



HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

Annual Report for 2012-13

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1 SCHOOL VISION AND MISSION

1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

1.2 Mission

HKSC provides young people with all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

2 THE SCHOOL MANAGEMENT COMMITTEE

2.1 There was the following resignation in March 2013 –

- ◇ Mr Sin Tsz Choi, parent representative

2.2 There was the following new member joining SMC as a result –

- ◇ Mr Lee Yip Chung, parent representative

2.3 Subsequently, as at 31 August 2013, there are 12 members on the School Management Committee, chaired by Dr Kan Tai Keung whilst the School Supervisor, Ms Ada Wong, JP remained as a member and the School Supervisor. The other members are: Ms Vanessa Pong, Mr Freeman Lau, Mr Martin Ka Shing Lee, Mr Wan Man-ye, JP, Mr Mathias Woo, Mr Danny Yung and Mr Wilson Tse (Deputy Principal – Teacher representative) and Ms Donna Chan, Acting Principal.

3 STUDENTS

3.1 Class Organization

In September 2012, there were 18 classes with 142 boys and 218 girls, making a total of 360 students.

	S. 4	S. 5	S.6	Total
No. of Classes	4	7	7	18
No. of Boys	47	44	51	142

No. of Girls	60	91	67	218
Total Enrolment	107	135	118	360

3.2 Sources of S.4 students

- The majority of students (97.0%) entered HKSC through a selection process (excluding 3.0% repeaters);
- There was no student coming from the Junior Secondary Education Allocation (JSEA) exercise.

3.3 S.6 was purely for DSE and students were promoted mainly from the previous year's S.5.

4 STAFF

4.1 Leadership and Administrative Support for the School

- There were the Acting Principal, the 1 Deputy Principal, 2 Assistant Principals and the Consultant, taking up the day-to-day management of the whole school. All of them have the qualifications of a master's degree.
- There were 27 members of staff giving administrative support to the school. They include 1 Administrative Officer, 1 Accounting Officer, 1 Designer, 1 Technical Arts Manager, 1 Manager (Strategic Affairs), 1 Officer (Arts and Culture Centre), 1 Resource Centre Manager, 1 Arts & Culture Manager, 1 Administrative Coordinator (Creative Profession-Oriented Program), 1 IT Coordinator, 1 Administrative Assistant (Urbtix), 1 Technical Coordinator (Lighting), 1 Assistant Technical Arts Manager (Sound), 1 Clerical Officer (School Affairs), 1 Clerical Officer (Students Affairs), 1 IT Technical Assistant, 2 Resource Centre Assistants, 4 Office Assistants, 1 Assistant teacher (Chinese), 1 Assistant Teacher (Liberal Studies), and 1 Researcher (Creative Profession-Oriented Program), 1 Creative Education Assistant, 1 Senior Researcher.

4.2 Teaching Staff for Academic Curriculum

There were 39 full-time and 2 part-time teaching staff members responsible for managing the teaching and learning of the academic subjects. In addition, the Principal grade teachers were also engaged in teaching duties.

- Qualifications of Teaching Personnel

39 have attained first degrees, and among them, 18 have obtained master's degrees and 1 PhD degree as well. 24 completed their professional teacher training, while others are working towards achieving the requisite qualifications shortly.

- Teaching Experience

Teachers in HKSC were comparatively young and energetic. There were 3 teaching members who have got over 10 years of teaching experience whilst there were 15 who have got 5 to 10 years and the rest 0 to 4 years of

experience.

4.3 Creative Arts Office and Part-Time CPOP (Creative Profession-Oriented Program) Tutors

- One Assistant Principal looked after the school-based “Creative Profession-Oriented Program” with some 13 part-time tutors, who are mainly professionals and lecturers coming from the creative industries and the academia with expertise in performing arts, film and digital arts, design and visual communications and environmental and spatial studies.
- The Office was also overseeing the management of the following art and design related and examination-oriented curricula –
 - ✧ Visual Arts; and
 - ✧ Design and Applied Technology.
- Just as important, the Assistant Principal was also supervising the various artist-in-residence programs carried out throughout the year, such as the sheet-metal product making project and wood furniture making project and the shadow puppet project. It has always been the school’s aspiration for students to be given regular intervals for learning local/Chinese craft/arts.
- This particular Assistant Principal was also taking care of students’ exposure to art and cultural happenings inside and outside of the campus. Students were encouraged or led to participate in exhibitions/performances in a creative capacity, or to attend exhibitions, film shows and performances, etc. so as to train up their art appreciation/critique ability.

4.4 Staff Development

- Teachers were given opportunities to attend professional development programs offered by the Education Bureau and various educational institutes for furthering their professional training, such as seminars on student management, counseling, class management, subject knowledge and examination matters.
- Teachers were encouraged to do mutual class observation and share their teaching experience.
- Three formal teacher development days and orientation programmes for fresh/old teachers were held. External guest speakers, such as artists, designers, cultural practitioners and academics were invited to share their insight and valuable experience with our teachers.
- More often, informal sharing among teachers was held from time to time in staff meetings or ad hoc meetings.
- Teachers were given opportunities to attend forums on creative industries, cultural issues, creative education and social innovation, such as the annual Business of Design Week (BODW) and the MaD (on social innovation) programs.
- Teachers were also encouraged to attend performances and exhibitions for their own development in art and culture.

- Teachers were also expected to attend whole –school learning sessions, together with students, such as Basic Literacy, Humanities Lecture and Big Lectures to enhance their knowledge in art, design and culture.
- There were 3 teaching members engaged in a Japan study trip with students during the Summer Arts Festival in July; they were Mr Alvis Yip, Mr Chu Wing Yat and Ms Rosa Tang. The study trip was held from 2/7/2013 to 8/7/2013 and its aim was to study of the architecture by Mr. Ando Tadao in Kensai area of Japan. This is an extended learning experience of our classroom learning. Teachers and students were able to have an experience in seeing and tasting the details of the master pieces in person. They also experienced the culture of Japan and how Japanese spirit and culture affected their daily life and design style.

5 CURRICULUM, LEARNING AND TEACHING

5.1 Two concepts were adopted in describing the teaching and learning in HKSC.

5.2 Firstly, Art-in-Education (AiE) served as the general design principle of the curriculum in HKSC. Artistic creations and elements were used in lessons to reinforce learning objectives and to motivate students.

5.3 Apart from the day-to-day teaching in classes, the school-based Creative Professional - oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, Environmental and Spatial Studies and Creative Music and Sound, are mandatory curricula throughout the 3 years with the 5 programmes as the foundation in S.4 and 1 as the specialized programme for S.5 and S6. Students enjoyed the study of CPOP. These programmes are not subject to public examination but rigorous internal assessment. A comprehensive review has been completed in October 2012 on analyzing the effectiveness of CPOP. The external assessors and expertise had also suggested recommendations for the future development of CPOP.

5.4 Second, the philosophy of liberal arts education (LAE) is to achieve the goal of education through helping students to understand themselves, the society and the world. Students should also develop a humanistic vision, a broad global sense and the ability to research, analyze and be critical. Apart from the day-to-day teaching in classes, whole-school Basic Literacy sessions, Humanities lecture and Big Lectures are also given monthly by outstanding artists, designers and socio-cultural figures to broaden the knowledge of students.

5.5 Subjects for DSE Offered for S.4-6 are as follows:

A. S.4 (DSE) Subjects

Subjects	Chinese as Medium of instruction	English as Medium of instruction
Obligatory:		
- Subjects leading to HKDSE:		
Chinese Language	*	
English Language		*
Mathematics	*	*
Liberal Studies	*	

- School-based "Creative Professional-oriented Programme"		
Multimedia Performing Arts	*	
Design and Visual Communication	*	
Film and Digital Arts	*	
Environmental and Spatial Studies	*	
Creative Sound and Music	*	
Electives:		
- Subjects leading to HKDSE:		
Chinese History	*	
Design & Applied Technology	*	
Ethics and Religious Studies	*	
Information and Communication Technology	*	*
Integrated Science	*	*
Music	*	*
Visual Arts	*	

B. S.5-6 (DSE) Subjects

Subjects	Chinese as Medium of instruction	English as Medium of instruction
Obligatory:		
- Subjects leading to HKDSE:		
Chinese Language	*	
English Language		*
Mathematics	*	*
Liberal Studies	*	
- School-based "Creative Professional-oriented Programme"		
Multimedia Performing Arts	*	
Design and Visual Communication	*	
Film and Digital Arts	*	
Environmental and Spatial Studies	*	
Creative Sound and Music	*	
Electives:		
- Subjects leading to HKDSE:		
Chinese Literature	*	
Chinese History	*	
Design & Applied Technology	*	
Ethics and Religious Studies	*	
History	*	*
Information and Communication Technology	*	*
Integrated Science	*	*
Visual Arts	*	

- 5.6** Both students (and teachers) were given opportunities each Wednesday afternoon, to organize art or culture related programs by themselves for sharing by other students/teachers which they called “Public Free Time”.
- 5.7** Artist-in-residence programs were organized for students to learn Chinese craft through workshops on sheet-metal product making, wood furniture making and shadow puppets with the local artists.
- 5.8** Students were also given opportunities to visit art exhibitions, attend performances, workshops, forums and cultural exchanges for enhancing their learning in art, culture and creativity.
- 5.9** Considerate effort was made during last year to encourage students to read more. But still, more effort would need to be made in the future to get students to do private reading more. Resource Centre is going to relocate to a more accessible space on campus so as to further strengthen the reading atmosphere of the school and encourage students to have self-learning.

6 SUPPORT FOR STUDENT DEVELOPMENT

6.1 Holistic Development of Students through Mentorship

Mentors continuously guided students in the aspects of personal growth, academic pursuit, artistic and career development and socio-cultural awareness throughout their learning in HKSC. In the year 2012-13, on average, each teacher-mentor was to take care of about 20 students as mentees.

6.2 Participatory Culture

Already as a norm in HKSC, a platform “Student Voice” where students meet once every two weeks was run to let students speak up and participate in discussions, including student and school management issues, etc. This helped our students to become more self-confident, critical and independent in thinking and expression. Also, it helped a few to train up their leadership.

7 PERFORMANCE OF STUDENTS

Students' Participation in Art Programs and Achievements in 2012-2013

Date	Class	Student (s)	Awards/Professional Participation/Activities	Acquired Award / Type of Participation
2012/11	6B 5A	WAN Shuk Kwan Renee, Jasmine TANG	"Eco- Arts Competition" Organiser: Touch Media	First Runner-Up Finalist
2012/11	6B 6B 4D 4D 4D 4D	CHAN Chi Hoi, LAI Yee, HUI Chung Yin, MUI Robson, SO Chung Sing, YANG Yuo Shiun Jonathan	<ul style="list-style-type: none"> ● YRock International Music Challenge ● Picnic in the Park, Discovery Bay ● West Kowloon Freespace Fest 	Best Original Song Performer Music Band: Ketchup & Mustard
2012/12	6B 6B 4D 4D 4D 4D	CHAN Chi Hoi, LAI Yee, HUI Chung Yin, MUI Robson, SO Chung Sing, YANG Yuo Shiun Jonathan	CLOCKENFLAP Music Festival	Performer Music Band:Ketchup & Mustard
2012/12	4A	LAW Ho Pui	18th Hong Kong Independent Short Film & Video Awards <i>Work: Rainbow</i>	Finalist (Youth Category)
2012/12	6A alumni	LEE Wai-yam TANG Lok-yiu	18th Hong Kong Independent Short Film & Video Awards <i>Work: Red Apple</i>	Finalist (Youth Category)
2012/12	5A 5A 5A 5A 5E 5G 6A	CHOI Sin Yin Cindy LUNG Tsz Sin Jenny LAU Yee Kiu YIP Oi Yiu CHIU Ka Yan CHOW Tsz Yiu TAN Jun Yan	"Entities - Kan Tai-keung and Students' Design on Adored Objects" Exhibition & Poster Workshop	Participating Artists
2012/12	6A	CHEUNG Yuen Man	64th Hong Kong Speech Festival	2nd (Solo Verse Speaking- Non Open, Secondary 6 - Girls)
2012/12	6A	LEUNG Shun Kiu	64th Hong Kong Speech Festival	3rd (Solo Verse Speaking- Non Open, Secondary 6 - Girls)
2012/12	4C	PANG Sammi Imelda	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking- Non Open, Secondary 4 - Girls)
2012/12	4B	Sopee SIRIWIMON	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking- Non Open, Secondary 4 - Girls)

2012/12	5G	LAU Chin Chin	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking-Non Open, Secondary 5 - Girls)
2012/12	5C	LOR Wing Sze	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking-Non Open, Secondary 5 - Girls)
2012/12	5B	WONG Hoi Tung	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking-Non Open, Secondary 5 - Girls)
2012/12	6B	LUO Hiu Kwan	64th Hong Kong Speech Festival	Merit (Solo Verse Speaking-Non Open, Secondary 6 - Girls)
2012/12	4A & 4A	CHANG Tze Wei Brenda & CHEUK Suet Yee Jubee	64th Hong Kong Speech Festival	Proficiency (Dramatic Duologue, Secondary 3 to 4)
2012/12	5B	TSE Gloria Chi Yu	64th Hong Kong Speech Festival	Proficiency (Solo Verse Speaking-Non Open, Secondary 5 - Girls)
2012/12	6B	CHOI Sze Wan	64th Hong Kong Speech Festival	Merit (Putonghua - Solo Verse Category)
2012/12	5B	LAW Hoi Man Karis	64th Hong Kong Speech Festival	Proficiency (Cantonese - Solo Verse Category)
2012/12	6B	LUO Hiu Kwan	64th Hong Kong Speech Festival	Proficiency (Cantonese - Solo Verse Category)
2012/11	4A 4B 4D 5B 6A 6B 6LCD	YU Ka Hei LEUNG Chee Ying Samantha WONG Lai Ki TAI Clay Wai Luen TANG Lai Yin LEE Tsz Ka Xu Weicong	New Year's Eve Countdown Carnival, Sha Tin Park	Video Artists

2013/01	4A 5C 5G 6LCD	LAI Wai Lam LAU Tsun Hei YAU Yik Fei WONG Tin Yau	MaD 2013	Video Documentation
2013/01	6F	MAK Clement	Kowloon East Cultural Map, HKICC	Designer
2013/01	6F	MAK Clement	LomoKino Festival	Video Artist
2013/03	4A 5E 6A 6B 6B 6B 6C 6E 6F 6LCD	LAW Ho Pui CHIU Ka Yan PANG I Ting CHENG Chun Tung LEE Tsz Ka LEUNG Shuk Wai SIN Ho Cheung LEUNG Man Sze, Emily TONG Jillson CHAN Ho Yan	Jackie Chan Charitable Foundation Scholarships for Creativity	Awardees
2013/03	6A Alumna	LEE Wai Yum TANG Lok Yiu	18th Hong Kong Independent Short Film & Video Awards Work: Red Apple	1st Runner Up (Youth Category) no champion is awarded in this category.
2013/03	4A	LAW Ho Pui	18th Hong Kong Independent Short Film & Video Awards Work: Rainbow	Special Mention (Youth Category)
2013/04	4D	WONG Lai Ki	SCAD Next Generation Art Competition (Animation and Film Category) Work: Une Pomm	First Place Honors
2013/04	4A 4B 5A 5B 5C 6LCD	CHEUK Suet Yee NG Ching Tung LAU Hiu To LAU Mei Ka LAW Hoi Man, Karis CHAN Ho Yan	The Hong Kong School Drama Festival 2012/13	Award for Outstanding Director, Outstanding Overall Performance, Outstanding Stage Effect and Outstanding Cooperation

2013/07	4B 4D 5A 5A 5A 5B 5F 5G 5G 5G	YEUNG Yun Hang WONG Lai Ki LOR Wing Sze NG Shu Ting, Stefanie Yip Oi Yiu, Jobie LAU Mei Ka WONG Wai Ying CHOW Tsz Yiu KWOK Pak Chi YAU Yik Fei	Jackie Chan Charitable Foundation Scholarships for Creativity	Awardees
2013/07	4A 4A 4B 4C 4D 5A 5A 5A 5A 5B 5B 5F 5G 5G	CHENG Shing Yu ZHANG Ying Fei CHENG Hei Man CHONG Tsz Ying WONG Lai Ki LAI Pui Ying LOR Wing Sze NG Shu Ting, Stefanie LAU Mei Ka WONG Hoi Tung WONG Wai Ying CHOW Tsz Yiu KWOK Pak Chi	Pure Art Foundation Scholarships	Awardees

- Two F6 graduates were awarded “Mr. and Mrs. TT Li Scholarship” for their first year university study in Taiwan. The details are as follows:

<i>Class</i>	<i>Student (s)</i>	<i>Programme</i>	<i>University</i>
6A	LEE Wai Yam, Oca	Fine Arts	Taipei National University of the Arts
6B	Ho Chun Ngai, Donald	Fashion Design	Shih Chien University, Taiwan

- Individual students were sponsored by the school for their cultural exchange programmes. The details are as follows:

<i>Date</i>	<i>Name of Event</i>	<i>Class</i>	<i>Student (s)</i>
06-11/07/2013	Summer Camp 2013 - 我地 by Renaissance Foundation Hong Kong	4A 4B 4D 5A 5G	YU Ka Hei CHOI Ho Lam, Gloria WONG Lai Ki NG Man Tsun, Jeffery LAU Chin Chin
18-27/07/2013	10 days 9 nights Summer Art Camp by Taipei National University of the Arts (Performing Art)	4C 5B	CHOI Tsz Lun LAU Mei Ka
18-27/07/2013	10 days 9 nights Summer Art Camp by Taipei National University of the Arts (Visual Art)	4B 5B	WAT Kin Ching CHAN Yin Ning, Bonnie

G. Monthly Summary of Student Development Programmes

Month	Date	Name of Event	Purpose	No. of students involved
September	03/09/12 - 07/09/12	<i>Student Orientation</i>	Acculturating new students; Leadership Training to old students	360
	30/09/12	<i>“Project Moon - Traditional Lantern Public Workshop at Lok Fu Plaza” HKSC x Ambassadors of Design X Master Paul Chan</i>	Engaging students in community arts	12
October	09-10/12	<i>Lunch Time Student Concerts at Creative Promenade</i>	Encourage students’ artistic exchange	360
	16/10/12	<i>Career Talk by Singapore La Salle College of the Arts</i>	Inspiring students for their self-development	120
	16-17/10/12	<i>Creative Exchange with Singapore SOTA students</i>	Cultural exchange among students	360
	22/10/12	<i>1st Cultural Day</i>	Developing the mentor-mentee relationship through cultural trips	420
	26/10/12	<i>Big Lecture (1) by Dr. KAN Tai-keung SBS</i>	Immersing students in arts	360
November	26/10/12	<i>Halloween Party</i>	Developing event management skills, self-discipline	100
	02/11/12	<i>Big Lecture (2) by Dr. LEUNG Mei-ping from the Academy of Visual Art of Hong Kong Baptist University</i>	Inspiring students for their self-development	360
	03-04/11/12	<i>Kowloon City Book Fair</i>	Inspiring students for their self-development	360
	07/11/12	<i>Big Lecture (3): Dance-Artist-in-Residence, Pewan Chow and “Solo Act II” excerpts</i>	Immersing students in arts	420
	14/11/12	<i>Big Lecture (4): Shadow Play and Puppet Demonstration by Master Wong Fai</i>	Cultivating understanding to classical national arts	360
	21/11/12	<i>Alumni’s sharing on their professional development</i>	Inspiring students for their self-development	360

Month	Date	Name of Event	Purpose	No. of students involved
	28/11/12	Big Lecture (5): HKSC Open Stage Theme Talk on National Education by CHAN King-fai, SHUM Long-tin and WONG Yu-pang	Cultivating understanding to the nation	360
December	18/12/12	Visit to Andy Warhol's "15 Minutes Eternal" Exhibition at Hong Kong Museum of Art	Immersing students in arts	100
	19/12/12	Internal Competition for School Drama Festival	Developing students' seriousness in arts	360
	20/12/12	Big Lecture (6): Andy Warhol's Time Capsule Project by Guest from Carnegie Museums of Pittsburgh, USA	Engaging students in creative projects	360
	20/12/12	Big Lecture (7): Sex Education Talk by Guest speakers from Hong Kong Federation of Youths	Developing students' knowledge and attitude towards sex issues	360
	20/12/12	Students' Band Show and Dance Show	Celebrating the festive moments with arts	360
	21/12/12	Whole School Hiking at Shing Mun Reservoir	Embracing the environment for an experiential learning in the countryside	360
January	10/01/13	Sports Day	Advocating sports and healthy living	360
	14/01/13	Big Lecture (8): "Current of Air" - A Multimedia Performance created by Koala Yip and associate artists	Immerse students in experimental arts	240
	23/01/13	Big Lecture (9): "Unpredictable" - "FLEX" a contemporary dance project conceived by Chen Kai	Immersing students in experimental arts	240
	25/01/13	Creative Exchange with Korea Haja Production School students	Cultural exchange among students	26
February	8/02/2013	Dress Red Day and Chinese New Year School Cleaning	Developing students' social awareness. Raising students social conscientious	360

Month	Date	Name of Event	Purpose	No. of students involved
March	1/03/2013	School Picnic	Developing students physical strength. Embracing the environment for an experiential learning in the nature.	360
	7/03/2013	Big Lecture (10): Exclusive Student Performance by HK Philharmonic	Immersing students in the Arts	240
	20/03/2013 - 26/03/2013	Second CPOP Project Week (F.4)	Developing students through experiential learning in arts	120
April	18/04/2013	Big Lecture (11): Benny CHAN on documentary film Choi Yuen Village	Immersing students in arts and culture	240
May	08/05/2013	Big Lecture (12): CHUI Wan-shun, Vincent and LO Chun-yip, Siuyea on award-winning short film Sister Kam	Immersing students in arts and culture	240
	11/05/2013	HKSC Open Day - <u>Exhibitions</u> (1) <i>Puppetry and Shadow Play</i> (2) <i>Students E-waste Designs</i> (3) <i>Students DAT Installations</i> (4) <i>Students Chungking Mansion Studies Reflections</i> - <u>HKSC Poetry Festival</u> (1) <i>featuring students' works in both Chinese and English</i> (2) <i>multimedia performances inspired by students' works</i> - <u>Students Concept Stores</u> - <u>Performances</u> (1) <i>Drama Box by students</i> (2) <i>Dance and Music performances</i>	Developing students talents and project management skills. Immersing students in art and culture. Developing students' sense of belongings to HKSC.	240
	16/05/2013	Visit to Mapopo Community Farm	Developing students' compassion. Raising students social consciousness	22

Month	Date	Name of Event	Purpose	No. of students involved
	17/05/2012	June 4th Concert - organized by F5 student Chu Wai Lun and F4 students Aiki Chan,	Immersing students in arts and culture	50
	31/05/2013	Screening of the film "Pad Yatra"	Developing students' compassion. Raising students social consciousness	20
	31/05/2013	Contemporary Dance, a Le French May Programme Yo Gee Ti	Immersing students in arts and culture	20
<i>June</i>	14/06/2013 to 13/07/2013	Art Lab - 4th Graduates' Exhibition	Immersing students in arts and culture	240
	22/06/2012	F6 and F7 Graduation Ceremony	Celebrating students achievements	200
<i>July</i>	02-10/07/2013	Summer Arts Festival	Immersing students in arts and culture	250
	02-08/07/2013	DAT Architecture Study Trip to Osaka and Kyoto in Japan	Immersing students by bringing them to see the real works and intensive on-site studies	15
	12/07/2013	Year End Prize Presentation Ceremony	Celebrating students achievements	200

Students' Participation in Community and Socio-cultural programs through the School Social Worker (2012-2013)

Contents	No. of participants
<i>Voluntary services</i>	
(1) voluntary services for low-income families 2013-14年度九龍城青年關愛大使 (土瓜灣)	1
(2) voluntary service training camp	6

關愛大使隊訓練營 2012	
(3) voluntary service training camp 關愛大使隊訓練營 2013	1
(4) voluntary services for low-income families 2013-14年度九龍城青年關愛大使活動籌委	1
(5) volunteer for amateur films shot 社會體驗青年匯微電影製作	2
(6) voluntary service sharing program 青年匯成果分享會	1
(7) voluntary services for low-income families 鄰里關愛日	2
(8) voluntary services for low-income families 關愛新「煮」意cup cake製作	2
<i>Centre program</i>	
(1) city orientation 城市定向	3
(2) to experience living in a shack in Tai O 大澳棚屋體驗	1
(3) advertisement design competition ceremony 「深城起動」30秒廣告設計比賽頒獎禮	3
<i>About art and culture program</i>	
(1) 創意藝術坊	3
<i>Others</i>	
(1) sex education talk 「痛愛、疼愛」性教育講座	349
(2) sex education workshop 「痛愛、疼愛」性教育攤位	70
(3) working as youth tutors at centre 羊毛氈手作 (飾物篇) 青年導師	1
(4) working as youth tutors at centre 手工DIY (青年導師)	1
(5) working as youth tutors at centre 羊毛氈手作 (動物篇) 青年導師	1
(6) working as youth tutors at centre 畫出我天地 青年導師	1

2013 DSE Results

The distribution of pass and failure is as follows:

Subject	Pass (level 2 or above)	Fail (Level 1 or below)	Passing %
Chinese Language	47 (3 Level 4)	59	44.3%
English Language	70 (4 Level 4)	34	67.3%
Mathematics (Compulsory Part)	47 (2 Level 4)	54	46.5%
Mathematics (Extended Part)	1	1	50.0%
Liberal Studies	71	33	68.3%

	(7 Level 4)		
Visual Arts	55 (2 Level 5*, 2 Level 5, 7 Level 4)	16	77.5%
Design & Applied Technology	24 (2 Level 5, 6 Level 4)	9	72.7%
Chinese Literature	2	3	40.0%
Chinese History	5	5	85.7%
History	4 (2 Level 4)	0	100%
Integrated Science	11 (1 Level 4)	8	57.9%
Information & Communication Technology	9	3	75.0%
Ethics & Religious Studies	21	8	72.4%

Placement of S.6 after Graduation (as at 18.9.2013)

Placement	No. of Students
	S.6 (DSE)
Joining Local University & Studying Bachelor Degree Course (JUPAS)	1
Joining Overseas University & Studying Bachelor Degree Course (Taiwan & Others)	9
Joining APA & Studying Bachelor Degree Course	2
Joining IVE (VTC) & Studying Bachelor Degree Course (THEi)	0
Joining Different Universities or colleges & Studying Associate Degree Course	4
Joining IVE (VTC) & Studying High Diploma	12
Joining Arts School or other college & Studying High Diploma	6
Other Courses (Diploma, Certificate, Foundation diploma and others)	30
Yi Jin (毅進)	7
Studying Overseas (excluding Bachelor Courses)	10
Going to work (including working holiday)	28
Self-studying (with a view to re-taking DSE exams in 2014)	6

YETP (展翅青見計劃)	1
Unknown (Can't be reached)	2
Total :	118

8 IMPROVEMENTS AND AREAS FOR DEVELOPMENT

8.1 This section provides a brief review of our progress regarding the items listed in the School Development Plan for 2012/13.

8.2 Staff Development

- *Orientation for New Teachers*

Professional development sessions were held for both serving and new teachers to orientate the teaching staff with the school vision and mission, and school ethos, and student management, etc. It was noted that school's vision and mission and its values should be repeated and discussed more often so as to get new staff to immerse in the right sense of ethos. Only as such, they could mentor the students in the right direction. Moreover, considerable effort had to be made to get the old and new staff to work with team spirit that was essential to ensure success of team teaching. In general, most of the subject teams and non-teaching teams could work together with understanding though their degree of team cohesiveness varied. It is important for the new teachers to be familiar with the policies of the school so that they can work effectively both on their teaching and administrative work. A mentor of mentors policy will be implemented in the coming year so that the new teachers can be taken care of closely by his or her mentor.

- *Professional Development for Teachers*

Every opportunity was given to each and every teacher to attend professional development programs organized by Education Bureau and relevant educational institutes according to their subject and aspiration as long as their teaching schedule allowed. Moreover, three staff development day was held in the year on developing the knowledge of arts and culture and the technique on classroom management.

It was noted that new and young teachers would need closer supervision and coaching in strengthening their teaching skills and mentoring competence. They would need to develop their competence and knowledge in motivating students to learn through art or otherwise.

- *Collaboration between Academic Teachers and CPOP Tutors*

The collaboration had yet to work out systematically between these 2 groups of teaching members for art-in-education in view of inadequate capacity on both sides arising from the fact that the two teams did not have much time to get together to discuss the way of collaboration. The very important comprehensive review on CPOP has been completed and the report has been passed by the SMC in February 2013. We have started preparing a new curriculum for the coming academic year for the S.4 students. The teachers and CPOP tutors have been working very closely together in designing and writing the new curriculum.

8.3 Development of Liberal-Arts Education and Art-in-Education

- *Innovation Within Subjects*

Teachers were constantly encouraged to innovate their teaching methodologies thus enabling students to learn through art-in-education. Many academic teachers could make use of art-related contents (contemporary socio-cultural events and creations) or media, such as film and drama, to get students to learn with greater interest. However, it must again be noted that a formal system (with adequate resources) had yet to be formulated to ensure teachers having enough resources (time for research and experimentation) to have greater capacity for innovation within their respective subjects. In the coming year, peer lesson observation will be emphasized on sharing different effective teaching methodologies. It gives a chance for the teachers to have more discussion among themselves on effective teaching methodologies.

- *Collaboration with Higher Education Institutions*

We continued to work with higher education institutions informally such as the HKAPA and School of Design, PolyU and Academy for Visual Arts of HKBU with their academic members to act as our CPOP tutors or external assessors for our student works in CPOP project weeks. Moreover, we are looking forward to having a closer connection with the Taiwan University by arranging visits to each other.

- *Learning Platforms other than Classroom Learning*

Cultural Days, Big Lectures, Humanities Lectures and Basic Literacy Sessions and Public Free Time (all whole-school oriented) aimed to let both students and teaching members learn more about art and culture and humanities in general. Moreover, such platforms helped to develop initiatives for both teachers and students to run their own shows with all kinds of self-interested art and socio-cultural concerns. Such platforms helped to uphold HKSC's ethos for 'crazy about arts and culture'. On the other hand, the new subject, Humanities, started this year in a big lecture format. For the coming year, it will have a more concrete curriculum and will be presented in the form of lecture for the whole form supplemented with small-group tutorials.

- *Project Weeks*

During CPOP project weeks, regular classes were suspended so that students could focus on their creation. Individual guidance was given by CPOP tutors, mentors and sometimes guest critics. Usually students enjoyed project weeks and got very focused and the trend was that they tended to improve over the few project weeks. Continuous efforts would have to be made for students to transfer their CPOP learning mode to normal academic studies.

- *Artist-in-Residence*

There were 3 residencies: one on the sheet-metal product making project, one on wood furniture making project and the last one on shadow puppet project. The main purposes were for students to get to know Chinese craft and to improve their self-discipline. Such residence programs have already become permanent features of learning in HKSC and students, though not all, welcomed them a lot as alternative platforms. They did not learn just the craft or the skills, but they were also exposed to

other cultures and art making philosophies of the resident artists. The improvement in the future would be incorporating such residency programs better with students' normal learning and getting more students to be involved in them.

8.4 Promoting Self-Management and Development of Students

- *General Meeting of Students*

Students were encouraged to help lead the Student Voice platform and to speak up there. They tried to become more critical in looking at student and school management issues at this bi-weekly platform. Greater efforts were and would continue to be made for the Student Voice to gradually develop into a kind of student council with greater commitment from students who would also develop their leadership.

- *Participation*

Students participated in various school activities including new student recruitment interviews, and the organizing of Info Day and Open Day, etc. They learned to take initiatives to organize activities of their own, such as creating art works for public socio-cultural events and participating in public social happenings. Students were always supported by the school to organize their own programs, such as music concerts and drama groups, basketball competitions, redecorating school space with artworks, etc. Again, conscious efforts would need to be exercised by school to help students to learn how to plan and organize better and last but not least, their self-discipline in learning to implement plans with ability and commitment.

Through the school's various formal and informal learning platforms, students tended to know more or even become more concerned about the community. However, not all students were duly inspired to be aware of and care about the community and the world. Continuous efforts would be made to improve this area of student development.

- *Language Proficiency*

There were a handful of students who were good in English or Putonghua but a lot of students were weak in both. Fragmented efforts were made during the year to promote English and Putonghua speaking. Continuous efforts (through informal initiatives by some teachers, School-based Putonghua Test and the English Enhancement Scheme) would need to be made in the coming years to get students to be able to speak in English or Putonghua without fear.

- *Discipline in learning*

In view of the liberal ambience (for creativity and art) in the campus, it was not easy for students to understand the importance of self-discipline in creation and learning. Hence, self-discipline was always an area for development for students in the year and would continue to be the major focus for student development in the coming years.

8.5 Comprehensive Review held by EDB

The Comprehensive Review (CR) of the school had been done in November, 2012 by EDB. We received the draft report from EDB in March, 2013. After the discussion at SMC meeting, we sent our feedback to EDB in July, 2013. The final version of the CR

report has been uploaded to the EDB website. In response to the comments and suggestions made in the report, different plans and policies will be implemented in the coming academic year.

9 Major Events

The followings are the major events in the academic year 2012/13

2012 - 2013	Major events
3 Sept 2012 (Mon)	New Academic Year Opening Ceremony
14 Sept 2012 (Fri)	S.5 & S.6 Parent & Teacher Forum
5 Oct 2012 (Fri)	S.4 Parent & Teacher Forum
17-19 Oct 2012	Singapore SOTA cultural exchange
22 Oct 2012 (Mon)	Cultural Day
3 Nov (Sat) & 4 Nov 2012 (Sun)	Kowloon Book Fair
9 Nov 2012 (Fri)	Cultural Day
17 Nov 2012 (Fri)	Inaugural Ceremony of PTA
22 Nov (Thur) & 23 Nov 2012 (Fri)	Critique Day for S.4 CPOP Projects
8 Dec 2012 (Sat)	Teachers' Development Day /S.6 Parent Day
21 Dec 2012 (Fri)	Christmas Party
10 Jan 2013 (Thur)	Sports Day
17 Jan (Thur) & 18 Jan 2013 (Fri)	Critique Day for S.5 CPOP Projects
2 Feb 2013 (Sat)	Teachers' Development Day
2 Feb 2013 (Sat)	Open Stage Youth Drama Competition Final (「打開戲流平台」青年戲劇比賽 – 決賽)
8 Feb 2013 (Fri)	Chinese New Year Red Shirt Day
25 Mar (Mon) & 26 Mar 2013 (Tue)	Critique Day for S.4 CPOP Projects
11 May 2013 (Sat)	Open Day
11 May (Sat) - 11 June 2013 (Tue)	《傳統民間工藝師駐校計劃：東拉西扯 - 皮影及提線木偶創作展》 Traditional Chinese Crafter-in-Residence Programme: Shadow Puppetry and Marionette Exhibition
	《太陽能環保理念作品展》 Solar Energy E- Waste Design Exhibition
	《詩節 2013》 / Poetry Festival
25 May 2013 (Sat)	Student Recruitment (1)
15 June (Sat) – 13 July 2013 (Sat)	S.6 Graduation Exhibition
May – Nov 2013	「島嶼 – 故事 . 生活 . 風景」跨媒介藝術展 "HKSCIslands – Story . Life . Landscape" Mixed Media Exhibition
8 June 2013 (Sat)	Info Session
20 June (Thur) & 21 June 2013 (Fri)	Critique Day for S.4 & S.6 CPOP Projects
22 June 2013 (Sat)	S.6 Graduation Ceremony
2 July (Tue) - 10 July 2013 (Wed)	Summer Arts & Culture Festival
6 July 2013 (Sat)	Info Session
7 July 2013 (Sun)	Modern Dance Festival (Collaboration with HKSC x CCDC x E-Side)
11 July 2013 (Thur)	S.4-S.5 Prize-giving Ceremony & Parent Day
12 July 2013 (Fri)	School Review Meeting
13 July 2013 (Sat)	Student Recruitment (2)
15, 16 & 17 July (Mon-Wed)	Walk-in Interview for S5-S6 Student Recruitment