



HKICCC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

Annual Report, 2007-08

1.School Vision and Mission	1
1.Moving into the Permanent Premises	1
1.The School Management Committee	2
1.Students	2
1.Staff	3
1.Learning and Teaching	5
1.Support for Student Development	6
1.Performance of Students	7
1.Major Concerns	8
1.Finance	11
1.Major Events	12

1 SCHOOL VISION AND MISSION

1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

1.2 Mission

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

2 MOVING INTO THE PERMANENT PREMISES

2.1 The school started in the temporary campus in Tsing Chau Street provided by the Education Bureau in 2006. When the new academic year started in Sept 2007, the temporary campus became over-crowded with both S.4 and S.5 classes. There were altogether 12 classes in 10 classrooms. For more than 1 month, we were forced to operate in double-shift mode, with S.4 classes in the morning and S. 5 in the afternoon.

2.2 We finally moved into our present permanent premises at 135 Junction Road, Kowloon, Nov 19, 2007, and started the first school day on the next day.

2.3 The new premises, designed by renowned architect, Mr Rocco Yim, has:

- Regular classrooms
A total of 30 classrooms, including 3 double rooms
2 critique rooms
- Special rooms

- 1 auditorium
- 1 multi-purpose room
- 1 resource centre
- 1 ceramic studio
- rooms
- 2 computer rooms
- 1 science laboratory
- Offices
 - 1 supervisor's office
 - 1 creative education office
 - 1 administrative office
 - 1 conference room
 - 1 parent and teachers association room
- Open space and PE venues
 - 1 basketball court
 - 1 unsheltered garden
- Others
 - 1 medical room
 - 1 car park
- 1 art gallery
- 1 music studio
- 2 visuals arts rooms
- 1 design and technology rooms
- 1 digital & technology lab
- 1 dance studio
- 1 principal's office
- 1 staff room
- 1 social worker's room
- 1 printing room
- 1 indoor gymnasium
- 1 greenhouse
- 1 tuck shop

3 THE SCHOOL MANAGEMENT COMMITTEE

3.1 There are 11 members on the School Management Committee, chaired by the School Supervisor, Ms Ada Wong, JP. The other committee members are: Dr Raymond Chan, DBA, Ms Sylvia Chang, Dr Cheung Kwok Wah, Mr Ip Kin Yuen (Principal), Mr Freeman Lau, Mr Martin Ka Shing Lee, Ms Vanessa Pong, Mr Man Yee Wan, JP, Mr Mathias Woo and Mr Danny Yung.

4 STUDENTS

4.1 Class Organization

In September 2007, there were 13 classes with 162 boys and 206 girls, making a total of 368 students. A summary is shown below:

	S. 4	S. 5	Total
No. of Classes	7	6	13
No. of Boys	99	63	162
No. of Girls	123	83	206
Total Enrolment	222	146	368

4.2 Sources of S.4 students

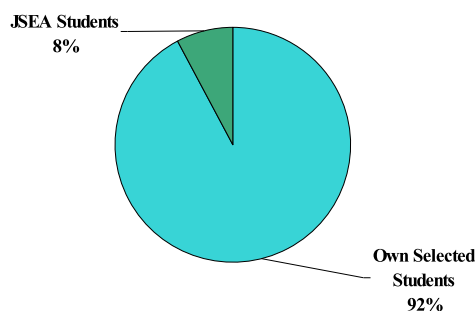
There are 2 major sources of students:

- the majority of students (92%) entered HKSC by free enrolment and selection,

- a minority yet significant number of students (8%) were sent to the school by the Junior Secondary Education Allocation (JSEA) exercise by the Education Bureau.

Comparatively, students allocated through JSEA tend to drop out of study more often than those by application.

Types of S4 Students



4.3 Graduation of the 1st cohort of S.5

Altogether 144 students graduate S.5 in August. The graduation ceremony is held on July 17 at our auditorium.

In Dec 2008, the statistics show that most of the graduates are studying either locally or abroad, and a small portion have been engaged in works.

	No. of Graduates
S6 in HKSC	27
Taking pre-associate or HD courses (e.g. IVE)	17
Study overseas	11
Repeat S5	28
Study in other schools	17
Yi Jin Programme (毅進課程)	5
Work	17
Unknown	21
Total	143

5 STAFF

5.1 Full-Time Teaching Staff

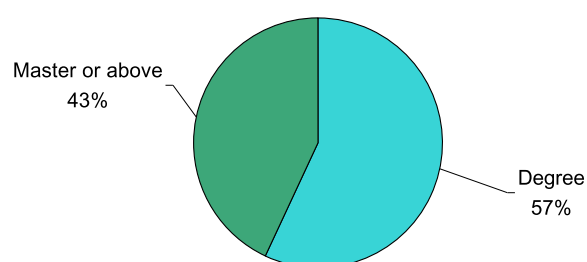
There are 47 full-time staff members in our school: the Principal, 1 Creative Education Director, 2 Acting Assistant Principals, 1 Creative

Education Manager, 1 Assistant of Creative Education Director, 27 full-time teachers, 1 Librarian, 1 Teaching Assistant, 1 Administrative Officer, 3 Clerks, 1 I.T. Technician and 4 Janitors.

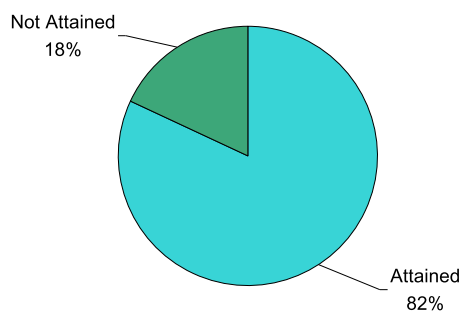
(a) Teachers' Qualification

All teachers have attained first degrees, among those, 43% have obtained their master degrees. 82% have completed their professional teacher training.

Teachers' Education Level

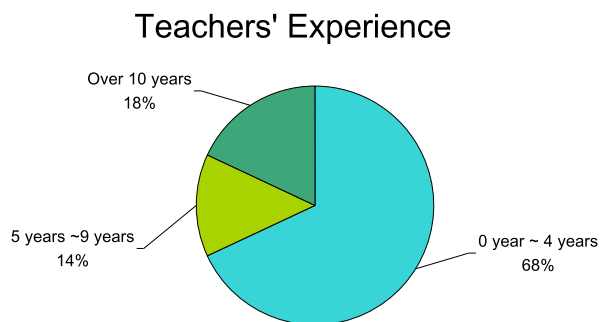


Professional Qualification



(b) Teaching Experience

Teachers in HKSC are comparatively young and energetic. A small portion of teachers (18%) have taught for over 10 years, while the majority (68%) have not taught over 4 years.



5.2 Creative Education Office and Part-Time CPOP Tutors

There are 5 full-time staff in the Creative Education Office, namely,

- Creative Education Director
- Creative Education Manager
- Assistant of Creative Education Director
- Librarian
- I.T. Technician (with two IT-seeds)

There are 19 part-time CPOP Tutors who are mainly artists, architects and experts in cultural studies.

5.3 Staff Development

- Teachers are encouraged to do mutual class observation and share their teaching experience.
- Teacher development days, orientation programmes for fresh teachers are held. External guest speakers such as Mr Edward Lam, Mr Leung Man-tao and other artists and experts have been invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers is held from time to time.
- Teachers are also encouraged to pursue for further development, including art performance and publications.

6 LEARNING AND TEACHING

6.1 Two ideas have been coined in describing the teaching and learning in HKSC.

6.2 Firstly, Art-in-Education (AiE) serves as the general design principle of the curriculum in HKSC. Artistic creations and elements are used in lessons to reinforce learning objectives and to motivate students.

6.3 Apart from the day-to-day teaching in classes, school-based Creative Professional-oriented Programmes (CPOP), including

Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, and Environmental and Spatial Studies, is mandatory subjects throughout the study of S.4 and the 1st semester of S.5. Students obviously enjoy the study of CPOP and have progressively improved from one semester to another.

6.4 Secondly, the philosophy of liberal arts education (LAE) is to achieve the goal of education through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, mass lectures are also given by various outstanding artists and social figures to broaden the knowledge of students. Details can be found in Part 12 (Major Events) of this document.

6.5 Subjects Offered offered for senior class (S4-S5) are as follows:

Subjects	Chinese as Medium of instruction	English as Medium of instruction
Obligatory:		
- Subjects leading to HKCEE:		
1. Chinese Language	*	
1. English Language		*
1. Mathematics	*	*
1. Integrated Humanities	*	*
- School-based "Creative Professional-oriented Programme"		
1. Multimedia Performing Arts	*	
1. Design and Visual Communication	*	
1. Film and Digital Arts	*	
1. Environmental and Spatial Studies	*	
Electives:		
- Subjects leading to HKCEE:		
1. Chinese Literature	*	
1. Chinese History	*	
1. Computer & IT	*	*
1. Design & Technology	*	
1. History	*	*
1. Music	*	
1. Visual Arts	*	

7 SUPPORTS FOR STUDENT DEVELOPMENT

7.1 Holistic Development of Students

Mentors continuously guide students in the aspects of personal growth, academic pursue, artistic creation and career development throughout their learning in HKSC. In the year 2007-08, two mentors are assigned to each class.

7.2 Participatory Culture

Like what we have done in the previous year, we encourage our students to speak up and participate in all sorts of discussions, including mutual critics in art works, and debates on school rules, etc. This has helped our students become more self-confident. They are more ready to speak up their minds.

8 PERFORMANCE OF STUDENTS

8.1 Inter-school Activities and Awards Won in 2007-2008

	Competitions	Awards	Student
	HKFYG Award Scheme (黃寬洋青少年進修獎勵計劃)	Scholarship	Chan Sze-wai (4A)
	Sir Edward Youde Memorial Prizes 2007/2008	Scholarship	Tang Wai-chi (5F)
	Kowloon City Outstanding Student Election	Cert of Merit	Tsui Ying-ying (4D)
Music	60th School Music Festival	Contralto Solo - Second Prize	Jennifer Tong (5E)
		Marimba - Second Prize	Tang Wai-chi (5F)
		Zeng (古箏) Solo - Second Prize	Lam Wai-yin (4F)
		Brother Cassian Scholarship for Singer - Merit	Jennifer Tong (5E)
		Female Solo (age under 15) - Merit	Lin Yung-yung (4E)
		Double Bass Solo - Merit	Tam Shu-kiu (4G)
		Eight Grade Piano Solo - Merit	Hui Yuen-ling (4F)
	Singing Contest (「我要高飛」) by HK Polytechnic University	Best Performance Award (Solo)	Philip Ng (5B)
	Inter-school Singing Contest 2008	Champion	Philip Ng (5B)

Drama	QuestFest 2008	Representing Hong Kong in drama performance in USA	Chan Kong-hung (5B)
Other Art Forms	Florist Competition 2008 (香港花卉展覽學童插花藝術比賽)	Champion	Shing Lok-heng (4C)
	Art Entrepreneurship Competition (九龍城廣場第一屆「YEAH! 香港學界展藝創業大賽」)	Creative Award (創意大獎)	Cheung Chiu-lok (4B) Rhoda Cheung (4E) Ma Wing-ki (4A)
	Chinese writing and drawing (第二屆「友生昌盃」全港青少年書畫大賽)	Merit Award	Wong Hoi-lam (5A)
Sports	Inter-school Sports Competition 2007-08 (香港學界體育聯會 (港島及九龍地域) 中學分會)	Swimming ● Woman Grade A Free-style 50M - first runner-up ● Woman Grade A Free-style 100M - first runner-up	Tsang Yat-sze (5B)
	Youth Bowling (香港保齡球總會青訓計劃獎項)	Grade A - 1 st runner-up	So Cheuk-yin (4G)
	Cross Country Competition (越野比賽) 2007-2008	Woman (Grade A) - 6 th runner-up	Tsang Yat-sze (5B)

8.2 Community Services: Various community services have been organized during the academic year. For example:

- Service for the olds during winter (創「義」軍團之冬日暖笠笠篇活動)
- Arts in Hospital (TWGHs Wong Tai Sin Hospital)
- Service for mentally-retarded people during Easter (創「義」軍團之智障人士復活節義工服務日)
- Service for Kowloon City community (活在龍城情現社區)
- Fly Over the Stage (青年藝術體驗之旅)
- Sharing about Sichuan earthquake (關心社會時事——四川地震救災隊與青年分享會)
- Service for old people in Kowloon City (青年新聲——關注九龍城區板間房長者住戶)
- Art performance for community (九龍城區議會暑期活動開幕禮表演)
- Art performance for urban redevelopment (龍城生活「情」「現」社區嘉年華——關注九龍城區重建問題)
- Flag day (香港青年協會賣旗日)

9 MAJOR CONCERNS IN THE SCHOOL DEVELOPMENT PLAN

9.1 This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2007/08.

9.2 Teacher Professional Development

- **Orientation for New Teachers:**
Three professional development sessions were held on June 23, July 14 and August 7, 2007 respectively for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, etc. The sessions were in general considered to be successful.
- **Professional Development Activities:**
Professional development activities were held more frequently than the previous year. This included 3 professional development days on Oct 6 and 13, 2007, and Feb 13, 2008 respectively. It also includes some Wednesdays during which Team Plus sessions were arranged to learn arts and cultural matters.
- **Cultural Critic In-Residence and International Events:**
On March 12, 2008, Mr Leung Man-tao was appointed to be the HKSC cultural critic in-residence. He then worked with some of our teachers in organizing a series of workshops with our students on critique writing.
In Jan 17-19, 2008, the Creative Education Summit 2008 was held in HKSC. It was participated by creativity educators from England, South Korea, Australia, USA, China mainland, Germany, Netherlands, Russia, and Denmark. Our teachers also participated in several workshop presentations. By mixing with the creativity educators from elsewhere, teachers were benefited in reaching out to the global scene, and inspired by good practices elsewhere.
- **Observation of CPOP Lessons:**
Regular teachers participated in self-selected CPOP lessons for one of the 3 semesters, to observe, and also to assist. By so doing, regular teachers and CPOP tutors would get to understand the curriculum of each others and to facilitate collaboration.

9.3 Development of Liberal-Arts Education and Arts-in-Education

- **Innovation Within Subjects:**
Regular teachers were encouraged to innovate within their subjects. For example, the Chinese team started theme teaching in the 2nd semester, organizing the teaching of reading, writing, listening and speaking by themes of love, fright and death, etc. This made learning Chinese language more relevant to students'

day-to-day life.

- **Collaboration with Higher Education Institutions:**
We continue to work with higher education institutions such as the Lingnan University on projects on action research in the subject Integrated Humanities.
- **Basic Literacy of HKSC:**
A working group was formed to develop HKSC basic literacy. A list of must-read or must-see materials and places was drawn. New-entrants of HKSC were encouraged to study those materials and visit those places during summer.
- **Cultural Day:**
The 1st cultural day was held on Apr 8, 2008. All students participated in small groups led by teachers to visit various art and cultural spots in Hong Kong and beyond. Similar activities were held after the final examinations. Both events were well received.
- **Project Weeks:**
All students were required to do a creative works on individual basis after each school semester. During the Project weeks, regular classes were suspended so that they could focus at their creation. Individual guidance was given by CPOP tutors and regular teachers. Feedbacks were also provided for further improvement. Throughout the year, students' works improved significantly from one semester to another.

9.4 Promoting Self-Management of Students

- **Orientation Day:**
Orientation days were held on Aug 28-29, 2007 for all new students in the Tsing Chau St campus. Students were required to do some study on their own during the summer vacation. A number of students did very impressive works on their own.
- **General Meeting of Students:**
Open discussion about the school rules was part of HKSC tradition. After moving to the new campus, a general meeting was held to discuss whether table arts were allowed and in what circumstances. A forum theatre was also held in Feb 2008 to debate on poverty. Students were encouraged to voice their own opinions publicly.
- **Mentoring:**
Assertive training was provided in the teacher orientation. Sharing sessions were also held to improve mentoring skills.
- **Participation:**
Students participated in various school activities including new

student recruitment interviews, production of RTHK videos and the organizing of Open Day, etc. We also encouraged students to take initiatives to organize activities of their own, such as the street performances for student recruitment.

10 FINANCIAL SUMMARY

The following is the financial summary for the year ended 31 August 2008:

	Gov Fund	Non Gov
	HK\$	Fund
	HK\$	HK\$
Income	<hr/>	<hr/>
Direct Subsidy Scheme	9,395,065	0
Interest income	10,282	7,117
Net profit of sale of school exercise book & uniform	0	13,418
Others	10,565	133,668
Rental income		
• Theatre	0	307,321
• Other school venue including equip and admin charges income	0	441,467
School fees	0	7,055,000
Less: Increase in provision/ payment for fee remission	0	(772,000)
School-specific grants		
• Capacity Enhancement Grant	369,715	0
• IT in Education Project	133,880	0
• Olympic & Sports Grant	5,000	0
	<hr/> 9,924,507	<hr/> 7,185,991
Expenditure		
Human resources	6,764,282	6,709,551
Creative education	246,547	167,842
Administration & finance	232,229	68,647
Operational expenditure	954,335	780,884
School-specific grants		
• Capacity Enhancement Grant	358,800	0
• IT in Education Project	0	0
• Olympic & Sports Grant	0	0
	<hr/> 8,556,193	<hr/> 7,726,924
	<hr/>	<hr/>

Surplus/(deficits) for the year	1,368,314	(540,933)
--	------------------	------------------

11 MAJOR EVENTS

The followings are the major events in the academic year 2007/08:

2007

Sept 6	Lecture given by Prof Wallace Chang (鄭炳鴻), Dept of Architecture, CUHK, on <i>Environment and Spatial Study</i>
Sept 7	Parents night
Sept 17	Lecture given by Mr John Fung (馮建中), photographer, on Life and Experience as a Photographer
	Fundraising Premiere of <i>The Sun Also Rises</i> (太陽照常升起) at UA Theatre, Admiralty
Sept 19	Lecture given by Mr Mathias Wu (胡恩威), drama director, on Examination and Reduction of Stress
Oct 6	First teacher professional development workshop by Mr Edward Lam (林奕華), artist and cultural critic
Oct 13	Second teacher professional development workshop by Mr Edward Lam
Oct 18	Lecture given by Mr Bottle Shiu (邵家臻), social critic, on Political System Development and the Green Paper
Oct 26	Halloween party
Oct 27	New campus tour for parents
Oct 31	Visit to an alternative Japanese comics exhibition
Nov 13	Farewell party to Tsing Chau St Temporary Campus
Nov 20	The first school day at the new premises
Nov 26–30	CPOP Project Week (1 st semester)
Dec 3	CPOP prize-giving day (1 st semester)
Dec 17	Opening of basketball field and teacher Vs students basketball competition
Dec 20	Christmas party and talent competition
Dec 21	School picnic: Tung Lung Island

2008

Jan 11	The first athletic meet (Kowloon Tsai Park)
Jan 17–19	Creative education summit 2008
Jan 25	Prize giving ceremony (1 st semester)
Jan 26	Parents day

Feb 1	Cleaning day
Feb 13	Third teacher professional development workshop by Miss Maggie Chau (周綺薇), a VA teacher and social activist
Feb 14	Lecture given by Mr Leung Man-tao (梁文道), cultural critic, on Love
Feb 18	Forum theatre on poverty
Feb 22	Sudoku (math game) competition
Mar 10	The last school day for F. 5 and farewell
March 11-14	Examination (2 nd semester)
Mar 12	Press conference announcing Mr Leung Man-tao as the first cultural critic in-residence in HKSC
Mar 31 – Apr 3	CPOP Project Week (2 nd semester)
Apr 5	Workshop on photo on poverty organized by Oxfam
Apr 7	Critic on CPOP works (2 nd semester)
Apr 8	Cultural day
Apr 10	Lecture by Daydream Nation (Miss Kay Wong and Mr Jing Wong), on fashion design
Apr 17	Lecture by Mr Samson Yong (楊嘉輝) and Mr Christopher Lau (劉柏基), musicians, on sound
Apr 18	Lecture by Dr Robert Chung (鍾庭耀) and Mr Terence Yin (尹子維) on Privacy and Performance Industries
Apr 19	Launching of the Creation in Progress (誰再造誰?) exhibition in collaboration with Faculty of Design, PolyU
	Public lecture by Prof Lui Tai-lok (呂大樂) and Mr Leung Man-tao on creativity education
Apr 25	Prize giving ceremony and parent day of the 2 nd semester
May 24	Recruitment workshop of S4 students (1 st round)
May 31	A Day of Art & Culture @ HKSC (Open Day) Public lecture by Ms Sylvia Chang (張艾嘉) and Mr Edward Lam (林奕華) on Truly, Madly, Deeply... What makes a person creative?
June 8	Lecture by Dr Yau Ching (游靜) on the movie 野孩子

June 14	Public lecture by Mr Chong Chan-yau (莊陳有), HKU, Mr Kith Tsang (曾德平), PolyU, Ms Leung Mei Ping (梁美萍), HKBU, Mr Ma Kit-wai (馬傑偉), CUHK, Mr Hui Po-keung (許寶強), Lingan U, Mr Kenneth Ip (葉健行), APA, Mr Francis Yu (余偉聯), HK Art Sch, and Mr Ip Yuk-yiu (葉旭耀), CityU, on 高中生的自畫像：專上人文學習
June 16-20	Examination (3 rd semester)
June 21	Recruitment workshop of S4 students (2 nd round)
June 28	Recruitment workshops of S4 (3 rd round) and S6 students (1 st round)
July 2-7	CPOP Project Week (3 rd semester)
July 4	Guidance for career path for S5 students
July 8	Critic on CPOP works (3 rd semester)
July 11	Thankful party for teachers
July 12	Public lecture by Ms Ada Wong (黃英琦), HKICC, and Mr Lau Sai-leung (劉細良), Central Policy Unit, on Macro Development of Cultural Industries in HK
July 9-14	Cultural days
July 16	S4 prize giving ceremony (3 rd semester)
July 17	1st S5 graduation ceremony
July 25	S4 student registration day
Aug 18-19	Teachers' professional development day
Aug 21	S6 orientation day
Aug 25	S5 orientation day