaign
Mar 23	S.4 CPOP Award-giving Ceremony
Mar 28	龍應台與 90 後面對面
	Prof Lung Ying Tai "Face To Face" With Post-90s Teenagers
Apr 9	CPOP 頒獎禮
Apr 17 – May 9	“Whose Quality Control” (“誰的品質控制?”展覽) exhibition presented 5 local young artists and HKSC students
Apr 17	HKSC Open Day
Apr 23	「打開戲流平台」The OPEN Stage – 3rd Round Performance
April-Jul	Japanese Fashion Designer-in-Residence Programme
May 5	“Re/Evolution” (《反反覆覆》) a dance theatre performed by Y-Space and Silesian Dance Theatre (SDT) from Poland 波蘭多媒體舞蹈劇場
May 14 -28	“Push Up” 創意書院第一屆中七畢業展 The 1st Graduation Show of HKSC S.7 Visual Arts Students “Push Up”
May 21	seNse-無障外音樂會 seNse-music concert
May 21	2010 詩節 – 多媒體詩歌表演
May 22	大學之道： 通識教育如何孕育高中生創意和社會關懷 (講者： 馬傑偉先生 中文大學新聞與傳播學院教授 呂大樂先生 香港大學社會學系教授 陳允中先生 香港科技大學社會科學部助理教授)
Jun 12	Talk by Ma Ka Fai (馬家輝)
Jun 17-23/24	S.4 & 6 CPOP Project Week and Critique Day
Jun 22	“Tea-Break” 下午茶 -創意書院第三屆中五畢業展
Jun 25	夏日 Engage 藝術節開始 - 愛信望慈善基金會 “輝色生活·同學齊領導” 講座 - 《喂! 趕住投胎呀?!》演出
Jun 28 - 29	夏日 Engaga 藝術節 - 班際籃球比賽
Jul 2	- Opening of Graduation Exhibition

- S.5 & 7 Speech Night
- Jul 7 “The Young Hunger Artist K” showcased by On and On Theater Workshop 前進進《斷食少女 K》表演及講座 (董啟章、陳炳釗)
- Jul 9 「隔壁 の回憶 Memory From Next Door」 Fashion Show 時裝表演 by Japanese Designer in residence and students
- Jul 9 「我的搖凳同學音樂會 My Rocker Classmate Music Gig」  
聯校音樂交流平台 - 公開招募學生音樂演出
- Jul 10 S.4 & 6 Award-giving Ceremony and Parents’ Day
- Jul 16-17 Inter-school (Multi-Media) Drama Exchange Platform 「戲子」
- Aug 14 - 27 形感互動 Bong Bong Bong Multimedia Workshops
- Aug 18-20 & 23-24 Staff Orientation Week