



HKICC LEE SHAU KEE SCHOOL OF CREATIVITY (HKSC)

Annual Report, 2006-07

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1 SCHOOL VISION AND MISSION

1.1 Vision

HKSC was founded in 2006 and is the first and unique Direct Subsidy Scheme (DSS) senior secondary school in Hong Kong devoted to actualizing arts and creative education. It envisages the development of a civil society through nurturing the creativity and individual potential of the young generation. As a learning community led by dreams and vision, HKSC also provides a platform and a think-tank to facilitate exchange, research and development of quality creative education at local, regional and international levels.

1.2 Mission

HKSC provides young people with an all-round creative learning experiences and opportunities for self-fulfillment,

- with minimum pressure of examinations and greater flexibility for effective learning;
- through a unique inter-disciplinary curriculum responding to the development of a civil society and a knowledge-based economy;
- by fostering positive values, cultural literacy, competency in communication, as well as creative and critical thinking;
- as a cross-cultural hub for the sustainable development of creative education.

2 TEMPORARY CAMPUS

2.1 The school starts in the temporary campus in Tsing Chau Street provided by the Education Bureau in Sept 2006. The campus is a nicely-designed abandoned 1-storey campus originally for a primary school, with about 12 classrooms and a school hall. A few classrooms were converted to staff rooms, resource centre, computer room, music room, VA room and DT room, etc., and with no carpark.

2.2 The campus is small but cozy. With only 6 classes of S.4, most staff and students enjoy very much the campus life in this primitive campus.

3 THE SCHOOL MANAGEMENT COMMITTEE

3.1 There are 11 members on the School Management Committee, chaired by the School Supervisor, Ms Ada Wong, JP. The other committee members are: Dr Raymond Chan, DBA, Ms Sylvia Chang, Dr Cheung Kwok Wah, Mr Ip

Kin Yuen (Principal - after Jan 1, 2007), Mr Freeman Lau, Mr Martin Ka Shing Lee, Ms Vanessa Pong, Mr Man Yee Wan, JP, Mr Mathias Woo and Mr Danny Yung.

4 STUDENTS

4.1 Class Organization

In September 2006, there were 6 classes with 98 boys and 110 girls, making a total of 208 students. A summary is shown below:

| | S. 4 |
|------------------------|-------------|
| No. of Classes | 6 |
| No. of Boys | 98 |
| No. of Girls | 110 |
| Total Enrolment | 208 |

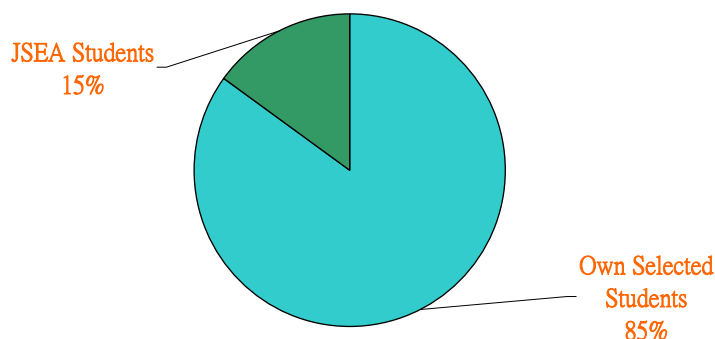
4.2 Sources of S.4 students

There are 2 major sources of students:

- the majority of students (85%) entered HKSC by free enrolment and selection,
- a minority yet significant number of students (15%) were sent to the school by the Junior Secondary Education Allocation (JSEA) exercise by the Education Bureau.

Comparatively, students allocated through JSEA tend to drop out of study more often than those by application.

Types of S4 Students



5 PRINCIPAL

- 5.1 Mr Hui Wai-tin was appointed as Principal on March 1, 2006 onward. He resigned with effect on Jan 1, 2007. He took paid study leave during the period from Sep 12 to Dec 31.
- 5.2 Mr Ip Kin-yuen was appointed as the new Principal from Jan 1, 2007 onward.

6 STAFF

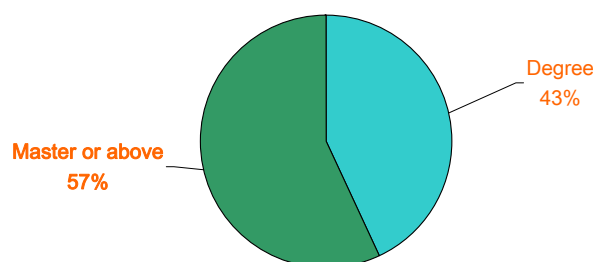
6.1 Full-Time Teaching Staff

There are 25 full-time staff members in our school: the Principal, 1 Creative Education Director, 1 Creative Education Manager, 14 full-time teachers, 1 Librarian, 1 Teaching Assistant, 1 Administrative Officer, 2 Clerks, 1 I.T. Technician and 2 Janitors.

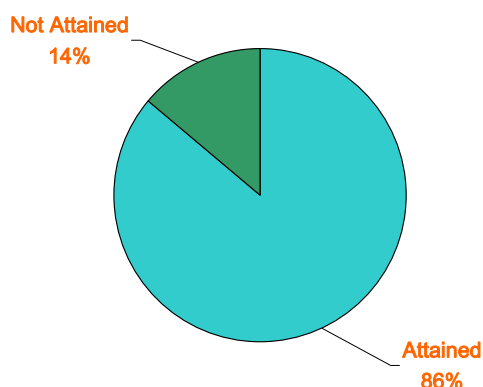
(a) Teachers' Qualification

All teachers have attained first degrees, among those, 57% have obtained their master degrees. 86% have completed their professional teacher training.

Teachers' Education Level



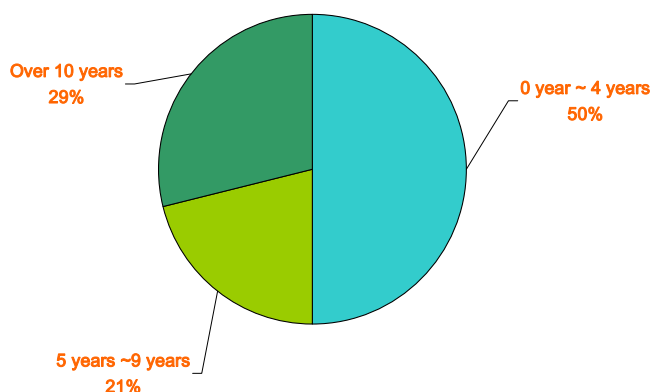
Professional Qualification



(b) Teaching Experience

Teachers in HKSC are comparatively young and energetic. A small portion of teachers (29%) have taught for over 10 years, while the majority (50%) have not taught over 4 years.

Teachers' Experience



6.2 Creative Education Office and Part-Time CPOP Tutors

There are 4 full-time staff in the Creative Education Office, namely,

- Creative Education Director
- Assistant of Creative Education Director
- Librarian
- I.T. Technician

There are 10 part-time CPOP Tutors who are mainly artists, architects and experts in cultural studies.

7 LEARNING AND TEACHING

7.1 The idea of *Art-in-Education* (AiE) serves as the general design principle of

the curriculum in HKSC. Artistic creations and elements are used in lessons to reinforce learning objectives and to motivate students.

7.2 Apart from the day-to-day teaching in classes, school-based Creative Professional-oriented Programmes (CPOP), including Multimedia Performance Arts, Design and Visual Communication, Film and Digital Arts, and Environmental and Spatial Studies, is mandatory subjects throughout the study of S.4. Students obviously enjoy the study of CPOP and have progressively improved from one semester to another.

7.3 Subjects offered for S4 are as follows:

| Subjects | Chinese as Medium of instruction | English as Medium of instruction |
|--|----------------------------------|----------------------------------|
| Obligatory: | | |
| <i>- Subjects leading to HKCEE:</i> | | |
| 1. Chinese Language | * | |
| 2. English Language | | * |
| 3. Mathematics | * | * |
| 4. Physical Education | * | |
| <i>- School-based "Creative Professional-oriented Programme"</i> | | |
| 5. Multimedia Performing Arts | * | |
| 6. Design and Visual Communication | * | |
| 7. Film and Digital Arts | * | |
| 8. Environmental and Spatial Studies | * | |
| Electives: | | |
| <i>- Subjects leading to HKCEE:</i> | | |
| 1. Chinese Literature | * | |
| 2. Chinese History | * | |
| 3. Computer & IT | * | * |
| 4. Integrated Humanities | * | * |
| 5. Science and Technology | * | |
| 6. History | * | * |
| 1 Elective: | | |
| 1. Music | * | |
| 2. Design & Technology | * | |
| 3. Visual Arts | * | |

8 SUPPORTS FOR STUDENT DEVELOPMENT

8.1 Holistic Development of Students

Mentors continuously guide students in the aspects of personal growth, academic pursue, artistic creation and career development throughout their learning in HKSC. In the year 2006-07, two mentors are assigned to each class.

8.2 Participatory Culture

We encourage our students to speak up and participate in all sorts of discussions, including mutual critics in art works, and debates on school rules, etc. This has helped our students become more self-confident. They are more ready to speak up their minds. For example, a general meeting (高峰會) was conducted to discuss the issue of *table arts* and made the conclusion that table arts are allowed but need to be reinstated after each semester. Students are engaged in the recruitment exercises of new students. A study by the HKIED is subsequently conducted and published on our participatory culture.

9 PERFORMANCE OF STUDENTS

9.1 Inter-school Activities and Awards Won in 2006-2007

| | Competitions | Awards | Student |
|------------------|--|--|---|
| Audio-Visual | 全港學界專題錄像比賽 (香港教育城主辦) | 優異獎及現場演繹大獎 | Lam Man-ching, Wu Tsz-wai (4E) |
| Music | English Festival 2007 – Journey Overseas with Poetry (Poetry Challenge) (Organized by British Council) | Certificate of Commendation (Poem <i>Save our Mr. Earth</i> selected as one of the final 8 and performed live with the UK poet, Levi Tafari) | Fung Hei-nam (4F) |
| | | Certificate of Commendation | Ho Chun-yin (4D) |
| | | Certificate of Commendation | Lo Toi-ling (4D) |
| | 第 59 屆香港學校音樂節 | 高級組口琴獨奏 – 亞軍 | Kwok Hin-ting (4E) |
| | | 中學組低音木琴獨奏 – 亞軍 | Tang Wai-chi (4F) |
| | | 鋼琴獨奏七級(海頓) – 良好証書 | Chan Yeung (4E) |
| | | 鋼琴獨奏五級(海頓) – 優良証書 | Sham Pui-Chak (4F) |
| 外文組女低音獨唱 (19歲以下) | Tong Jennifer (4F) | | |
| Drama | 2007 年學校戲劇節 | 中學廣東話組「傑出合作獎」及「傑出舞台效果獎」 | Lo Hin-kit (4A) Kwok Yip-shing (4A) Wu Man-kiu (4A) Lok Sen-fung (4A) Lam Cho_yin (4A) Lo Pui-kiu Crystal (4A) Poon Hei-ting (4A) |

| | | | |
|-----------------|---|---|---|
| | | | Chan Kong-hung (4B) Chan Hong-ki, Odilia (4B)* Chan Chun-yin (4B) Chan Chi-ki (4B) Ho Yu-hin Edward, (4B) Fung Yuk-yi (4B) To Kin-tung (4D) Wong Yan-lung (4D) Ho Ho-yuen (4D) Chan Chak-kwan (4E) Pang Chun-lun (4E) Pang Chi-ting (4E) Cheng Lok-man (4E) Lee Sze-wing Crystal (4E) Wong Cheuk-man (4E) Yu Wai-lam (4F) *傑出女演員獎 |
| Other Art Forms | 尋橋：公共藝術設計比賽(灣仔區議會主辦) | 優異獎 | Lo Pui-Kiu Crystal (4A) Li Shum-Yee (4E) |
| | 奧運馬術場地障礙欄杆設計比賽 | 優異獎 | Li Shum-ye (4E) |
| Sports | 香港學界體育聯合會(港島及九龍地域)中學分會游泳比賽 2006-2007 | 女子甲組自由式 50 米 - 亞軍 女子甲組自由式 100 米 - 季軍 | Tsang Yat-size (4B) |
| | 香港學界體育聯合會游泳比賽 | 女子甲組 50 米自由泳第二名 | Tsang Yat-size (4B) |
| | 香港學界體育聯合會游泳比賽 | 女子甲組 100 米自由泳第三名 | Tsang Yat-size (4B) |

9.2 Community Services: Various community services have been organized during the academic year. For example:

- 香港青年協會《我係義工－做義工·讓社會變得更美好》嘉許日
- 幼稚園服務－聖誕嘉年華
- 「敞開你我空間」現代化青年空間聯合開幕禮
- 《接棒行動》2007
- 香港青年協會第十屆成人禮
- 香港青年協會《拔·施愛心》慈善拔河賽
- 《樂無窮·樂容融》青年共融學習之旅

10 FINANCIAL SUMMARY

The following is the financial summary for the year ended 31 August 2007:

| | Gov Fund | Non Gov |
|---|------------------|------------------|
| | HK\$ | Fund |
| | HK\$ | HK\$ |
| Income | | |
| Direct Subsidy Scheme | 4,585,821 | 0 |
| Donation | 0 | 1,300,000 |
| Interest income | 15,358 | 8,904 |
| Net profit of sale of school exercise book & uniform | 0 | 8,143 |
| Others | 0 | 139,767 |
| Rental income | | |
| • Other school venue including equip and admin charges income | 0 | 45,749 |
| School fees | 0 | 3,232,800 |
| Less: Increase in provision/ payment for fee remission | 0 | (357,300) |
| School-specific grants | | |
| • Capacity Enhancement Grant | 196,020 | 0 |
| | <u>4,797,199</u> | <u>4,378,063</u> |
| Expenditure | | |
| Human resources | 3,596,271 | 3,849,667 |
| Creative education | 323,341 | 237,119 |
| Administration & finance | 30,264 | 39,291 |
| Operational expenditure | 431,151 | 260,804 |
| School-specific grants | | |
| • Capacity Enhancement Grant | 196,020 | 0 |
| • IT in Education Project | 0 | 0 |
| • Olympic & Sports Grant | 0 | 0 |
| Deficit of grant account (CEG) | 0 | 138,384 |
| | <u>4,577,047</u> | <u>4,525,265</u> |
| Surplus/(deficits) for the year | <u>220,152</u> | <u>(147,202)</u> |

11 MAJOR EVENTS

The followings are the major events in the academic year 2006/07:

2006

- | | |
|--------|---|
| Oct | Mr Fred Manson, Urban Regeneration Specialist from UK talked with students on projects. |
| Oct | The editorial team of <i>Milk Magazine</i> came to the school as CPOP guest speaker |
| Nov | Ms Chelsia Lau (劉家寶), chief designer of Ford Motor, who won the 2006 <i>Outstanding Chinese Designer Award</i> from BODW, talked with students on what is car design. |
| Dec 19 | Mr Rocco Yim (嚴迅奇), architect for our new school campus and Mr Raymond Fung, senior architect from ASD spoke with students on what is good architecture. |
| Dec | A team of students participated in the Cattle Depot Book Fair (牛棚書展). Their hand-made products were well received at the Book Fair. |
| Dec | Teachers and students have embarked on a project documenting the <i>First 100 Days at HKSC</i> . |

2007

- | | |
|-------------|---|
| Jan 1 | Mr Ip Kin-yuen (葉建源) assumed the position of school Principal |
| Jan 13 | Parents Day |
| Feb 12 | Ms Cheng Man Wah (鄭敏華) of <i>See Network</i> gave a speech on sustainable development |
| Mar 20 | The English poet, Mr Levi Tafari, gave a poem recital Mr Peter Surat (彼德小話), an artist, gave a talk on a range of topics |
| Mar 21 | Mr Alan Leong (梁家傑) gave a talk to students on Chief Executive of SAR election in mid March |
| Mar 26 | Mr Pascal Gemme, a Canadian violinist, gave a performance |
| April 12 | About 50 teachers and students took part in a picnic to Tai O |
| April 16-22 | Prelude to Open Day in Kowloon City Plaza |
| April 21 | Street performance of students in Mongkok (移動文娛藝術區之旺角見) |
| April 28 | Open Day (呼拉圈) |
| April 28 | Participated in the EDB's Senior Secondary School Exhibition in Metropolitan Plaza at Hung Hom |

- May 5 Street performance of students in Tsimshatsui (移動文娛藝術區之尖沙咀見)
- May 19 Press conference for student recruitment with artists Jim (少爺占), At 17 and Joey Leung (梁祖堯) as guests
- May 25 Student recruitment talk: dialogue with various scholars in higher education institutions
- June 3 Street performance of students in Causeway Bay (移動文娛藝術區之銅鑼灣見)
- June 4-8 Project Week of the 3rd semester
- June 9 Critic Day
- June 12 About 50 teachers and students attended the drama performance of *Hua-yen Sutra* (華嚴經) by Zuni Icosahedron (進念·二十面體)
- June 14 Teachers paid a visit to the site of the permanent premises
- June 20-29 Exam of the 3rd semester
- June 23 New teacher orientation and staff development: 1st session
- June 29 Parents Night (on progress of the permanent school site)
- June 30 Orientation day for students of 2007/08
- Jul 9 Grand photo for whole school
- Jul 11 Visit by teachers from the Holistic Education School (全人實驗中學) of Taiwan
- Jul 14 Prize giving ceremony
- Jul 14 New teacher orientation and staff development: 2nd session
- Jul 17 Guidance for selection of subjects for newly-recruited students
- Aug 7 New teacher orientation and staff development: 3rd session
- Aug 22-25 Leadership training camp by Youth Outreach (協青社)
- Aug 28-29 Orientation day-camp for newly-recruited students (中四啓蒙日)