



香港兆基創意書院

李兆基基金會贊助·香港當代文化中心主辦

HKICC Lee Shau Kee School of Creativity

## HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

### Annual Report, 2008-09

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## **1 SCHOOL VISION AND MISSION**

### **1.1 Vision**

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

### **1.2 Mission**

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

## **2 THE SCHOOL MANAGEMENT COMMITTEE**

**2.1** There are 11 members on the School Management Committee, chaired by the School Supervisor, Ms Ada Wong, JP. The other committee members are: Dr Raymond Chan, DBA, Ms Sylvia Chang, Dr Cheung Kwok Wah, Mr Ip Kin Yuen (Principal), Mr Freeman Lau, Mr Martin Ka Shing Lee, Ms Vanessa Pong, Mr Man Yee Wan, JP, Mr Mathias Woo and Mr Danny Yung.

**2.2** Dr Cheung Kwok Wah resigned from the SMC on Feb 1, 2009 due to his new position in the EDB.

## **3 STUDENTS**

### **3.1 Class Organization**

In September 2008, there were 18 classes with 195 boys and 270 girls, making a total of 465 students, representing a growth of 26.4%. The growth

was mainly due to the operation of the 1<sup>st</sup> cohort of S.6 students.

	<b>S. 4</b>	<b>S. 5</b>	<b>S.6</b>	<b>Total</b>
No. of Classes	7	8	3	<b>18</b>
No. of Boys	89	93	13	<b>195</b>
No. of Girls	106	103	61	<b>270</b>
<b>Total Enrolment</b>	<b>195</b>	<b>196</b>	<b>74</b>	<b>465</b>

### 3.2 Sources of S.4 students

There are 2 major sources of students:

- the majority of students (68.5%) entered HKSC by free enrolment and selection (including 2.6% repeaters);
- a significant portion (31.5%) was sent to the school by the Junior Secondary Education Allocation (JSEA) exercise by the Education Bureau; and

Comparatively, students allocated through JSEA tend to drop out of study more often than those by application.

### 3.3 Sources of S.6 students

- 36.8% are internally promoted from S.5; and
- 63.2% are externally recruited.
- 60.0% of those externally recruited are recruited through the *conditional offer* system.

## 4 STAFF

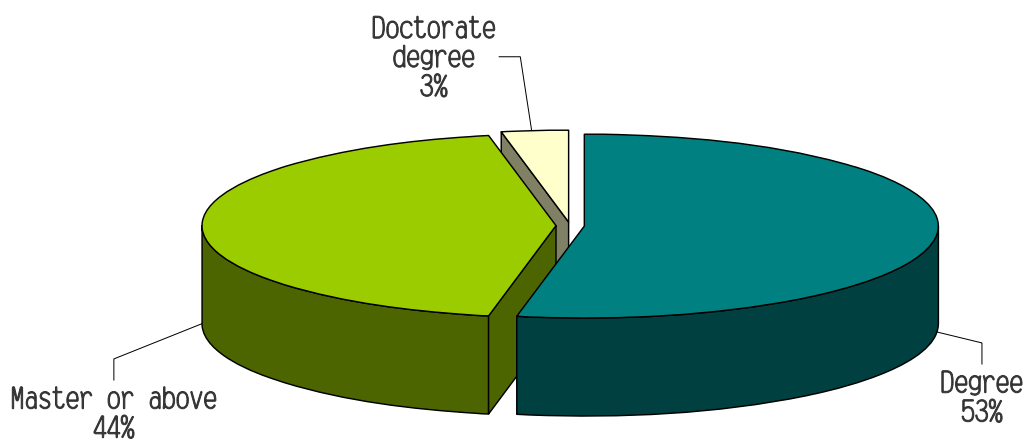
### 4.1 Full-Time Teaching Staff

There are 39 full-time teaching staff members in our school: the Principal, 1 Creative Education Director, 1 Art and Culture Manager, 2 Acting Assistant Principals, 1 Academic Administrator, 32 full-time teachers, 1 full-time Resource Centre Manager and 1 part-time Resource Centre Assistant.

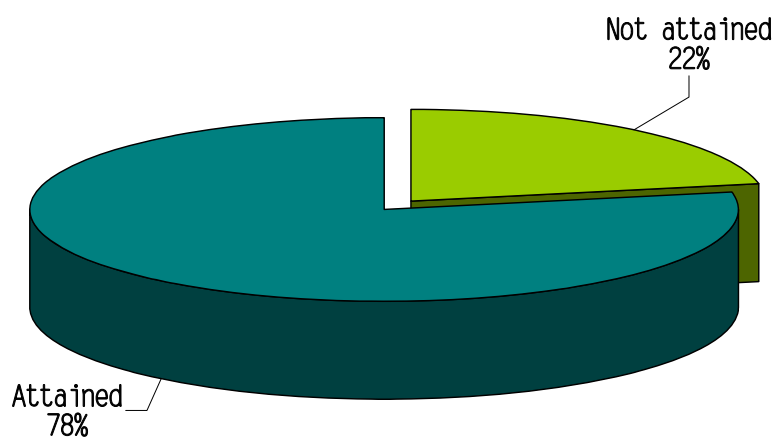
#### (a) Teachers' Qualification

All teachers have attained first degrees, among those, 44% have obtained their master degrees. 78% have completed their professional teacher training, while the rest are working towards achieving the requisite qualification shortly. The graphic representation is as follows:

### Teachers' Education Level



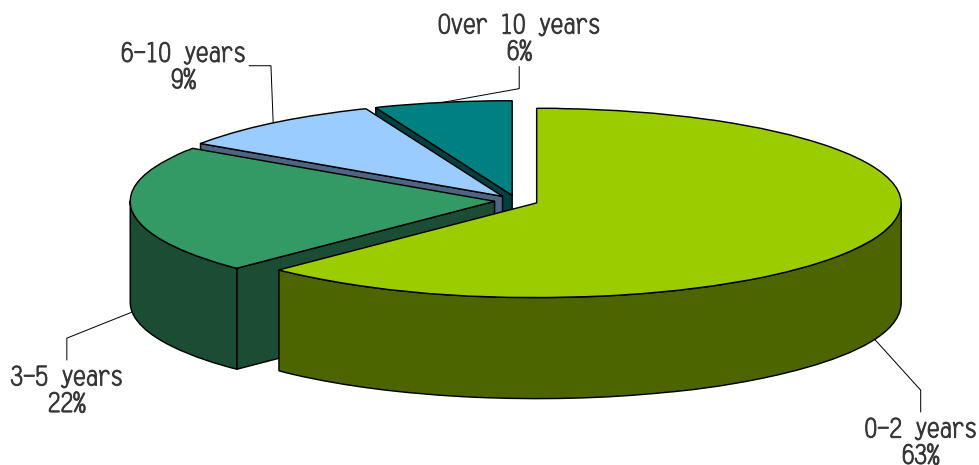
### Professional Qualification



#### (b) Teaching Experience

Teachers in HKSC are comparatively young and energetic. A small portion of teachers (6%) have taught for over 10 years, while the majorities (63%) have not taught for more than 2 years.

### Teachers' Experience



#### 4.2 Creative Education Office and Part-Time CPOP Tutors

There are 7 full-time staff in the Creative Education Office, namely,

- Creative Education Director
- Arts and Culture Manager
- Resource Centre Manager (with 1 Assistant)
- Assistant Creative Education Manager (to run a class for students with special learning aptitudes by adopting art-in-education)
- CPOP Coordinator
- Technical Arts Manager (with 1 Assistant)
- IT Coordinator (with 1 *IT-seeds*)

There are around 22 part-time CPOP Tutors who are mainly artists, architects and experts in cultural studies.

#### 4.3 Staff Development

- Teachers are encouraged to do mutual class observation and share their teaching experience.
- Teacher development days and orientation programmes for fresh teachers are held. External guest speakers such as Mr Joseph Lian, other artists and experts have been invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers is held from time to time.
- Teachers are also encouraged to pursue for further development, including art performance and publications.

## 5 CURRICULUM, LEARNING AND TEACHING

- 5.1 Two ideas have been coined in describing the teaching and learning in HKSC.
- 5.2 Firstly, *Art-in-Education* (AiE) serves as the general design principle of the curriculum in HKSC. Artistic creations and elements are used in lessons to reinforce learning objectives and to motivate students.
- 5.3 Apart from the day-to-day teaching in classes, the school-based Creative Professional-oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, and Environmental and Spatial Studies, are mandatory curricula throughout the study of S.4 and the 1<sup>st</sup> semester of S.5. For S.6 students, they are required to take one of the four programmes throughout the S.6 year of study. Students obviously enjoy the study of CPOP and have progressively improved from one semester to another. These programmes are not subject to any public examination.
- 5.4 Second, the philosophy of *liberal arts education* (LAE) is to achieve the goal of education through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, mass lectures are also given by various outstanding artists and socio-cultural figures to broaden the knowledge of students. Details can be found in Part 10 (Major Events) of this document.
- 5.5 Subjects Offered for S.4-S.5 are as follows:

Subjects	Chinese as Medium of instruction	English as Medium of instruction
<b>Obligatory:</b>		
<i>- Subjects leading to HKCEE:</i>		
1. Chinese Language	*	
2. English Language		*
3. Mathematics	*	*
4. Integrated Humanities	*	*
<i>- Others</i>		
5. Physical Education	*	
<i>- School-based "Creative Professional-oriented Programme"</i>		
1. Multimedia Performing Arts	*	
2. Design and Visual Communication	*	
3. Film and Digital Arts	*	
4. Environmental and Spatial Studies	*	
<b>Electives:</b>		
<i>- Subjects leading to HKCEE:</i>		
1. Chinese Literature	*	

2.	Chinese History	*	
3.	Computer & IT	*	*
4.	Design & Technology	*	
5.	History	*	*
6.	Music	*	
7.	Visual Arts	*	

5.6 Subjects Offered for S.6 are as follows:

Subjects	Chinese as MOI	English as MOI
<b>Obligatory:</b>		
<i>- Subjects leading to HKALE:</i>		
1. Chinese Language & Culture (AS)	*	
2. Use of English (AS)		*
3. Liberal Studies	*	
<i>- Others</i>		
4. Physical Education	*	
<b>Electives:</b>		
<i>- School-based "Creative Professional-oriented Programme"</i>		
1. Multimedia Performing Arts	*	
2. Design and Visual Communication	*	
3. Film and Digital Arts	*	
4. Environmental and Spatial Studies	*	
<i>- Subjects leading to HKALE:</i>		
1. Chinese Literature (AL)	*	
2. Chinese History (AS/AL)	*	
3. English Literature (AL/AS)		*
4. Computer Studies (AL)	*	*
5. Computer Application (AS)	*	*
6. History (AS/AL)	*	*
7. Visual Arts (AS/AL)	*	
8. Ethics & Religious Studies (AS)	*	

## 6 SUPPORT FOR STUDENT DEVELOPMENT

### 6.1 Holistic Development of Students

Mentors continuously guide students in the aspects of personal growth, academic pursue, artistic creation and career development throughout their learning in HKSC. In the year 2008-09, two mentors are assigned to each class of S.4~S.5 and one mentor to each S.6 class.

### 6.2 Participatory Culture

Like what we have done in the previous year, we encourage our students to speak up and participate in all sorts of discussions, including mutual critics in art works, and debates on school rules, etc. This has helped our students to become more self-confident. They are more ready to speak up

their minds.

## 7 PERFORMANCE OF STUDENTS

### 7.1 Inter-school Activities and Awards Won in 2008-2009

	Competitions	Awards	Student
Scholarship	蜆殼 - 港島青商弱能學童獎學金	獎學金	陳施惠 (5A)
Visual Arts & Design	政制及內地事務局「平等機會(性取向)海報設計比賽」2008-09	中學組冠軍	鍾志豪 (6B)
	粵港澳文化交流合作規劃 2009.2.20 會議	大會紀念品 (雕塑《觀音》) 創作者	何浩源 (6B)
	聖雅各福群會與政府新聞處合辦「我的香港2020」繪畫比賽	高級組創作組卓越獎	黎寶欣 6A
		高級組創作組優異獎	王詠怡 (4F)
	北區花鳥蟲展覽會 - 香港學界書籤設計比賽 2008	全港總成績優異獎 及 九龍區分區季軍	鍾志豪 (6B)
Video Arts	IFVA 第十四屆香港獨立短片及錄像比賽 - 青少年組	金獎 (作品:《薔薇》)	鄧樂滔 (5F)
		特別表揚獎(作品:《無題》)	陳柏羲 (5F)
Performance Arts	香港專業進修學校 2009 年「全港中學校際歌唱大賽」	季軍	秦馨敏 (5F)
	第四十五屆學校舞蹈節	優等獎	朱嘉欣 (5C) 呂麗芳 (5D) 譚漪鈞 (5E) 羅沛婷 (5E) 馮晞彤 (5E) 江貴壁 (5F) 許丹妮 (5F) 吳浩源 (5H) 朱衍財 (5H) 黃柏珩 (5H) 李志豪 (5H) 陳康琪 (6C) 勞佩僑 (6C)
Sports	「屈臣氏集團香港學生運動員獎 2008-09」	運動員獎	黃珈俊 (4A)
	2009 年全港技巧體操分齡賽	高級班男子雙人(10 歲以上組) 冠軍	鄭健熙 (5E)

### 7.2 Community Services: Various community services have been organized during the academic year. For example:

- 香港政府禁毒大使 (中五學生: 陳施惠)



- 拼貼社企新意念
- 創『義』軍團之狗醫生義工服務
- 活在龍城、情現社區
- 創「義」軍團之元旦手工服務日
- 創「義」軍團之冬日暖笠笠篇活動
- 創「義」軍團之 Spread Our Love
- 傳心、傳身展才華 (與聖雅各福群會復康服務合作)
- 『不可一、不可再』 Band Tour
- 與諾貝爾得主 Professor John Nash 對話分享會
- 兆基 Y-Zone
- 創義軍團之社會探索之旅 (親子義工服務)
- 創義軍團之 711 賣旗服務
- 創義軍團之麥當奴叔叔獎券之家義工服務日
- 創義軍團之 715 賣旗服務

## 8 MAJOR CONCERNS

8.1 This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2008/09.

### 8.2 Teacher Professional Development

- *Orientation for New Teachers:*  
Professional development sessions were held for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, etc. The sessions were in general considered to be successful but inadequate.
- *Professional Development Activities:*  
Professional development activities were held more frequently than the previous year particularly approaching the end of the year for the school re-focus.

### 8.3 Development of Liberal-Arts Education and Arts-in-Education

- *Innovation Within Subjects:*  
Regular teachers were encouraged to innovate within their subjects. For example, the English team launched a special room to nurture an environment for learning English. The PE subject started the rope dancing. These made learning more relevant to students' day-to-day life.
- *Collaboration with Higher Education Institutions:*  
We continue to work with higher education institutions such as the Lingnan University on projects on subjects like Liberal Studies.

- *Cultural Day:*  
Cultural days were held after each of the semesters. All students participated in small groups led by teachers to visit various art and cultural spots in Hong Kong and beyond. All of them were well received.
- *Project Weeks:*  
All students were required to do a creative works on individual basis after each school semester. During the Project weeks, regular classes were suspended so that they could focus on their creation. Individual guidance was given by CPOP tutors and regular teachers and sometimes guest critics. Feedbacks were also provided for further improvement. Throughout the year, students' works improved significantly from one semester to another.
- *Artists In-Residence and International Collaboration:*  
Two English visual artists and a local fashion designer were invited to be artists in-residence. Each led a group of students and worked towards exhibition and shows. They were very successful.  
The Signing of Memorandum of Understanding between Haja Production School (Korea) and HKSC also led to more collaboration between the two institutions. Students of both places had the opportunities to visit each other and learned from different cultures.

#### 8.4 Promoting Self-Management of Students

- *General Meeting of Students:*  
General meetings were held for open discussions over important issues from time to time. For example, a forum was held to discuss the issue of arts expression and sex. Students were encouraged to voice their own opinions publicly.
- *Participation:*  
Students participated in various school activities including new student recruitment interviews, and the organizing of Open Day, etc. We also encouraged students to take initiatives to organize activities of their own, such as the street performances for student recruitment.

## 9 FINANCIAL SUMMARY

	Gov Fund HK\$	Non Gov Fund HK\$
<b>Income</b>		
Donations	0	147,000
Direct Subsidy Scheme	16,444,999	0
Interest income	13,110	1,488
Net profit of sale of school exercise book & uniform	0	10,684
Others	55,113	154,142
Rental income		
-Theatre	0	0
-Other school venue including equip and admin charges income	0	440,844
-Tuck shop	0	6,000
School fees	0	9,919,175
Less: Increase in provision/ payment for fee remission	0	(1,051,025)
	16,513,222	9,628,308
<b>Expenditure</b>		
Human resources	10,152,258	5,942,311
Creative education	759,621	507,690
Administration & finance	285,660	144,625
Operational expenditure	1,762,518	1,772,146
Deficits of school-specific grants		
-Capacity Enhancement Grant	0	1,093
-English Enhancement Grant	0	17,068
-Influenza in the Mitigation Phase	0	64
-Olympic & Sports Grant	0	47
-Quality Education Fund	0	68,637
-Third Strategy on IT in Education Grant	0	110
Deficits of Theatre operations	0	50,445
	12,960,057	8,504,236
Surplus for the year	3,553,165	1,124,072

## 10 MAJOR EVENTS

The followings are the major events in the academic year 2008/09:

2008	
Sept 5	Understanding Arts : Whole school students - Meeting with Mr Douglas Young Chi Chiu (楊志超先生), CEO, G.O.D Ltd for S5 and S6 students - Meeting with Frog King (郭孟浩先生) for S4 students
Sept 10	Mass Lecture on Legco election by Ms Cyd Ho (何秀蘭議員)
Sept 12	Parents' Nite on Mid Autumn Festival
Oct 8	CPOP Big Lecture – What is culture industry by the way? by Mr Yuk Hui and Mr Law Man Lok.
Oct 10	Drama Tour Performance (巡迴劇《馴悍記》)
Oct 11	Teacher professional development day Sharing by Mr Joseph Lian (練乙錚先生) on "constancies in a world of changes"
Oct 17	Mass Lecture by Ms Sabrina Fontanilli - Italian Set Designer
Oct 21,27	CPOP Mass Lecture by Ms Doris Leung, Executive Director, Social Ventures Hong Kong
Oct 22	Drama tour performance by 香港藝術節青少年之友 and 劇場組合
Oct 29	Anti-drug Talk by a student
Oct 31	Halloween Party
Nov 10-12	1st term cultural days
Nov 10	Forum by Ms Heyward Mak's (麥曦欣導演)
Nov 12	Music performance by 朱凌凌
Nov 12	Entrepreneur Talk on fashion re-make by Ms Amanda Ericsson (Dreamandawake) and Ms John Yin (尹莊) -
Nov 11	Kaospilot's Workshop by Mr Mikael Lundh
Nov 13-17	Project Week
Nov 18	Critique Day of the 1 <sup>st</sup> Term
Nov 19	Concert by HK Philharmonic Orchestra
Nov 21	Picnic
Nov 24	Sharing by 王祖藍先生
Nov 26	Anti-crime talk by Hong Kong Police Force for S.4
Dec 6	Grand Opening of the School
Dec 12	Forum by Ms Tricia Austin of Saint Martins, MA Creative Practice for Narrative Environments, Central Saint Martins College of Art and Design University of the Arts London
Dec 13	Prize Award Ceremony of the 1 <sup>st</sup> Term
Dec 17	CPOP Mass Lecture on “ Exploring the future of local countryside – Tai O”
Dec 17	Forum by Mr Ramond Hui, an internationally renowned animation creator.
Dec 18	Drama, Singing Contest and Christmas Celebration
Dec 19	Teacher Professional Development Day
2009	
Jan 2	Teacher Professional Development Day
Jan 7	2008/2009 年度 運動會
Jan 9	Forum on “Public Space (School/HKSC): Art, Sex,

Jan 13	Pornography, Obscenity, Law and Media" Film show (天水圍的日與夜) and talk by Ms Ann Hui (許鞍華導演) on 傳媒,社區,天水圍
Jan 14	Talk by 陳智思 (Executive Council member) as businessman & former art student
Jan 16	IFVA talk by music professional 金培達 and media artist 林欣傑
Jan 21-Jan 25	Flower Market Stall sponsored by DBS and organized by 7 S 6 students
Jan 22	Ceremony for signing MOU between Haja Production School and HKSC
Jan 23	Photo taking for whole school teachers and students; School cleaning
Feb 6	Career Talk by the Clothing Industry Training Authority (CITA)
Feb 9-Feb 20	Examination
Feb 27	Parents Night
Feb 28	創意大道：與大專對談系列 Forum on “校園、演藝、生活” by Mr Tang, Shu Wing (鄧樹榮先生), Head of Directing and Playwriting (School of Drama) and Mr Ip Kenneth (葉健行先生), Dean of Film and Television, HKAPA
Mar 4	Film Appreciation (中國紀錄片欣賞：中國民工紀錄片及電影製作人艾曉明教授分享會)
Mar 7	創意大道：與大專對談系列——校園、媒體、生活（講者：香港城市大學創意媒體學院助理教授黎肖嫻博士及黃錦華博士） 《學生影畫戲》放映
Mar 11	講座：硬膠星（英國玩具膠響樂創辦人 Brian Duffy)
Mar 12 - 17	創作週及評論週
Mar 18	文化日 (第二學期)
Mar 19	紅十字會到校舉辦捐血活動
Apr 1	中國紀錄片欣賞：《高三》及電影導演周浩分享會
Apr 3	第二學期頒獎典禮
Apr 11	創意大道講座：與大專對談系列——校園·設計·生活（講者：香港理工大學設計學院助理教授蕭競聰先生、香港知專設計學院高級講師梁伯源先生） 《學生做設計》展覽
Apr 18	創意大道講座：與大專對談系列——校園、人文、生活（講者：香港大學比較文學系助理教授 司徒薇博士、香港嶺南大學文化研究學授課導師 葉蔭聰博士）
Apr 25	創意大道講座：與大專對談系列——校園·視藝·生活（講者：香港中文大學藝術系副教授陳育強先生、香港浸會大學視覺藝術學院副教授蔡仞姿女士）
Apr 25	老師璇筠《水中木馬》創作分享暨香港兆基創意書院同學多媒體藝術表演（Kubrick 油蔴地）
May 23	家教會成立大會及就職典禮
May 23	新一屆中四學生甄選活動
May 27	「我要回家」放映+討論，羅恩惠導演到校作交流分享
May 30	教師發展日
Jun 1-7	韓國交流活動

Jun 8 - 19	中四、中六第三學期考試
Jun 23	第二屆中五視藝畢業展《易(界 丿) 》開幕禮
Jun 24 - 30	中四、中六第三學期創作週
Jul 3	第二屆畢業典禮及中五頒獎典禮
Jul 4	新高中及預科課程招生講座
Jul 6	《詩節》及問答比賽
Jul 7	文化日
Jul 8	Video Conference with Koreans on social elements of a city
Jul 9	“Re-born”時裝表演
	中四及中六級頒獎禮
Jul 10	教師發展日
	Graduation Dinner @Park Lane Hotel
Jul 11	新一屆中六學生甄選活動
Aug 1	中五放榜前講座
Aug 5	中學會考放榜日
Aug 18 - 21	教職員發展日